

TOM SMITH

CV

New York-based contemporary and multidisciplinary artist Tom Smith attended Maryland Institute College of Art and received his MFA from The School of Visual Arts in New York. Tom has exhibited work widely internationally and across America. His practice explores abstraction through process and experimentation.

Born: Pennsylvania

Lives: Lives and works in New York

Education:

2008 MFA, School of Visual Arts, New York, NY

2006 BFA, Maryland Institute College of Art (MICA), Baltimore, MD

SOLO EXHIBITIONS:

- 2016 *I Want*, Bluerider Art, Taipei, Taiwan
- 2016 *Making Strange*, Spring/Break Art Show, New York, USA
- 2016 *Lost & Found*, Palmer Art Projects, Sydney, Australia
- 2015 *The Knot*, William Wright Artist Projects, Sydney
- 2014 *Heavenly Bodies*, ROX Gallery, New York
- 2014 *Largo das Artes*, Rio de Janeiro, Brazil
- 2013 *Delusions*, Rox Gallery, New York
- 2009 *Double Vision*, Eyelevel BQE, Brooklyn
- 2006 *Paradigms*, MICA, Baltimore
- 2004 *Disconnected*, Student Space Gallery, MICA, Baltimore

SELECTED GROUP EXHIBITIONS:

- 2017 *Art Central Hong Kong*, Bluerider Art, Hong Kong, China
- 2016 *Team Work*, Palmer Art Projects, Sydney
- 2016 *Art Tapei*, Bluerider Art Taipei, Taiwan
- 2016 *The watermill Center Annual Benefit*, The Watermill Center, New York
- 2016 *SPICES*, Magnan Metz Gallery, New York
- 2015 *The Gruin Transfer*, Gruin Art, New York
- 2015 *Metarealism*, Palmer Art Projects, Sydney
- 2014 *Polish*, Rox Gallery, New York
- 2014 *Now You See*, Rox Gallery, New York
- 2013 *Spring/Break Art Show*, Old School with Eyelevel BQE, New York
- 2013 *Carbon War Room*, New York
- 2011 *The Eye in Eyelevel I a subject of multiple views*, Eyelevel BQE, New York
- 2010 *You Are Here*, New York
- 2010 *The Collective Show*, Participant Inc. New York
- 2009 *San Honesto (St. Honest)*, Eyelevel BQE, Brooklyn, New York
- 2009 *The Brooklyn Artillery*, New York
- 2008 *Creative Alliance*, Group Exhibition, Baltimore
- 2008 *Thesis Exhibition*, School of Visual Arts, New York
- 2005 *Centre Pour l'Art et la Culture*, Aix en Provence, France
- 2005 *Fantastic Flights*, Gallery Imperato, Baltimore, USA

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2005 *MICA Juried Undergraduate Exhibition, Baltimore*
2004 *Burren College of Art Annual Exhibition, County Clare, Ireland*

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TOM SMITH

Tom Smith is a New York based visual artist working in multiple disciplines from painting, sculpture, installation and video art. His practice explores abstraction through process and experimentation. Tom creates a surreal world in his works through his exploration of light, space and colour. His works have a very distinct aesthetic and consistent energy throughout each medium that he explores.

Smith is especially interested in the ways our perceptions are influenced by TV, the Internet and film. He is prolific in his practice and his inspiration comes through process and making. Inspired by the aesthetic of digital art, there is a digital quality to his work, which is reflected, in his unique, vibrant and radiant palette.

Tom's works are alive and vivid. He collages images together giving layers to his work, playing with color and interactions of imagery. The collage and layer aspect to Tom's works gives depth and volume to his work.

Smith attended Maryland Institute College of Art and received his MFA from The School of Visual Arts in New York. Tom has exhibited work widely internationally and across America. His works are very digitally influenced and have a digital look to them yet are very manual and analogue in their making.

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