

MARISA PURCELL

CV

Born: 1971, Queensland

Lives: Lives and works in Sydney

EDUCATION:

- 2007 Master of Visual Arts, University of Sydney, SCA
- 2001 Master of Art Administration (major elective: painting) University of New South Wales, College of Fine Arts, Paddington, Sydney, NSW, Australia
- 1993 Bachelor of Educational Studies (art) University of Queensland

SOLO EXHIBITIONS:

- 2018 *Realm*, Olsen Gruin, New York
Transmission, Edwina Corlette Gallery, Brisbane
- 2017 *Facet* (part b), Olsen Gallery, Sydney
- 2016 *Facet* (part a), Olsen Gallery (Works on paper gallery)
- 2016 *Screen*, Edwina Corlette Gallery, Brisbane
Loom, Karen Woodbury Gallery, Melbourne
- 2015 *Unbounded*, Edwina Corlette Gallery, Brisbane
- 2014 *Walking with Time*, Edwina Corlette Gallery, Brisbane
Polyphony, Olsen Irwin, Sydney
Walking with time, Edwina Corlette Gallery
- 2013 *Zone*, Block Projects, Melbourne
Communion, Edwina Corlette, Brisbane
- 2012 *Halo*, Tim Olsen Gallery, Sydney
Murmuration, Edwina Corlette Gallery, Brisbane
- 2011 *Immanence*, Edwina Corlette Gallery, New Farm, Brisbane
- 2010 *Night Crossings*, Tight: Projects, Kings Cross, Sydney
'Portrait of the Seeping Through', MOP project space, Chippendale, Sydney
- 2008 *Installation / Design for 'Manna'* (theatre set) at Sydney Theatre Company
Only the Memories are New, Ryan Renshaw Gallery, Brisbane
- 2007 Post-Graduating exhibition, Sydney College of the Arts
Places to Remember, The Cat Street Gallery, Hong Kong
- 2006 *Time Being* United Galleries, Sydney
- 2005 *The Entrance*, Cite Internationale des arts, Paris
- 2004 *In Between*, Table Gallery, Basel, Switzerland
Sticky Nights Station21, Zurich, Switzerland
- 2003 *Translations*, FUGE/Verein Pro Fuge, Grünau, Zürich, Switzerland
- 2002 *Somewhere Near*, Tim Olsen Gallery
- 2000 *Hum*, Global Gallery, Paddington, Sydney
- 1997 *Place*, Waverley Gallery, Sydney
- 1995 *Earth* Museum of Modern Art, Brisbane

SELECTED GROUP EXHIBITIONS:

- 2018 *All We Can't See – Illustrating the Nauru Files*, The Yellow House, Sydney
Imagine, Gippsland Regional Gallery

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30 Orchard St
New York, NY 10002 USA

M: +1 646 525 6213
info@olsengruin.com

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- 2017 *Sydney Contemporary*, Olsen Contemporary
 2015 Summer Exhibition, Olsen Irwin Gallery, Sydney
 The Waverley Art Prize Exhibition
 2014 *Regroup*, Olsen Irwin Works on paper, small oils and sculpture gallery, Sydney
The Art Hunter, Sydney
The Waverley Art Prize exhibition, Sydney
 2013 *Sydney Contemporary*, Stand D103, Sydney
The Waverley Art Prize exhibition, Sydney (highly commended)
 2012 *Solstice II*, Tim Olsen Gallery, Sydney
Painting as presence, MOP Projects, Sydney
 2011 *Autumn*, Tim Olsen Gallery, Sydney
Wattle, Selected Australian artists, The Cat St Gallery, Hong Kong
 2010 *A Summer Survey*, Tim Olsen Gallery, Sydney
Christmas Show, Edwina Corlette Gallery, Brisbane
Beyond the Field, Bondi Pavilion Art Gallery, Bondi Beach, Sydney
Still Life: FBI Fundraiser Auction, Art Gallery of NSW, Sydney
First Group Show, Tight Projects, Kings Cross, Sydney
 2009 *Art on Paper* Hazelhurst Regional Art Gallery
Reflections of Australia, Beijing
 2008 Utz Travelling Scholarship Exhibition, Metro Arts, Brisbane
Stations of the Cross, St Ives Uniting Church
 Art Dubai' Contemporary Art Fair, Kashya Hildebrand Stand (Zurich)
New Generation, Ryan Renshaw Gallery, Off the Wall, Brisbane Art Fair
 2007 The Blake Prize for Religious Art National Art School Gallery
Sydney Art on Paper Hazelhurst Regional Gallery, Gymea
Unrealisque, Grantpirrie Gallery, Sydney
Dreamscapes, Kashya Hildebrand Gallery, Zurich
 KIAF, International art fair, Korea, Kashya Hildebrand Stand
Monochromes, Gallery 141, Darlinghurst, Sydney
 2006 'The Blake Prize', National Art School Gallery
Art Sydney 06 Selected, Off the Wall
Flavour Art loft, Singapore
Slowly, *Slowly* Kudos Gallery, Paddington, Sydney
 2005 *Liquid, Love, Light*, Saatchi and Saatchi Gallery, The Rocks, Sydney
Art on Paper Hazelhurst Regional Gallery, Sydney
Flavour Art Loft, Singapore

SCHOLARSHIPS AND AWARDS:

- 2017 Awarded Bundanon Studio Residency (2018)
 Finalist: *Ravenswood Art Prize for Women*
 Finalist: *The Paddington Art Prize*, Sydney
 Finalist: *Grace Cossington Smith Art Prize*
 2015 Winner - Acrylic prize, Waverley Art Prize
 2014 Finalist – The Waverly Art Prize
 2013 Highly commended – Waverley Art Prize
 2012 Residency – La Macina di San Cresci- Chianti, Italy
 2009 Waverley Council 6 month Studio Residency. Bondi Rd. Studios
 2008/9 Australia Council for the Arts, New Work Grant
 2007 Hill End Residency, Bathurst Regional Art Gallery
 2006/7 University of Sydney Post-Graduate Award
 2004/5 Cite Internationale des arts, 3 month residency (2004), Paris, France
 2003 FUGE/Verein Pro Fuge, 6 month residency, Zürich, Switzerland

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2001 'India Link' grant to finance 'Same, same but different'
2000 National Association of Visual Arts (NAVA) Artists Marketing Scheme Grant for 'Hum' exhibition, Global Gallery, Sydney
The Blackbird Art Prize, 2nd Prize
1999 The Elioth Gruner Painting Prize – Joint Winner
1998 Italian Institute of Culture – 3 month residency, The Institute of Art and Design, Italy

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