

KATHY MARINGKA

CV

Kathy Maringka draws inspiration from the surrounding traditional country of Fregon on the Anangu Pitjantjatjara/ Yankunytjatjara Lands. Her use of strong color and abstract imagery creates a contemporary interpretation of the vast, energetic, and vibrant landscape.

Born: Ernabella, South Australia, 1954
Region: Anangu Pitjantjatjara Yankunytjatjara (APY) Lands

SELECTED EXHIBITIONS:

- 2015 October Tarnanthi Art Fair Tandanya NACI Adelaide SA
- 2015 September: Desert Mob Show Araluen Galleries Alice Springs NT
- 2015 August: Desert Colour Talapi Gallery Alice Springs NT
- 2015 August: The Gallery Shop, Potts Point Sydney NSW
- 2015 August: 7-9: St Ignatius College, Adelaide, SA
- 2015 August: *Walka kutjupa-kutjupa tjunanyi ...many different types of design*, Seymour College, SA
- 2015 May: *In the Wild*, Talapi Gallery, Alice Springs, NT
- 2015 May: *Katu munu Tjaru - Above and Below: of Sky and Land*, ReDot Fine Art Gallery, Singapore
- 2014 September: Desert Mob Show, Araluen Arts Centre Alice Springs, NT
- 2014 August -October: Talapi Gallery 'Desert Colour' Alice Springs NT
- 2014 May: Intersections - Kaltjiti Arts group show at Marshall Arts, Adelaide SA
- 2014 April -May: Talapi Gallery 'Garden of Eden' Alice Springs NT
- 2014 June: Eastern APY Lands Group Show, Gallery Art Kelch Freiburg Germany
- 2013 September: Desert Mob Show, Araluen Arts Centre Alice Springs
- 2013 September: Paul Johnstone Gallery Darwin
- 2013 August: Gallery Gabrielle Pizzi Melbourne
- 2013 August: A love of Country: The Indigenous Perspective, Seymour College, Adelaide SA
- 2013 June: ReDot Gallery Singapore
- 2013 May: Marshall Arts, Adelaide SA
- 2012 October: A.P Bond Gallery, Adelaide SA
- 2012 My country - Australian Aboriginal Art from the Desert to the reef, Vaughan Christopher Gallery, Houston, USA
- 2012 September: Desert Mob
- 2012, Araluen Arts Centre, Alice Springs
- 2012 September: CCAE, Darwin
- 2012 July: Gallery Gabrielle Pizzi, Melbourne
- 2012 May, Mossenson's Gallery, Perth
- 2012 March, APY land survey exhibition, Talapi Gallery, Alice Springs
- 2011 October, Gallery Gabrielle Pizzi, Melbourne
- 2011 September, Desert Mob Show, Araluen Art Centre, Alice Springs
- 2011 September, Shalom Gamarada Ngiyani Yana, Sydney
- 2011 June, Malparara', Gallery Gabrielle Pizzi, Melbourne 2009 Painting the Song: Flinders University City Gallery
- 2008 SA Impressions Print, Adeladie Festival Centre, Adelaide
- 2008 Desert Mob Show Araluen Arts Centre , Alice Springs
- 2008 Darlings of the Desert Noosa Queensland

KATHY MARINGKA

Kathy Maringka's signature work is the very beautiful and evocative, Desert Wildflowers—'Tjulpun-tjulpunpa'. She was exhibited in Houston in the US last year and in selected galleries in Australia across three group exhibitions in 2012. Kathy is cited in the 2009 publication by Dr. Diana James, 'Painting the Song: Kaltjiti Artists of the Sand Dune Country'. Her work has been included in the Peter Bailie Art Award and appears in Public Service Commission Collections.

Kathy Maringka was born in 1954 near Ernabella in South Australia while her father comes from the Uluru Region. She initially worked as a cultural tour guide at Uluru and after marrying (she has five children), she learnt to sew, spin wool and make rugs at the art centre in Ernabella.

Kathy and her family moved to Fregon in South Australia in the 1970s when it was still a mission outstation. In the craft room, Kathy learnt batik techniques and painting with acrylics on canvas. She is now a senior artist at the Kaltjiti Art Centre in Fregon, where it is said that her commitment to her art is strong now that she has entered a new phase of her career and is able to paint full time. Kaltjiti Arts is a community based, Aboriginal art centre on the freehold Anangu Pitjantjatjara Yankunytjatjara (APY) Lands. The organisation is incorporated and strives to enable artistic excellence, cultural maintenance and to promote economic sustainability through the arts.

The art centre is the heart of the small community where inspiration and dynamism provide a cultural focal point for the area. Artists work in the mediums of paint, prints on paper, fibre weaving, wood carving and Inma (dance and performance). Elder artists share cultural traditions and stories with younger generations. The artistic styles in the community are varied and explore many different expressions of mark making that translate and are inspired by the surrounding sand dune and wildflower landscape which is rich with color, form, and embedded with ancient stories of the region. In recent times, the curators at the centre have been encouraging the artists to recount their personal life stories which has led to the creation of very interesting and historically important artworks.