

KEVIN BOURGEOIS

CV

Born: Massachusetts, 1969. Lives and works in New York

SOLO EXHIBITIONS:

- 2018 *Wall of Sound*, Olsen Gruin Gallery, New York
- 2016 *At Play in the Field of the Lord*, Volta 12 Art Fair, Basel, Switzerland
- 2015 *The Impossible Exchange*, Causey Contemporary Gallery, New York
- 2011 *Solo Installation*, Pulse Art Fair 2011, New York
- 2010 *SYStm*, Causey Contemporary Gallery, Brooklyn
- 2008 *Something Wicked This Way Comes*, Causey Contemporary Gallery, Brooklyn
- 2006 *Step Into Outward*, The Culture Project, New York
- 2003 *Monsters Under the Bed and Skeletons in the Closet*, Wilfong/Remeres Gallery, Orlando

GROUP EXHIBITIONS

- 2018 *Summer Group Exhibition*, Olsen Gruin Gallery, New York
- 2018 *Going Green*, Contra Gallery, New York
- 2016 *Museum of Ice Cream Group Exhibition*, New York
- 2016 *JOG 10*, James Oliver Gallery, Philadelphia
- 2016 *Bricolage*, Causey Contemporary Gallery, New York
- 2015 *Dialogues: Drawings and Works on Paper*, Satellite Contemporary, Las Vegas
- 2015 *Self Identities*, Palazzo Ca'Zanardi, Venice Biennale, Venice
- 2015 *SPRING/BREAK Art Fair*, New York
- 2015 *OXheart Presents: Earthly Delights*, NOoo Sphere Gallery, New York
- 2015 *Roll with Gold & Soul*, Allison Sarofim Event (Mural Commission), New York
- 2014 *Emerge Art Fair*, Washington
- 2014 *SPRING/BREAK Art Fair*, New York
- 2014 *M.I.A in M.I.A*, Lyons Weir Gallery, New York
- 2013 *Sound and Vision*, Aqua Art Fair, Miami
- 2013 *Curate NYC*, Rush Arts Gallery, New York
- 2013 *Gallery Collection*, Collectors Contemporary Gallery, Singapore
- 2013 *Time In Children's Art Initiative Auction*, Marianne Boesky Gallery, New York
- 2013 *Postcards from the Edge*, Sikkema Jenkins & Co, New York
- 2012 *Overture Art Fair*, Miami
- 2012 *Art Takes Times Square*, New York
- 2012 *Nose Bleed (curated by Erik Floss)*, Fuse Gallery, New York
- 2012 *Casa De Empeno*, Anonymous Gallery, Mexico City
- 2011 *Zoom Elite Art Fair*, Miami
- 2011 *It's A Wonderful Life*, Collectors Contemporary Gallery, Singapore
- 2011 *JOYRIDE 2011*, Spencer Brownstone Gallery, New York
- 2011 *3D Art Book Exhibition/Signing*, Opera Gallery, New York
- 2011 *Dear Japan, We LOVE You*, Openhouse Gallery, New York
- 2011 *Well Hung*, The Chelsea Chapter @ +art gallery, New York
- 2011 *Songs (curated by Erik Floss)*, Fuse Gallery, New York
- 2010 *FRACKING: Art and Activism Against the Drill*, EXIT Art, New York

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2010 *Fountain Art Fair 2010*, Miami
 2010 *Draw*, Museo do la Ciudad de Mexico, Mexico City
 2010 *Public Consumption (co-curated)*, Puffin Foundation, New York
 2009 *ArtPrize Juried Exhibition 2009*, Grand Rapids, Michigan
 2009 *Up rooted*, Causey Contemporary Gallery, Brooklyn
 2009 *Rare Pleasures*, Parlor Gallery, Asbury Park
 2009 *Black Pop Surreal*, Shore Institute of the Contemporary Arts, New Jersey
 2009 *Fountain Art Fair 2009*, New York
 2008 *Bridge Art Fair Miami 2008*, Miami
 2008 *Confabulation*, Collectors Contemporary Gallery, Singapore
 2008 *BOMBscare (co-curated)*, Headquarters Studio, New York
 2008 *Deitch Project Gallery 4th annual Art Parade*, New York
 2008 *Art @ Large; Juried Group Show*, Crybaby Gallery, Ashbury
 2008 *The Guys We Would Fuck (curated by Nayland Blake)*, Monya Rowe Gallery, New York
 2008 *Bridge Art Fair New York 2008*, New York
 2008 *Eaten Alive (co-curated)*, Headquarters Studio, New York
 2007 *Bridge Art Fair Miami 2007*, Miami
 2007 *Angel Headed Hipsters of the East*, Resolution Gallery, New York
 2007 *The Art of Healing*, Salt Creek Art Works Gallery, St. Petersburg
 2007 *Spectrum*, Peacock Room Gallery, Winter Park
 2007 *Tripnotica*, Galapagos Art Space, Brooklyn
 2007 *Suggestions*, Causey Contemporary Gallery, Brooklyn
 2007 *Killer Beez (co-curated)*, Headquarters Studio, New York
 2007 *Fountain Art Fair New York 2007*, New York
 2006 *Bridge Art Fair Miami 2006*, Miami
 2006 *Headquarters Artist Collective (co-curated)*, Headquarters Studio, New York
 2006 *Summer Group Show*, McCaig/Welles Gallery, Brooklyn
 2005 *Juxtapoz Magazine Submission Show*, Fuse Gallery, New York
 2005 *Eastern Influence*, Cornell Center Gallery, Rollins College, Winter Park

