

McLEAN EDWARDS

McLean Edwards studied at the Canberra School of Art. Since that time he has exhibited his work in numerous group and solo shows including the Archibald Prize at the AGNSW in 2004, 2006, 2007, 2010, 2013, and is the 2019 Sulman Prize Winner. McLean currently lives and works in Sydney.

Born: 1972 Darwin, Northern Territory
Lives: Sydney, Australia

Education: Canberra School of Art

SOLO EXHIBITIONS:

- 2020 *Rebecca*, Olsen Gruin, New York
- 2020 *Rebecca*, Olsen Gallery, Sydney
- 2019 *Everything Once*, Olsen Gallery, Sydney
- 2017 *Marsupials*, Olsen Gruin, New York, U.S.A
- 2016 *Knock Knock*, Nicholas Projects, Melbourne
- 2014 *Local Heroes*, Martin Browne Contemporary, Sydney
- 2013 *The Art of Connecting: McLean Edwards*, Bank of America Merrill Lynch, Sydney
- 2013 *Imaginary Friends and Black Portraits*, Martin Browne Contemporary, Sydney
- 2012 *Here Comes Everybody*, Martin Browne Contemporary, Sydney
- 2011 *Dream Juggler*, Gallery Ecosse, Exeter, NSW
- 2011 *Basic Instinct*, Karen Woodbury Gallery, Melbourne
- 2010 *Bad Habits*, Goulburn Regional Art Gallery, Goulburn, NSW
- 2010 *Bad Habits*, Martin Browne Fine Art, Sydney
- 2009 *New Works*, Martin Browne Fine Art, Sydney
- 2008 *The End*, Martin Browne Fine Art, Sydney
- 2007 *New Works*, Martin Browne Fine Art, Sydney
- 2006 *Non Fiction*, Martin Browne Fine Art, Sydney
- 2005 *The Revenge of Maggie Dubrovnik*, Martin Browne Fine Art, Melbourne
- 2004 *Mexican Brides*, Martin Browne Fine Art, Sydney
- 2003 *Down and Dirty for the Lord*, Martin Browne Fine Art, Sydney
- 2003 *Opening Exhibition*, Martin Browne Fine Art, Sydney
- 2002 *Year of the Rat*, Martin Browne Fine Art, Sydney
- 2002 *Recent Paintings and Drawings*, Chapman Gallery, Manuka ACT
- 2002 *Australian Contemporary Art Fair*, Martin Browne Fine Art, Sydney
- 2001 *Headway*, Legge Gallery, Sydney
- 2000 *I wanted to be normal for You*, Legge Gallery, Sydney
- 2000 *The trembling man paintings*, Chapman Gallery, Canberra
- 1999 *Recent works*, Legge Gallery, Sydney
- 1998 *Nudes and other recent works*, Chapman Gallery, Canberra
- 1998 *New Paintings*, Legge Gallery, Sydney
- 1998 *Give 'em hell Galeri Tenguh*, Jakarta, Indonesia
- 1997 *Pygmalion*, Legge Gallery, Sydney
- 1996 *Silly boy paintings*, Legge Gallery, Sydney
- 1995 *Portraits*, Legge Gallery, Sydney

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SELECTED GROUP EXHIBITIONS:

- 2021 *Summer Group Show*, Olsen Gallery, Sydney
2020 *Collectivus*, Olsen Gallery, Sydney
2019 *Sulman Prize*, Winner, Art Gallery of New South Wales
2018 *Antumbra*, Olsen Gallery, Sydney
2017 *Sydney Contemporary*, Olsen Gruin Gallery
2016 *Salon des Refuses*, SH Ervin Gallery, Sydney
2016 *Winter Exhibition*, Heiser Gallery, Brisbane
2015 *Art Month Collectors' Space*, The Hughes Gallery, Sydney
2015 *Five Artists*, Gallery Ecosse, Exeter, NSW
2014 *Doug Moran National Portrait Prize*, Juniper Hall, Sydney
2013 *Archibald Prize*, Art Gallery of New South Wales
2010 *Archibald Prize*, Art Gallery of New South Wales
2010 *Quirky from the Collection*, Newcastle Regional Art Gallery, Newcastle
2009 *The University of Queensland National Artist's Self-Portrait Prize*, Brisbane
2009 *Linde Ivimey and McLean Edwards*, Martin Browne Fine Art, Sydney
2008 *Autumn Exhibition*, Martin Browne Fine Art, Sydney
2008 *New Works by Gallery Artists*, Martin Browne Fine Art, Sydney
2007 *Summer Exhibition*, Martin Browne Fine Art, Sydney
2007 *Autumn Catalogue*, Martin Browne Fine Art, Sydney
2007 *Winter Catalogue*, Martin Browne Fine Art, Sydney
2007 *Archibald Prize*, Art Gallery of New South Wales
2006 *Archibald Prize*, Art Gallery of New South Wales
2004 *Archibald Prize*, Art Gallery of New South Wales
2004 *Sulman Prize*, Finalist, Art Gallery of NSW, Sydney
2003 *A Selection of 20th Century Contemporary Australian and New Zealand Art*, Martin Browne Fine Art, Sydney
2003 *A Selection of Important 20th Century Australian Paintings*, Martin Browne Fine Art, Sydney
2002 *Seventh Australia Contemporary Art Fair*, Melbourne
2002 *A Summer Show*, December, Martin Browne Fine Art, Sydney
2001 *Seventh Australian Contemporary Art Fair*, Melbourne
2001 *Sulman Prize*, Finalist, Art Gallery of NSW
1999 *Contemporary Art: Allen Allen & Hemsley Collection*, UTS Gallery Sydney
1998 *Sixth Australian Contemporary Art Fair*, Melbourne
1997 *Yogyakarta Art Fair 1997 Five Painters*, Legge Gallery
1997 *Sanguine Valediction*, Legge Gallery
1996 *Kings Art Prize*, Kings College
1996 *Fifth Australian Contemporary Art Fair*, Melbourne
1995 *Summer Exhibition*, Legge Gallery
1994 *Travelling Art Scholarship*, Works Gallery, UNSW
1994 *Artists Don't Believe In Sanity Clause*, Legge Gallery

