

# L'UOMO

VOGUE

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POWERFUL  
AUSTRALIA



**BAZ LUHRMANN**

**IGGY AZALEA**

**ALEX**

**BRITTEN-  
FINSCHI**

**TIM**

**BRITTEN-  
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**NICK CAVE**

**ABBIE CORNISH**

**JOEL EDGERTON**

**CHRISTOPHER  
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**MARC FREEMAN**

**CAMILLA  
FREEMAN-  
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**JOSH GOOT**

**CHRIS HEMSWORTH**

**JAMES HENRY**

**HUGH JACKMAN**

**NICOLE KIDMAN**

**RYAN KWANTEN**

**DION LEE**

**MICHAEL LO SORDO**

**JAMES MAGNUSSEN**

**CATHERINE MARTIN**

**LIAM MCINTYRE**

**TV MOORE**

**NERVO**

**MARC NEWSON**

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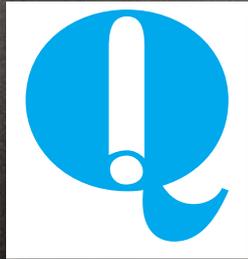
**NAOMI WATTS**

Dipinti,  
video,  
film e  
collages:  
alla  
prossima  
Biennale  
di  
Sydney,  
in  
mostra i  
mondi di

# TV Moore

by EMMA SUMMERTON  
text by FRANCESCO SPAMPINATO





uarant'anni, di Canberra, Thomas Vernon Moore è tra i protagonisti dell'imminente Biennale di Sydney, "You imagine what you desire" (21/03 - 9/06), con una retrospettiva presso il Campbelltown Art Centre. Nonostante viva da tempo a New

York, l'Australia continua a essere uno dei suoi punti di riferimento. «Il paesaggio australiano è magico: il deserto, il mare, i colori. Lo stile di vita sulla costa orientale è così speciale, è qualcosa di sacro», racconta "TV". «I sobborghi in cui sono cresciuto erano impregnati di una strana dicotomia tra spazio urbano e varie alchimie che è sempre stata una grande fonte a cui attingere». L'artista arriva alla pittura dopo anni

di sperimentazioni video-performative in cui mette in scena outsider e reietti suburbani, all'interno di rozze sceneggiature e facendo uso massiccio di tecniche di editing e cosmetica. «L'idea era di trascinare lo spettatore al centro della performance, creando una sorta di quieta intensità che via via sfociava nella malinconia», prosegue.

**P**er questo, nonostante le manipolazioni, i suoi personaggi risultavano realistici e apparentemente lontani dalle astrazioni degli ultimi tempi. Eppure, un filo rosso esiste. Infatti, l'artista non solo ha abbreviato il suo nome in TV, ma fa anche continuo riferimento alla cultura pop, sia in termini di contenuto (i.e. Rambo) o attraverso i titoli (i.e. Bret Easton Ellis). La mostra al Campbelltown Art Centre,

intitolata "TV Moore rum jungle", è una cosiddetta mid-career retrospective, e offre all'artista la possibilità di «mettere in relazione progetti del passato con nuove idee». Pur vivendo in un altro paese, TV è orgoglioso di essere celebrato in patria. «È gratificante poter esibire il proprio lavoro nelle migliori condizioni possibili». Questa Biennale prova un interesse crescente per l'arte contemporanea australiana, eppure «mi piacerebbe vedere più filantropia, più forme di supporto agli artisti», ribatte. «C'è tanta acqua tra l'Australia e il resto del mondo, che è una specie di magia ma che rende impraticabili diverse forme di scambio. Solo Internet ci può aiutare». (Giacca e t-shirt, Philipp Plein. Nella pagina accanto. Giacca Versace. Fashion editor Rushka Bergman)

they say simultaneously to explain how their passion came about. They have a classical music background – they have been playing the piano since they were thirteen – but they are inspired by modern electronic sounds thanks to famous Australian festivals such as Big Day Out, Future Music Festival and Stereosonic. They wrote and recorded their first song when they were sixteen and they got a publishing deal with Sony ATV in England when they were eighteen. «Even if we were in Australia, our tastes veered towards the dance music of British artists like Prodigy, Fatboy Slim, Chemical Brothers, Basement Jaxx and Armand Van Helden». Since then, it has been a crescendo, and every year they go to Ibiza. «Our love for club music isn't just about composing electronic music, but it concerns the entire club culture: and who doesn't like being part of a rave?».

