
MICHAEL CUSACK

b. 1960 Dublin, Ireland

2016 Master of Visual Arts, Griffith University, Brisbane

1997 Diploma of Fine Arts, Hunter Institute of Technology, Newcastle

SOLO EXHIBITIONS

2021 Kissing The Apple, Olsen Gallery, Sydney

2020 All The Days, Olsen Annexe, Sydney

2019 No History But In Things, Olsen Gallery, Sydney

2018 New Works, Martin Browne Contemporary, Sydney

2016 No Matter, Martin Browne Contemporary, Sydney

2016 An Image seeks an Image, Karen Woodbury Gallery, Melbourne

2016 The Other Same and the Other, POP Gallery, Griffith University, Brisbane

2015 The Same and the Other, Tweed River Art Gallery

2014 Cité Internationale de arts, Open Studio, Paris

2014 New Paintings, Karen Woodbury Gallery, Melbourne

2014 Axiom, Martin Browne Contemporary, Sydney

2012 Still Life, Martin Browne Contemporary, Sydney

2011 Transverse Series, Karen Woodbury Gallery, Melbourne

2010 Aperture, Jan Murphy Gallery, Queensland

2009 Michael Cusack at Cbp, Sydney

2009 Martin Browne Fine Art, Sydney

2008 Karen Woodbury Gallery, Melbourne

2007 Jan Murphy Gallery, Brisbane

2006 Martin Browne Fine Art, Sydney

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- 2005 Jan Murphy Gallery, Brisbane
 - 2005 Martin Browne Fine Art, Silvershot Gallery, Melbourne
 - 2004 Martin Browne Fine Art, Sydney
 - 2004 Jan Murphy Gallery, Brisbane
 - 2003 Brian Moore Gallery, Sydney
 - 2002 Brian Moore Gallery, Sydney
 - 2002 Ben Grady Gallery, Canberra
 - 2001 Nick Mitzevich Gallery, Newcastle

SELECTED GROUP EXHIBITIONS

- 2021 Summer Group Show, Olsen Gallery, Sydney
- 2021 Summer Group Show, Olsen Annexe, Sydney
- 2020 Collectivus, Olsen Gallery, Sydney
- 2020 Fisher's Ghost Art Award, Campbelltown Arts Centre
- 2020 Jacaranda Drawing Prize, Grafton Regional Art Gallery
- 2019 Tweed River Art Gallery, Works from the collection, Murwillumbah
- 2018 Three Decades: Celebrating the Tweed Regional Gallery Collection
- 2018 An Invitation not a command, Byron School of Art Project space
- 2018 A Series of Parts, M Arts, Murwillumbah
- 2018 Relic and other stories with Terri Brooks
- 2017 We're Closer than you think, Curated show, Artstate, Lismore
- 2017 Out with the Old, M Arts, Murwillumbah
- 2017 Tweed River Art Gallery, Works from the collection, Murwillumbah
- 2017 M Arts Group Show Murwillumbah
- 2015 Direction Now, Lismore Regional Gallery, Caboolture Regional Gallery
- 2015 Directors choice Tweed River Art Gallery, Murwillumbah

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- 2015 Jacaranda Drawing Prize (work Acquired). Grafton Regional Art Gallery
 - 2014 Direction Now, Glasshouse Regional Gallery, Port Macquarie, NSW
 - 2014 Works from the collection, Tweed River Art Gallery, Murwillumbah NSW
 - 2013 Air, Light & Space: Contemporary Abstraction, Glasshouse Regional Gallery Port Macquarie, NSW
 - 2013 Summer exhibition, Martin Browne Contemporary, Sydney
 - 2012 Selected works, Doublebass studios, Byron Bay
 - 2012 Works from the Studio (with Emma Walker), Art Piece Gallery, Mullumbimby
 - 2012 The Wilson Art award, Trinity Collage, Lismore
 - 2012 The Alice Prize, Alice Springs
 - 2012 Acquisitions Show, Tweed River Art Gallery, Murwillumbah
 - 2011 Basic Instinct, Karen Woodbury Gallery, Melbourne
 - 2010 The Industrialists, Tweed River Art Gallery, Murwillumbah, New South Wales
 - 2009 Quirky: from the collection, Newcastle Region Art Gallery
 - 2009 The Paddington Art Prize, (honourable mention), Sydney
 - 2009 The Blake Prize, NAS gallery, Sydney
 - 2009 Works from the collection, Tweed River Art Gallery
 - 2009 Drawing Show, Jan Murphy Gallery, Brisbane
 - 2009 Industrialist Group Exhibition, QDOS, Lorne, Victoria
 - 2008 Jacaranda Drawing Prize, Grafton
 - 2008 Wish You Were Here, Tweed River Art Gallery
 - 2008 The Painting Show, John Gordon Gallery
 - 2007 Winter Collection, Martin Browne Fine Art
 - 2007 Autumn Collection, Martin Browne Fine Art
 - 2005 Colour(less), Lake Macquarie City Art Gallery
 - 2005 Wild Garden, Martin Browne Fine Art at the Yellow House, Sydney
 - 2005 Tenth Anniversary Show, Jan Murphy Gallery, Brisbane
 - 2003 Group Exhibition, Jan Murphy, Brisbane

