
MARISA PURCELL

Born 1971 Queensland

Lives and works in Sydney

Academic/Residency

- 2007 Master of Visual Arts, University of Sydney, SCA
- 2001 Master of Art Administration (major elective: painting) University of New South Wales, College of Fine Arts, Paddington, Sydney, NSW, Australia
- 1994 Post-technician's certificate in Printmaking, National Art School, Sydney
- 1993 Bachelor of Educational Studies (art) University of Queensland
- 1991 Diploma of Education (Visual Art), Queensland University of Technology, Brisbane

Solo Exhibitions

- 2020 *Forum*, Forum Projects
Out The Window, Olsen Gallery, Sydney
- 2018 *Transmission*, Edwina Corlette Gallery, Brisbane
Realm, Olsen Gruin, New York
Collision, Olsen Gallery, Sydney
- 2017 *FACET* (part b), Olsen Gallery, Sydney
- 2016 *FACET* (part a), Olsen Gallery (Works on paper gallery)
- 2016 *Screen*, Edwina Corlette Gallery, Brisbane
Loom, Karen Woodbury Gallery, Melbourne
- 2015 *Unbounded*, Edwina Corlette Gallery, Brisbane
- 2014 *Walking with Time*, Edwina Corlette Gallery, Brisbane
Polyphony, Olsen Irwin, Sydney

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- Walking with time*, Edwina Corlette Gallery
- 2013 *Zone*, Block Projects, Melbourne
Communion, Edwina Corlette, Brisbane
- 2012 *Halo*, Tim Olsen Gallery, Sydney
Murmuration, Edwina Corlette Gallery, Brisbane
- 2011 *Immanence*, Edwina Corlette Gallery, New Farm, Brisbane
- 2010 *Night Crossings*, Tight: Projects, Kings Cross, Sydney
'Portrait of the Seeping Through', MOP project space, Chippendale, Sydney
- 2008 *Installation / Design for 'Manna'* (theatre set) at Sydney Theatre Company
Only the Memories are New, Ryan Renshaw Gallery, Brisbane
- 2007 Post-Graduating exhibition, Sydney College of the Arts
Places to Remember, The Cat Street Gallery, Hong Kong
- 2006 *Time Being* United Galleries, Sydney
- 2005 *The Entrance*, Cite Internationale des arts, Paris
- 2004 *In Between*, Table Gallery, Basel, Switzerland
Sticky Nights Station21, Zurich, Switzerland
- 2003 *Translations*, FUGE/Verein Pro Fuge, Grünau, Zürich, Switzerland
- 2002 *Somewhere Near*, Tim Olsen Gallery
- 2000 *Hum*, Global Gallery, Paddington, Sydney
- 1997 *Place*, Waverley Gallery, Sydney
- 1995 *Earth* Museum of Modern Art, Brisbane

Selected Group Exhibitions

- 2021 Summer Group Show, Olsen Annexe, Sydney
Group Exhibition, Olsen Annexe, Sydney
Group Exhibition, Olsen Annexe, Sydney
Sydney Contemporary, Olsen Gallery, Sydney

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- 2020 *Collectivus*, Olsen Gallery, Sydney
- 2018 Melbourne Pop-Up Exhibition, Besser Space, Edwina Corlette Gallery, Brisbane
All We Can't See – Illustrating the Nauru Files, The Yellow House, Sydney
Imagine, Gippsland Regional Gallery
- 2017 Sydney Contemporary Art Fair, Olsen Gallery
- 2015 Summer Exhibition, Olsen Irwin Gallery, Sydney
The Waverley Art Prize Exhibition
- 2014 *Regroup*, Olsen Irwin Works on paper, small oils and sculpture gallery, Sydney
The Art Hunter, Sydney
The Waverley Art Prize exhibition, Sydney
- 2013 *Sydney Contemporary*, Stand D103, Sydney
The Waverley Art Prize exhibition, Sydney (highly commended)
- 2012 *Solstice II*, Tim Olsen Gallery, Sydney
Painting as presence, MOP Projects, Sydney
- 2011 *Autumn*, Tim Olsen Gallery, Sydney
Wattle, Selected Australian artists, The Cat St Gallery, Hong Kong
- 2010 *A Summer Survey*, Tim Olsen Gallery, Sydney
Christmas Show, Edwina Corlette Gallery, Brisbane
Beyond the Field, Bondi Pavilion Art Gallery, Bondi Beach, Sydney
Still Life: FBI Fundraiser Auction, Art Gallery of NSW, Sydney
First Group Show, Tight Projects, Kings Cross, Sydney
- 2009 *Art on Paper* Hazelhurst Regional Art Gallery
Reflections of Australia, Beijing
- 2008 Utz Travelling Scholarship Exhibition, Metro Arts, Brisbane
Stations of the Cross, St Ives Uniting Church
Art Dubai' Contemporary Art Fair, Kashya Hildebrand Stand (Zurich)
New Generation, Ryan Renshaw Gallery, Off the Wall, Brisbane Art Fair

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- 2007 The Blake Prize for Religious Art National Art School Gallery
Sydney Art on Paper Hazelhurst Regional Gallery, Gymea
Unrealisque, Grantpirrie Gallery, Sydney
Dreamscapes, Kashya Hildebrand Gallery, Zurich
KIAF, International art fair, Korea, Kashya Hildebrand Stand
Monochromes, Gallery 141, Darlinghurst, Sydney
- 2006 ‘The Blake Prize’, National Art School Gallery
Art Sydney 06 Selected, Off the Wall
Flavour Art loft, Singapore
Slowly, Slowly Kudos Gallery, Paddington, Sydney
- 2005 *Liquid, Love, Light*, Saatchi and Saatchi Gallery, The Rocks, Sydney
Art on Paper Hazelhurst Regional Gallery, Sydney
Flavour Art Loft, Singapore

Scholarships/Awards

- 2018 Bundanon Studio Residency, June/July
- 2017 Finalist, Paddington Art Prize, Woollahra, NSW
Finalist Ravenswood Art Prize for Women, Sydney
Finalist, Grace Cossington Smith Art Prize
- 2016 Winner, Bundanon Studio Residency, Illaroo
- 2015 Winner - Acrylic prize, Waverley Art Prize
- 2013 Highly commended- Waverley Art Prize
- 2012 Residency – La Macina di San Cresci- Chianti, Italy
- 2009 Waverley Council 6 month Studio Residency. Bondi Rd. Studios
- 2008/9 Australia Council for the Arts, New Work Grant
- 2007 Hill End Residency, Bathurst Regional Art Gallery
- 2006/7 University of Sydney Post-Graduate Award
- 2004/5 Cite Internationale des arts, 3 month residency (2004), Paris, France

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- 2003 FUGE/Verein Pro Fuge, 6 month residency, Zürich, Switzerland
- 2001 'India Link' grant to finance 'Same, same but different'
- 2000 National Association of Visual Arts (NAVA) Artists Marketing Scheme Grant for 'Hum' exhibition, Global Gallery, Sydney
The Blackbird Art Prize, 2nd Prize
- 1999 The Elioth Gruner Painting Prize – Joint Winner
- 1998 Italian Institute of Culture – 3 month residency, The Institute of Art and Design, Italy

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