### **IGGY AZALEA** **by Matteo Lenardon**

For a woman, making it in the macho world of rap is a tough challenge. For Iggy Azalea, a.k.a. Amethyst Amelia Kelly, born 23 years ago in Mullumbimby, a city on the eastern coast of Australia, it was even tougher. «I got interested in rap when I was eleven», she says. «I lived in the country and I felt different from everyone else. Hip hop, with people like Tupac Shakur or Missy Elliott, boosted my morale». When she was 16 years old, she moved alone to Miami. «I helped my mom sweep floors in Mullumbimby stores to buy my plane ticket: that wasn't my life. I left without knowing what was in store for me». She also told her story in “Work”, a top ten single that launched her in the mainstream and was from her album called “The New Classic”, which will be launched in April. “No money, no family/Sixteen in the middle of Miami”, says one verse. «It was tough. I didn't know anybody. In the beginning, I pretended to be Hispanic and tried to blend in by using tanning spray. The result was just ruined clothes», she laughs. «But it was worth it. The U.S. is the home of rap, and I would have done anything to make music on that level». For a white Australian woman, earning respect on the rapper scene required perseverance and sacrifice. «The public doesn't forgive people like me anything, but I'm a perfectionist in my work». Success arrived after years of producing her own work and posting videos on YouTube that went viral, like “Pu\$\$y” and “My world”. «On Twitter, people asked me why my videos were so different from other stars. They have a \$300,000 budget, while I use my \$10,000 dollars, I'd say». Now even fashion is interested in her. Philippe Plein wanted her on his catwalk in Milan, and Levi's chose her as the face for the “Go forth” line. But she wants to be recognized for her musical talent. «I don't know why, but everyone thinks I used to be a model. I would have liked to have been like Kate Moss, but I wear a European size 42, not a 36!».

### **TV MOORE** **by Francesco Spampinato**

A 40-year-old from Canberra, Thomas Vernon Moore is one of the stars of the imminent Sydney Biennale, “You imagine what you desire” (21/03 - 9/06), with a retrospective at the Camp-

belltown Art Centre. Despite the fact that he has lived in New York for some time, Australia remains one of his points of reference. «The Australian landscape is magical: the desert, the sea, the colours. The lifestyle on the East coast is so special; it's something sacred», explains “TV”. «The suburbs in which I grew up were marked by a strange dichotomy between urban space and various alchemies and this has always provided me with a great source of inspiration to draw from». The artist arrived at painting after years of video-performance experiments in which he used to stage outsiders and the suburban poor in rough sets, making massive use of editing techniques and cosmetics. «The idea was to draw the spectator to the centre of the performance, creating a sort of quiet intensity that gradually gave way to melancholy», he continues. For this reason, despite the editing, his characters appear realistic and apparently far removed from the abstract art of recent times. And yet there is a common denominator. For not only has the artist shortened his name to “TV”, but he also constantly refers to pop culture, both in terms of content (eg. Rambo) and through the titles (eg. Bret Easton Ellis). The exhibition at the Campbelltown Art Centre, entitled “TV Moore rum jungle”, is a so-called mid-career retrospective and offers the artist the possibility of «creating a link between projects of the past and new ideas». Although living in another country, “TV” is proud to be celebrated at home. «It's gratifying being able to exhibit one's work in the best possible conditions». This Biennale shows there is growing interest in contemporary Australian art, but «I would like to see more philanthropy, more support for artists», he continues. «There's a lot of water between Australia and the rest of the world, which is a sort of magic but which also makes some forms of exchange impracticable. Only Internet can help us».

