

MELISSA COOTE

Born in Sydney, Australia 1966

Living and working in Sydney and Paris since 1989

EDUCATION

- 2002 Masters of Painting, University of Western Sydney, Australia
- 1989 Post Graduate Studies, Painting and Sculpture, New York Studio School of Drawing
- 1988 BA College of Fine Art, Sydney
- 1987 Renaissance Art Theory, British Institute, Florence, Italy

SOLO EXHIBITIONS

- 2018 Paris, Galerie Baudoin Lebon
- 2014 Auckland, Fox Jensen Gallery *
- 2014 Sydney, Jensen Gallery *
- 2012 Auckland, Fox Jensen Gallery *
- 2006 Los Angeles, Earl McGrath Gallery,
- 2006 Sydney, Mori Gallery Eyes *
- 2005 New York, Earl McGrath Gallery, 'Under'
- 2004 Sydney, Mori Gallery, Sydney, Kryptos
- 2002 Sydney, Mori Gallery, Sydney, 'Faultline' *
- 2001 Sydney, Mori Gallery, Sydney, 'Hands' *
- 1998 Sydney, Mori Gallery, Sydney, 'Skulls II' *
- 1997 Ireland Model Arts Center, Sligo, 'Breathing Bones' *

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- 1997 Ireland Limerick City Gallery, 'Breathing Bones'
- 1997 Ireland Limerick City Gallery
- 1996 Sydney, Mori Gallery, Sydney 'Skulls I' *
- 1995 Paris, Galerie Perquis, Paris, 'Tetes' *
- 1991 Paris, Galerie Cannibal Peirce, St Denis, 'La muse d'Embeiria'
- 1990 NY, New York Studio School Gallery, NYC, 'Self Portraits'

GROUP EXHIBITIONS

- 2020. New York, Olsen Gruin, Winter Group Show
- 2019. New York Earl McGrath collection exhibition
- 2017 Ravenswood Women's Art Prize finalist
- 2017 Earl McGrath Foundation LA
- 2016 Auckland, Fox Jensen
- 2016 Sydney, Jensen Gallery
- 2016 Art For Refugees, Black Lotus Studios
- 2015 Woollahra Small Sculpture Prize
- 2014 Auckland, Fox Jensen
- 2013 Auckland, Fox Jensen, 'The Truth that Lies Tell'
- 2011 Sydney, Jensen Gallery, 'The Estrangement of Judgement'
- 2007 Paris, Galerie Baudoin Lebon, with Susan Norrie and Joan Grounds
- 2006 LA, Earl McGrath Gallery, Spring Show
Sydney, Mori Gallery, 'Placards'
- 2005 Sydney, Artists Projects, Bill Wright, 'Bleak Epiphanies'
Sydney, Sir Herman Black Gallery, Blake Prize
Sydney, Mori Gallery, fundraiser

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- 2004 Paris, Galerie Baudoin Lebon, Paris
NY, McGrath Gallery
- 2003 Sydney, Mori Gallery, 'Barking Up the Wrong Tree', Sydney
Sydney, Mosman Art Prize, Sydney
Sydney, 'Arabesque', Mori Gallery, Sydney
- 2001 Dublin, Harte, 'Muses'
Sydney, Mori Gallery
- 2000 Paris, Fondation Coprim, 'Ateliers au Feminin'
- 1999 Ireland, Private Showing, Dublin
Paris, Galerie sur Cour,
Paris, group exhibition for tenth anniversary of gal. with Emmanuelle Renard & Gustave de Stalle
- 1998 Ireland EV'A 98, Limerick Limerick Exhibition of Visual Art 9, Irish Biennale, curated and invited
by Paul O'Reilly *
- 1997 Miami, Gallery Douyon, Florida, Group exhibition with French artist Vincente Imentel
- 1996 Paris Salon de Montrouge, Montrouge selected competition and exhibition
Paris Galerie sur Cour, Paris
- 1995 Paris Contemporaines 95 Quai Branly, Paris, curated by Jette With
- 1994 Paris Auction Drouot-Montaigne, Paris, 'Decouvertes et Creatures', selection of young
contemporary French artists
Ireland Limerick City Gallery, Limerick, collaborative show with Australian artist Marion Borgelt
- 1993 Ireland 'Boyle Arts Festival, Resonance through Time and Space', group exhibition, curated by
Brigid Harte
- 1993 Sydney, Art Gallery of NSW, 'Sulman Prize Selection', Sydney
- 1993 Paris, Grand Palais, 'Contemporaines'
- 1993 Paris, Grand Palais, Paris, 'Jeune Peintures-Collection for AIDS', fundraising exhibition
- 1992 Paris, Grand Palais, Paris, 'Jeune Peinture 92' international selection of young artists
- 1992 Paris, 'Jeune Peinture 20/20' travelling exhibition Poland, Czech Republic, Africa, selection of
works from Jeune Pienture 92
- 1991 Paris, Galerie Cannibal Peirce, St Denis, 'Pensée de l'art' (Thoughts from Art), group exhibition
of French Artists

1990 Sydney, Macquarie Galleries, Sydney, 'A Portfolio of Australian Women Artists'

1985 Sydney, Australian Centre of Photography, Sydney, 'Young Artists'

Represented in collections in France, Australia, Ireland, England, Japan, Indonesia, Singapore, China and USA

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