

# Cherry Hood

## Biography

1950 Born, Australia

## Education

Masters of Visual Art, and Bachelor of Visual Art with Honours, Sydney College of the Arts, The University of Sydney

The National Art School, Fine Art, Painting

Accademia di Belle Arti, Perugia, Italy, Sculpture

St George Technical College, Fine Art

## SOLO EXHIBITIONS:

- 2013 *'Mentors: Inspirational Women'*, Grace Crossington Smith Gallery, Sydney
- 2010 *'Miniature Paintings Farm Life'*, Tim Olsen Gallery, Sydney 50x50, Arc One, Melbourne
- 2008 *'New Paintings'*, Tim Olsen Gallery, Sydney
- 2006 *'Now and Then'*, Schubert Contemporary, Queensland
- 'Lost to the Land'*, Arc One, Melbourne
- 2005 *'After Nature, After the Fact'*, Greenaway Gallery, Adelaide
- 'Harold's End'*, Varnish Gallery, San Fransisco 2004
- 'Harolds End'*, Deitsch Projects, New York
- 'Ayesha's Child'*, Arc One, Melbourn
- 2003 *'Bruder3'*, Diane Farris Gallery, Vancouver *Family Matters*, Maroondah Regional Gallery, Vicroria
- 2002 *'Bruder2'*, Lehmann, Leskiw + Schedler, Zurich
- 'Bruder1'*, Lehmann, Leskiw + Schedler, Toronto
- 'Stranger than Fiction'*, Mori Gallery, Sydney
- 2001 *'Interface'*, Mori Gallery, Sydney

## SELECTED GROUP EXHIBITIONS:

- 2008 The Doug Moran Portrait Prize, NSW State Library Gallery (finalist)

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- 2007 The Archibald Prize, finalist  
 Hutchins Work on Paper Prize, (peoples choice award)  
 Whyalla Art prize, (peoples choice award)  
 The Portia Geach Memorial Award, SH Ervin Gallery,  
 (finalist) The Melbourne Art Fair, Arc One, Melbourne  
 The Toronto Art Fair, Lehmann, Leskiw + Schedler,  
 Toronto
- 2004 The Dobell Drawing Prize, Art Gallery of NSW (finalist)  
 The Doug Moran Portrait Prize, NSW State Library  
 Gallery  
 (finalist) The Summer Show, Arc One, Melbourne
- 2003 Art Cologne, Minor representation at, Schedler,  
 Lehmann, Leskiw  
 A Year In Art, S.H Ervin Gallery, Sydney  
 The Kedumba Drawing Award, Kedumba Gallery (winner)  
 Arthur Guy Memorial Award, Bendigo (finalist)  
 'Portrayal', Diane Farris Gallery, Vancouver  
 Sydney Art on Paper Fair, Akky van Ogtrop Fine Art, Sydney  
 Scrubbers Revenge, Penrith Regional Gallery, Penrith  
 'More Real Than Life', Gertrude Contemporary Art  
 Spaces, Melbourne  
 Scratch The Surface, Canberra Contemporary Art Space,  
 Canberra  
 Ned Kelly, SH Ervin Gallery
- 2002 The Archibald Portrait Prize The Art Gallery of NSW  
 (winner)  
 The Archibald Portrait Prize Regional Touring Exhibition  
 The Doug Moran Portrait Prize (finalist) and Regional  
 Touring Exhibition Heimlich unHeimlich, curator,  
 Juliana Engberg, RMIT Gallery, Melbourne  
 The Portia Geach Memorial Award, SH Ervin Gallery,  
 (Peoples Choice) Contemporary Portraiture The National  
 Portrait Gallery, Canberra

#### INSTITUTIONAL COLLECTIONS:

Art Gallery of NSW, Sydney  
 National Gallery of Australia, Canberra  
 ArtBank, Sydney  
 Penrith Regional Gallery  
 Maroondah Regional Gallery  
 Muswellbrook Regional Gallery

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Goulburn Regional Gallery  
Hazelhurst Gallery  
National Portrait Gallery, Canberra

BIOGRAPHY:

Fogarty Richard, Head On, catalogue, Toronto 2007  
Alex Zafiris, Cherry Picking, Paper Magazine, New York, Dec  
04  
Andrew Bangs, JT LeRoy at Deitch Black Book Magazine,  
No.34 Nov.04  
Christine Westwood, Cherry Hood, Oyster Magazine, issue 55  
Dec 04  
JT LeRoy, Harold's End, Last Gasp, San Francisco 04  
Anne Marsh, Ayeha's Child, catalogue  
Robert Nelson, Drip-Fed Gargantuans, The Age Wed, Nov 17th  
04  
Rachel Kent, The Many Faces of Cherry Hood, Art and  
Australia, Vol 41 Autumn, No.3, 04 Robin Laurence, Cherry  
Hood, Georgia Straight, Canada Oct, 03  
John Bently Mays, Cherry Hood, Amigo Motel, Canada, April  
03 Gary Michael Dault, Eroticized Boys Bother and Bewilder, The  
Globe and Mail, Canada, 2003 Brüder, Catalogue, Lehmann,  
Leskiw + Schedler, Zürich +Toronto  
Philipp Meier, Travestie jugendlicher Unschuld, Neue Zürcher  
Zeitung, 6/4/ 2003  
Ned Kelly Catalogue, SH Ervin Gallery, The National Trust  
2003 Michael Hutak 50 Most Collectable Artists, Cherry  
Hood, Australian Art Collector, 2003The Archibald Portrait  
Prize 2002, press

Jonathan Turner, Cherry Hood, ARTnews, New York, May 2002  
Bruce James, Rebirth Of The Real, Australian Art Collector,  
April/June 02, Victoria Hynes, Boy Zone, Sydney Morning Herald,  
Metro 25/01/ 2002 Bruce James, The Primacy Of Self Over  
Technology. SMH, Jan 2002 Courtney Kidd, Disturbing  
Energy, Sydney Morning Herald, April 2001 Sebastian Smee, Hello  
Cruel World, Sydney Morning Herald, Nov 2000

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