
CLAUDIA DAMICHI

1972 Born

EDUCATION

1997 COLLEGE OF FINE ARTS, UNIVERSITY N.S.W.
Master of Arts - Painting.

1993 COLLEGE OF FINE ARTS, UNIVERSITY N.S.W.
Bachelor of Fine Arts - Painting.

SOLO EXHIBITIONS

2021 BAUHAUS DISCO, Olsen Gallery, Sydney

2020 SUMMER SHOW, Olsen Gallery, Sydney

2018 COLOUR MATTERS, Olsen Gallery, Sydney

2011 DOMESTIC FANTASTIC, Ryan Renshaw Gallery, Brisbane.

2010 THE BITTER SWEET, Sophie Gannon Gallery, Melbourne.

2009 NO ROOM TO MOVE Ryan Renshaw Gallery, Brisbane.

2007 OUT THERE & EVERYWHERE Ryan Renshaw Gallery, Brisbane.

I FEEL FUNNY INSIDE James Dorahy Project Space, Sydney.

2003 WARM & FUZZY Room 35/ Gitte Weise Gallery, Sydney.

2001 FEEL THAT BEAT & WE CAN RIDE THE BOOGIE Room 35/ Gitte Weise Gallery, Sydney.

GROUP EXHIBITIONS

2021 SUMMER SHOW, Olsen Gallery, Sydney

Group Show, Olsen Annexe, Sydney

2020 Collectivus, Olsen Gallery, Sydney

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63 JERSEY RD WOOLLAHRA SYDNEY AUSTRALIA
TEL + 61 2 9327 3922

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2018	2 X 2, Olsen Gallery, Sydney
2017	2 X 2, Olsen Gallery, Sydney
	SURFACE, Sophie Gannon Gallery, Melbourne
2016	MELBOURNE ART FAIR, Sophie Gannon Gallery, Stand C106
	IN BLOOM, Gippsland Art Gallery, Victoria.
	DOMESTIC BLISS, Deakin University Art gallery, Melbourne
2014	MELBOURNE ART FAIR, Sophie Gannon Gallery, Stan
	IN BLOOM, Gippsland Art Gallery, Victoria
	DOMESTIC BLISS, Deakin University Art Gallery, Melbourne
2013	IN THE STILL, Arthouse Gallery, Sydney
2012	INSPIRING ARTISTS, Maitland Regional Art Gallery, Maitland.
	YOU GIVE GOOD COLOUR, Sophie Gannon Gallery, Melbourne.
2011	UNNATURAL, Plimsol Gallery, University of Tasmania, Hobart.
	PROMETHEUS ART AWARD, Gold Coast.
2010	STAN & MAUREEN DUKE GOLD COAST ART PRIZE, Gold Coast City Gallery.
	ROYAL BANK OF SCOTLAND EMERGING ART AWARD, RBS Tower, Sydney.
2009	THE NEWTOWN DIARIES Delmar Gallery, Sydney.
2008	MORPHED: CONTEMPORARY RESPONSES TO ARCHITECTURE Sophie Gannon Gallery, Melbourne.
2007	LIT-UP LIKE A CHRISTMAS TREE VOL II James Dorahy Project Space, Sydney.
	REDLANDS WESTPAC ART PRIZE (Curated by Imants Tillers) Mosman Art Gallery, Sydney.
2006	LIT-UP LIKE A CHRISTMAS TREE VOL I James Dorahy Project Space, Sydney.
2005	SUMMER EXHIBITION 2005 Brian Moore Gallery, Sydney
	8 YEARS, Room 35 Gitte Wiese Galley, Sydney
	NATURE BY PROXY (Curated by John Nicholson) Brian Moore Gallery, Sydney
2003	HELEN LEMPRIERE TRAVELLING ART SCHOLARSHIP Artspace, Sydney.
2002	EVEN BETTER THAN THE REAL THING (with Lara Merrett) Penthouse & Pavement Gallery, Melbourne.