RELATED BOOKS/READING:

Creepy Romance Vol 4, by Cosondra Sjoström, Feb 1, 2017 (print/online)
 ARTE FUSE "Bricolage Offers a Discourse on Constructed Identity", by Kate Murphy, Aug 4, 2016
 Cultured Magazine "Featured artist Kevin Bourgeois", by Tali Jaffe, June 1, 2016
 Vernissage TV "Volta Basel Preview" <https://www.youtube.com/watch?v=vQNZbMZqlrs>
 June 13, 2016
 Contemporary Art Auction "Volta 12 Globally Conscious and Going Strong" June 20, 2016
 Arrested Motion "Select Picks at Volta 12 Basel", by SAL, June 20, 2016
 Blouin ARTINFO "Director's Picks- 11 must see booths at Volta 12" June 3, 2016
 La Petite Mort "An Impossible Exchange" By LPM World, May 14, 2015 (online)
 Bloomberg Business, "Inside the Most Insane Halloween Parties Around the World",
 By Jeremy Allen, November 2, 2015 (online)
 Artsy "Editorial" by K. Sundberg, June 25, 2015 (online)
 Business Insider Feb 24, 2012 (online)
 Creator Magazine Issue #1 2012 (Printed/online)
 Catapult Magazine, issue #11, June 2012, page 50-51 (Printed/ online)
 Art in America: "Art Takes the Lukoil Station" Sept 14, 2011 (online)
 3D Art Book by Triston Eaton, Prestel Publishing
 Vapors magazine, issue #53, June, 2009
 Mad Skills magazine, issue #3 : Urban Flavour , December (online)
 Ninja Magazine, issue #9 Oct. 2008 (Printed/online)

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Asian Art News, Vol 18 no.5 sept/oct issue 2008 page #18
Time Out: Singapore Review: "Absolutely Fabulous" (September, 12th, Friday, 2008)
Village Voice: "Voice Choice" Feb 20-26, 2008 page 31
Where Magazine, February 2008
Williamsburg Courier, 15 February 2008
Lucid Culture Art Review: "Something Wicked this way Comes" Feb. 11th, 2008 (online)
Orlando Weekly "Culture to go: Pencil Pals" August 16, 2007
Swindle magazine issue#11 may 2007
Wallspankers magazine #1 (online 2006)
St. Petersburg Times Art Review: "Erasing Misconceptions" Nov. 14th, 2002
Rollins College Brushing Art and Literature Annual 2002
The Mongrel.com (online interview)

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KEVIN BOURGEOIS

Born in Massachusetts, 1969, Kevin Bourgeois is a self-taught contemporary artist living in New York. Working primarily with graphite pencil on paper, acrylic paint and collage, his work is informed by past cultural advances and current themes of ideology, mass media and identity.

Acutely attentive to the cultural movements of our time, Bourgeois' visual narrative is increasingly complex. Driven by polarities, his socio-politically charged works navigate science and spirituality, politics and poetics, technology and human nature, mind and heart. Combining photorealism, illustration and Pop symbolism, Bourgeois imparts a fragmentation of surface and reality, to echo the fragmentation of self in our contemporary mediatized age.

Bourgeois has exhibited widely both locally and internationally since 2005. Recent solo exhibitions include Wall of Sound: Olsen Gruin Gallery, New York (2018); At Play in the Field of the Lord: Volta 12 Art Fair, Basel, Switzerland (2016); and The Impossible Exchange: Causey Contemporary Gallery, New York (2015). His work was included in Summer Group Exhibition: Olsen Gruin Gallery, New York (2018); Going Green: Contra Gallery, New York (2018); Museum of Ice Cream Group Exhibition, New York (2016); JOG 10: James Oliver Gallery, Philadelphia (2016); and Bricolage: Causey Contemporary Gallery, New York (2016). In 2015, Bourgeois was included in Self Identities, Palazzo Ca'Zanardi, Venice Biennale; and SPRING/BREAK Art Fair, New York. Additionally, Kevin's work has been published in *Swindle Magazine*, *Wallspankers Magazine*, *Vapors Magazine*, *Asian Art News*, *Village Voice*, and *Lucid Culture*, among many others. His work can be found in prominent private and public collections in California, Florida, New Jersey, New York, London, and Singapore.

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