### **LIAM MCINTYRE** **by Sasha Carnevali**

You can't be voted one of the “50 Sexiest Men Alive” by People Magazine, claim to have been chubby and very uncool as a kid, and then hope anyone will believe you. This is as true for the divas who swear they never diet or get botox as for the hunks who describe themselves as dorks without any redeeming qualities. It's true for everyone, except Liam McIntyre. As Spartacus in the blood-soaked series of the same name, whose battle cry is “Come for the violence, stay for the sex”, he wields swords, grits his teeth, leads a revolution and copulates very athletically. But offscreen he's an Australian lad of 32 with dimples that form every time he laughs, who blushes easily and describes himself as the quintessential Aussie man «because I make a mean breakfast and really know how to cook a steak. I lived in Melbourne almost all my life», he recounts. «I love my city, it's an important part of me. What I miss now about Australia are my friends and family, I have such strong ties to them that being far away for long periods is painful. Australians don't realize how wonderful their country is until they leave it. It's a special place, both for the style and quality of life, the security, the laws and the opportunities there. But Los Angeles is a contender. Very different from Australia, but fantastic nonetheless.

There's a big Australian community here, I'm surprised at how often I hear our accent. I've got lots of expat friends, but since I came to America to experience the local culture, I try to spend more time with Americans». He is hopelessly in love with his wife, singer and actress Erin Hasan. To the extent that he asked her to marry him in a restaurant at Disney World, after having had a dress made for her combining her three favorite Disney princesses and dressing himself as Prince Charming. An only child, urged by his father to study economics to ensure “a steady job”, he discovered acting in Ireland while at university. «The director asked me to replace some minor character in a show as a personal favor, so I accepted out of friendship. At that point he revealed that I was to be the lead in “Measure for Measure”. I was terrified. After the fourth performance, though, I knew that I wanted to be an actor». Perhaps it's because it was his first experience, but Shakespeare remained his great love. He threw himself into the Bard for eight years, eventually emerging before the global audience as Spartacus. This, in his view, is what makes Australian actors so appreciated in the American film market. «We do a lot of theater, minor productions, we wait until we're truly “ready” before showing up at the big Hollywood studios». He likes watching comedies and acting in tragedies. But lately he's been spending his free time «working on the house. Yesterday I put up some curtains and today they're still hanging, so I guess it didn't go so badly». Does he know how to build a bookcase? «If it's from Ikea, sure! But I did make our dining table. I want to use it for parlor games, so I'm trying to get a group together for endless games of Munchkin, Settlers of Catan and Game of Life».

### **JAMES MAGNUSSEN** **A “MISSILE” TAKES THE POOL** **by Alessandro Giudice**

Calm, easy-going, almost unflappable: that's the pace that James Magnusen, the Australian swimmer and world champion of the 100 meters free style, adopts in his everyday life. It's the calm before the storm because when he dives into the water with his 95 kilos distributed on a 195 cm muscular frame, he becomes a sort of supernatural creature that is as agile as a fish and as fast as a torpedo. Better yet, as a missile, the nickname he earned in the pool with his performances from another dimension, swimming constantly below those 48 seconds that, until his arrival, seemed an insurmountable limit that he drastically lowered to his current record of 47.10 seconds. He loves Australia: «A place where dreams come true». Here sports are one of the most important elements of the national identity and international competitiveness. «Wearing our colors – green and gold – makes me proud and gives me an incredible urge to always improve my performance to reach top results, as the great athletes of the past have done». James also has a weakness for Norway, the country where his father's family came from, and for Italy, of which he loves the food, Ferrari, the Positano sea, and, of course, Alex Del Piero, a deluxe immigrant who has been the captain of the Sydney Football Club since 2012. His debut among the swimming elite was at the 2011 World Championships in