

# ILUWANTI KEN

## CV

Iluwanti was originally from Watarru, but came to live in Amata with her family in 2003.

Born: Watarru

Lives: Lives and works in Amata

### GROUP EXHIBITIONS:

- 2016 *Nganampa Killipil: Our Stars*, Hazelhurst Regional Gallery and Art Centre, NSW
- 2015 *Kwarila Tjunguringayi – All together now*, Short Street Gallery, Broome
- 2014 *Desert Mob*, Araluen Galleries, Alice Springs
- 2014 *Salon des Refuges*, Paul Johnstone Gallery in association with Darwin Festival
- 2013 *Kunpu Pulka – Strong and Important*, Outstation Gallery Darwin
- 2013 *Manta wirunya mulapa. This beautiful Earth.*, Marshall Arts Gallery Adelaide
- 2013 *Heart Land*, Art Gallery of South Australia
- 2012 *From Home and Returning Home*, Outstation Gallery Darwin
- 2012 *Tjala Arts – New Work*, Chapman Gallery, Canberra
- 2012 *Tjala Arts, New Work*, Marshall Arts, Adelaide
- 2012 *One Song, Different Tune*, Short Street Gallery, Broome
- 2012 *Emerging Artists from Tjala Arts & Kaljiti Arts*, Gallery Gabrielle Pizzi, Melbourne
- 2011 *Tjala Arts Ala Patintjaku. Tjala Arts Closing the Gap*, Marshall Arts, Adelaide
- 2011 *Ngayulu witini ngayuku Mamaku Tjukurpa. Ngayulu witini ngayuku Ngunytjuku Tjukurpa; I hold my Father's Story. I hold my Mother's story.*, Raft Artspace, Alice Springs
- 2010 *Pulka. Important. New Painting from Tjala Arts*, Chapman Gallery, Canberra
- 2007 *Colours from our country*, Harrison Galleries, Sydney
- 2006 *Kluge-Ruhe – Tjala Arts*, University of Virginia, USA
- 2006 *Wama Yungkunyja*, Gallery Gabrielle Pizzi, Melbourne
- 2004 *Divas of the Desert*, Gallery Gondwana, Alice Springs
- 2004 Telstra National Aboriginal and Torres Strait Islander Art Award, Museum & Gallery of the Northern Territory, Darwin
- 2004 Watinuma Workshop Exhibition, Newland Gallery Foyer, Port Adelaide
- 2003 *Minymaku Arts – Exhibition of Fabrics*, Moore College of Art & Design, Philadelphia, USA
- 2000 *Iritja munu kuwaitja tjukurpa; Stories from past and present*, Tandanya, Adelaide

### COLLECTIONS:

Art Gallery of South Australia  
Gallery of Modern Art (GOMA), Queensland  
National Gallery of Victoria  
National Heritage Board, Singapore Art Museum  
W. & V. McGeoch Collection

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# ILUWANTI KEN

Iluwanti was originally from Watarru, but came to live in Amata with her family in 2003. Iluwanti is well known for her impressive skill creating tjanpi (grass) sculptures and her compelling, often graphic depictions of hunting tjilpul (eagles). Iluwanti says the birds have lessons for Anangu women about how to hunt and how to care for one's children - the women look to the birds for these lessons. Iluwanti is also a highly respected ngangkari (traditional healer).

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