COLLECTIONS:

1346 Venice Collection
Australian War Memorial Museum, Canberra
Newcastle Region Art Gallery, Newcastle
Allens Arthur Robinson
Artbank

Bond University
BHP Collection

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Deutsche Bank
Dubbo Regional Gallery
Germanos Collection, Sydney
Gold Coast City Gallery
Goulburn Regional Art Gallery
Hong Kong investors
Orange Regional Gallery
PT Kodel (Indonesia)
Private Collections in Australia, New Zealand, UK, U.S.A and Indonesia
University of Queensland Art Museum

SELECTED BIBLIOGRAPHY:

Saskia Beudel, 'McLean Edwards', *Artist Profile magazine*, Issue 47, 2019.
Erik Jensen, 'McLean Edwards' portrait in the Salon', *Look magazine*, Art Gallery Society of New South Wales, December 2016/ January 2017.
Helena Geilinger, 'McLean Edwards', *Knock Knock*, August 2016.
Carrie McCarthy, 'McLean Edwards, Delightfully Dishevelled', *Cultural Flanerie*, 21 July, 2014.
Elizabeth Fortescue, 'Portrait of the artist and his imaginary friends', *Daily Telegraph*, 30 May 2013.
Nick O'Malley, 'Palettes loaded, lines drawn', *Sydney Morning Herald*, 27 December 2011 p. 4-5.
Andrew Frost, 'Head-into the Black: McLean Edwards', *Art Monthly Australia*, Issue 237 March 2011, p. 23-25.
Andrew Frost 'McLean Edwards: Eventually No More', *Art Collector magazine* Issue 57, July-September 2011.
Steve Lopes, 'McLean Edwards', *Artist Profile magazine*, Issue 08 2009 p. 54-58.
Dr Marcus Bunyan, 'Review McLean Edwards: Songs from the Ghost Ship at Karen Woodbury Gallery, Melbourne', *Art Blart*, June 2009.
Daniel Smith, 'The Sitting', *Harper's Bazar Australia*, April 2006, p 34-40.
Elizabeth Fortescue, 'Right on Topsy of his World', *Daily Telegraph*, 21 April 2006.
Sebastian Smee, 'Old masterful vision with stories full of colour', *The Australian*, 11 April 2006.
Megan Doherty, *Canberra Times*, 29 April 2006.
The Art Life 'The Darkness' April 2006.
The Art Life 'Eyes are Hard to Paint' March 2006.
John McDonald, 'Year of the very Big Head', *Sydney Morning Herald*, 17 March 2006 p 14.
Sophie Tedmanson, 'Artist's mate puts Cate in the Archibald picture', *The Australian*, 8 March 2006.
'Archies Pack 'em in', *Weekend Australian*, 11 - 12 March 2006 p 31.
Clay Lucas, 'Studio Chaos suits Edwards' Style', *The Age*, 30 May 2005, Metro section p 5.
'McLean Edwards – Paintings 2002-2005', *Martin Browne Fine Art*, 2005 c ISSN 1323-7675, Design Strategy, Sydney, Australia.
John Kavanagh, 'Blue-Chip Contemporary', *BRW*, 18 -24 December 2003.
Sony Barron, 'Flaws Fail to deter Queues', *Canberra Times*, 16 January 2002.
Ron Cerabona, 'A Challenging Display', *Canberra Times*, 10 January 2002.

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