

BARBARA MBITJANA MOORE

CV

Barbara grew up in Ti Tree in the Northern Territory, and moved to Amata to live with her husband. She is an Aboriginal Senior Health Worker for Nganampa Health, working in a fulltime position at Amata Clinic. Barbara began to paint at Tjala Arts (formerly Minymaku Arts) in 2003, and is committed to her painting practice at Tjala Arts on a daily basis. Her bold command of large scale works saw her receive the prestigious General Painting Award at the National Aboriginal and Torres Strait Islander Art Award (Telstra Prize) in 2012.

Born: Ti Tree

Lives: Lives and works in Amata

GROUP EXHIBITIONS:

- 2017 *Sharing Country*, Olsen Gruin Gallery, New York
- 2016 33rd Telstra National Indigenous Art Award Finalist, Museum and Art Gallery of Northern Territory
- 2015 32nd Telstra National Indigenous Art Award Finalist, Museum and Art Gallery of Northern Territory
- 2015 *Tjintu wiru – Beautiful day*, Aboriginal and Pacific Art, Sydney
- 2015 *Kwarila Tjunguringayi – All together now*, Short Street Gallery, Broome
- 2014 *In memory of Kunmanara Williamson: These are the stories we teach our children*, Short Street Gallery, Broome
- 2014 *Desert Mob*, Araluen Galleries, Alice Springs
- 2014 *Salon des Refues*, Paul Johnstone Gallery in association with Darwin Festival
- 2014 *Paintings from the Heart of Amata Country*, Aboriginal and Pacific Art Gallery, Sydney
- 2014 *Tjala-nga Tjara – It's all about Tjala*, OutStation Gallery Darwin
- 2014 *Tjintu kuwaritja wiru mulapa*, Red Dot Gallery Singapore
- 2013 *Desert Mob*, Araluen Galleries, Alice Springs
- 2013 30th Telstra National Indigenous Art Award Finalist, Museum and Art Gallery of Northern Territory
- 2013 APY Lands Survey Exhibition, Outstation Gallery Darwin
- 2013 *Tjukurpa nganampa kunpu kanyintjaku: Stories that keep culture strong*, Aboriginal & Pacific Art, Sydney
- 2013 *Kunpu Pulka – Strong and Important*, Outstation Gallery Darwin
- 2013 *Manta wirunya mulapa. This beautiful Earth.*, Marshall Arts Gallery Adelaide
- 2013 *New Work Tjala Arts*, Chapman Gallery, Canberra
- 2012 APY All Stars, Short Street Gallery, Broome
- 2012 *New Work Tjala Arts*, Marshall Arts
- 2012 *Adelaide – Visions of country*, Seymour College
- 2012 *Tjungu Kutju-tu – Together as One*, Aboriginal and Pacific Art Gallery, Sydney
- 2012 *Tjala*, Gallery Gabrielle Pizzi, Melbourne
- 2012 *From Home and Returning Home*, Outstation Gallery Darwin
- 2012 *Desert Mob*, Araluen Galleries, Alice Springs
- 2007 *Colours from our country*, Harrison Galleries, Sydney
- 2006 *Tjala Arts*, Kluge-Ruhe, University of Virginia, USA
- 2006 *Tjala Arts: SALA Festival*, Art Images, Adelaide
- 2005 *Minymaku Arts: SALA Festival*, Art Images, Adelaide
- 2004 *Looking after country: Manta Atunyankunyntja*, Flinders University Art Museum, Adelaide
- 2003 *Minymaku Arts – Exhibition of Fabrics*, Moore College of Art & Design, Philadelphia, USA

AWARDS:

- 2015 Telstra Prize Finalist
- 2012 Painting Prize, National Aboriginal & Torres Strait Islander Art Award

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COLLECTIONS:

Art Gallery of South Australia
Artbank
Corrigan Collection
National Gallery of Australia
W. & V. McGeough Collection

SELECTED BIBLIOGRAPHY:

"The Art Awards 2012," *Aboriginal Art & Culture: An American Eye*, August 12, 2012
Eccles, Jeremy, "The 29th NATSIAAs," *Aboriginal Art Directory*, August 10, 2012
Rothwell, Nicholas, "Indigenous Art Award Becalmed in Stagnant Waters," *The Australian*, August 13, 2012

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