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- 2003 Brian Moore Memorial Show, Brian Moore Gallery
 - 2002 Collectors Choice, Von Bertouch's Gallery, Newcastle
 - 2002 Still Waters Clear Visions, Lake Macquarie City Art Gallery
 - 2002 The Year in Review, S.H. Erwin Gallery, Sydney
 - 2002 New Works 4 Painters, Newcastle Region Art Gallery
 - 2001 Acquisitions Show, Newcastle Region Art Gallery
 - 2001 4 Person Group Show, Ben Grady Gallery, Canberra
 - 2001 Vessel, Lake Macquarie City Art Gallery
 - 1999 Paintings (with Dallas Bray) Laman Street Gallery, Newcastle
 - 1998 The Bread Show (with Stephen Garrett) Hunter Street Institute, Newcastle

AWARDS

- 2014 AGNSW, Cité Internationale Des Arts, Paris Residency
- 2009 Honourable Mention, Paddington Art prize, Sydney
- 2003 Fishers Ghost Art Prize Hanging crew award
- 2002 Newcastle Arts Society, Mattara Art Award
- 2002 Highly Commended, Maitland Art Prize
- 2002 2nd Prize Muswellbrook Art Prize
- 2000 Highly Commended, Maitland Art Prize
- 1999 The Weston Regional Art Award, Acquisitive
- 1998 The Weston Regional Art Award, Acquisitive

COLLECTIONS

Abn Amro Artbank

BHP Billiton

Macquarie Bank

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Lake Macquarie City Art Gallery
Lismore Regional Art Gallery
Newcastle Region Art Gallery
Newcastle University
Newcastle Regional Museum
Port Macquarie collection
Tweed River Art Gallery
Wycombe city council
Private collections Australia, Asia and Europe

BIBLIOGRAPHY

Andrew Frost, Axiom, <http://theartlife.com.au/2014/axiom/>, 2014

Felicity Fenner, The land and its Psyche, The Macquarie Group Collection, 2013

Louise Martin-Chew, "Air Light and Space", catalogue essay, Glasshouse Gallery, Port Macquarie, 2013

Una Rey, "Drawing Now", Newcastle Herald, 2013

Sharne Wolff, Still Life, The Art Life, <http://theartlife.com.au/2012/still-life/>, 2012

Gavin Wilson, "Transverse Series" catalogue essay, Karen Woodbury Gallery, 2011

Louise Martin- Chew, "New Work, Artist interview", Art World, 2008

Stephen Garrett, "Sucking Stones", catalogue essay, Karen Woodbury Gallery, 2008

Martin Browne, "Autumn Catalogue", Martin Browne Gallery publication, 2007

Meryl Ryan, "Colour(less)" catalogue essay, Lake Macquarie City Art Gallery, 2005

Michelle McDonald & Gavin Fry, "A sense of calm", Art and Australia, 2002

Jill Stowell, Newcastle Herald, 2001

Meryl Ryan, "Vessel", catalogue essay, Lake Macquarie City Art Gallery, 2001

Jill Stowell, "Vessel", Newcastle Herald, 2001

Meryl Ryan, "Edge", Newcastle Herald, 2000

Meryl Ryan, "Collectors Choice", Newcastle Herald, 2000

Jill Stowell, "1990-2000 Acquisitions Newcastle Art Gallery", Newcastle Herald, 2000

Jill Stowell Meryl Ryan, "The year in Review", Newcastle Herald, 2000

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Jill Stowell, Newcastle Herald, 2000

Jill Stowell, "A contemporary perspective", Newcastle Herald, 2000

Zoe Butt, "A contemporary perspective", catalogue essay, Touring Exhibition, 2000

Meryl Ryan, New Millennium Show, Von Bertouch Gallery, Newcastle Herald, 2000

Ross Woodrow, "Plastic Newcastle -The Epicentre of Denial", Artlink, 1998

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