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2001 SOMETHING FOR THE LADIES Penthouse & Pavement Gallery, Melbourne.

2000 HI-LO 4 Deutscher-Menzies Gallery, Sydney.

CHRISTMAS SHOW Snow Gallery, London.

NEW ACQUISITIONS Sir Hermann Black Gallery, Sydney

HI-LO 3, Snow Gallery, London.

HELEN LEMPRIERE TRAVELLING ART SCHOLARSHIP Artspace, Sydney.

RESIDENCIES & AWARDS

2012 Arts Tasmania, Assistance to individuals Grant, Visual Arts.

2011 Australia Council New Work Grant (VACB)

2010 Arts Tasmania, Assistance to individuals Grant, Visual Arts.

2004 Arthur Boyd Bundanon Studio Residency

2003 The Gunnery, Studio Residency, NSW Ministry for the Arts.

2002 N.A.V.A. Marketing Grant, NSW Ministry for the Arts.

2001 Pat Corrigan Artists Grant.

2000 *The Ian Potter Foundation Grant.*
N.A.V.A. Marketing Grant, NSW Ministry for the Arts.

AGNSW Moya Dyring Studio Residency, Cite Internationale des Arts, Paris.

1997 University of NSW S.R.C Studio Residency.

Chroma Australia Art Prize.

COLLECTIONS

Artbank

Gold Coast City Gallery

Sydney University Union

REPRODUCED/PUBLISHED

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2012	<i>Artist Profile</i> , Claudia Damichi, Ali Noble. Issue 20 p:23-26
2011	<i>Vogue Living</i> , Art & Events, Sept/Oct 2011, p:106 <i>Artist Profile</i> , View Aust, Issue 16 p:142.
2010	<i>Art Monthly Australia</i> , Maurice O'Riordan, Edge of reality, April 2010 Issue 228, p:3 and Front cover.
2009	<i>The Courier-Mail</i> , Brisbane, ETC, In the Frame, Suzanna Clarke, 21 st March, p:2 <i>Pages digital</i> , Issue 59 / March 09, Pages Mail, http:// www.pagesonline.it/pages059/holder.html <i>Belle</i> , April/May 09, Best on Show, Leta Keens, p:62 <i>Australian Art Collector</i> , QLD Wrap, Louise Martin-Chew, Issue 47, Jan-Mar 09, p:304
2007	<i>The Courier-Mail</i> , Brisbane, Exhibitions in Review, 27 th October. <i>Sydney Morning Herald</i> , Spectrum, The Planner, Alice Wasley, 11th August, p:6
2003	<i>Sydney Morning Herald</i> , Metropolitan, Reviews, Lenny Ann Low, 25th July
2001	<i>Catalogue Magazine</i> , Interview, Ishil Ihytar, November edition p:86. <i>Australian Style</i> , October 2001, p:92 <i>Sydney Morning Herald</i> , Metro, Exhibitions: Courtney Kidd, 16th March p:27
2000	<i>Time Out (London)</i> , Martin Coomer, Exhibition Reviews: HILO3, July 5-12 p:55 <i>Creative Review (UK)</i> , Jun Vol.20 No.6 p:88 <i>Vogue</i> , 'Illuminating Art', Jun/Jul, 2000/No.3, p:14 <i>Oyster</i> , Winter 00 Jun/Jul, Issue 30, 'World News,' p:20 <i>Marie Claire Lifestyle</i> , Mar/Apr, Issue 9, p:100 & 103
1999	<i>Belle</i> , Dec/Jan, No.156, p:22 <i>Oyster</i> , Summer 99/00 Dec/Jan, Issue 27, 'Industry News' p:24 <i>Marie Claire Lifestyle</i> , Oct/Nov, Issue 7, p:57 <i>Marie Claire Lifestyle</i> , Apr/May, Issue 4, Front cover.
1998	<i>Oyster</i> , Summer 98/99 Dec/Jan Issue 21, 'Industry News' p:41

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