



Ginger Wikilyiri

Birth Date	1/01/1930
Language	Pitjantjatjara
Place of Birth	Kunumata
Community	Nyapari : SA

Biography

Ginger was born at Kunamata in 1930, a place distinguished by a rocky outcrop south of Nyapari. His father had three wives. Wingu Tingima is the daughter of the first wife, and Ginger the son of his father's second wife. Ginger is a senior lore man and holds cultural responsibilities for both Kunumata and Piltati. His passion for land management and horticulture has taken him to Israel where he learnt viticulture and arid land management techniques, and to Mutitjulu community, where he worked for many years as a ranger for the Uluru-Kata Tjuta National Park. Ginger Wikilyiri's marvellously expressive and vibrantly coloured works embody a wealth of traditional knowledge. His works feature in major public institutions and private collections both locally and internationally. "In terms of formal artistic properties, Ginger Wikilyiri's works are tours de force. In Ngintaka munu Panukura, Wikilyiri's control over his palette, his figurative rendition of the goanna and the death adders (indicating sorcerer's intent, in both cases), his use of line and dotting patterning and the work's overall compositional elements are impressive and inspiring. Wikilyiri's beautifully made concentric circles, joined in some instances by wavy lines to signal Tingari travelling through the desert, are not only aesthetically pleasing but convey another important dimension of his work. The concentric circles in Ngintaka munu Panukura are indicative of the journeying of the Tingari Ancestors through this vast stretch of country. Tingari are Ancestral figures, Creator Beings, the bringers of Lore and life to the land, who often sing and dance their way across country. In the past, young initiates took long post-initiatory trips to re-trace the footsteps of Tingari Ancestors across the desert. In Ngintaka munu Panukura the Tingari Ancestors sing the sacred songs associated with the Perentie Man - who is one of their own." Dr Christine Nicholls.

Tjungu Palya: Located about 100kms south of Uluru, Nyapari is set at the base of the majestic Mann Ranges in the heart of country traditionally owned by the Pitjantjatjara people. These ranges known to Anangu as Murputja, likening the mountain to the bony ridge of a person's spine, are the source of many water holes and traditional camping places. The homelands of Kanpi, Nyapari, Angatja, Umpukulu and Tjankanu have grown from these seasonal camping places into permanent settlements. Over fifty artists from Murputja joined together with family members living in traditional country 180kms to the south at Watarru and created Tjungu Palya (Good Together). Tjungu Palya is 100% owned and managed by Aboriginal people ensuring the wealth of talent and economic returns are retained in the community. Tjungu Palya promotes cultural integrity and the ethical sales of authentic art.

Group Exhibitions

- 2020** TJUKURPA MULAPA, Short Street Gallery, Broome, WA
- 2020** KULATA TJUTA, Musee des beaux arts de Rennes. Brittany, France
- 2020** HOMELANDS, Outstation Gallery, Darwin
- 2020** 2020 Telstra NATSIAA, Museum & Art Gallery of the Northern Territory, Darwin, NT
- 2019** Resonance, Aboriginal Signature Gallery, Brussels, Belgium.
- 2019** Journey Through Culture, ReDot Gallery, nthspace, Adelaide, Australia
- 2019** Tjukurpa Kunpu Palya: Strong Stories, Aboriginal and Pacific Art, Waterloo, NSW.
- 2019** As we come together we stand strong for our story, Artbank, Sydney and Melbourne, Australia.
- 2019** Wynne Prize Finalist, Art Gallery of NSW, Sydney, NSW
- 2018** Weapons For The Soldier, Hazelhurst Regional Gallery, Gympie Sydney.
- 2018** Nyuntuni. Vivien Anderson Gallery, Melbourne, VIC.
- 2018** DesertMob Araluen Gallery, Alice Springs, NT
- 2018** Tjungunku Tjukurpa Kunpu Rawangu Kanyinytjaku: Together We Are Protecting Our Stories, Aboriginal and Pacific Art, Sydney



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- 2017 Territoire Du Reve, The Pierre Arnaud Foundation, Switzerland
- 2017 'Ngayulu Mantangka Walkatjunanyi' Outstation Gallery Darwin.
- 2017 Warka Kunpu, Raft Gallery Alice Springs.
- 2017 Bruxelles, Belgium - Group Exhibition « Empreintes Eternelles » at the Aboriginal Signature • Estrangin gallery
- 2016 Nganampa Kililpil: Our Stars, Sydney, NSW.
- 2015 DesertMob Araluen Gallery, Alice Springs, NT.
- 2014 Tjukutjuku walka walka walka walka walka pulka tjurkurpa, Outstation, Darwin, NT
- 2013 A study of the Figurative in Desert painting, Short St Gallery, Broome, WA.
- 2013 Titutjara: Always Here, Aboriginal and Pacific Art, Sydney, NSW.
- 2013 New Paintings Chapman Gallery, Canberra.
- 2013 Tjungu Palya, Marshall Arts, Adelaide, SA
- 2013 Tjintu Kutjupa Tjintu Kutupa - Desert Days", Reddot Gallery, Singapore.
- 2013 Tjukurpa Wangka: Storytellers. Short St Gallery , Broome, WA.
- 2013 Desart Mob 2013 Araluen Gallery, Alice Springs, NT.
- 2012 Deadly- In Between Heaven and Hell, Tandanya National Aboriginal Cultural Institute, Adelaide
- 2012 'Tjungu Palya Tjukurpa' – Chapman Gallery, Canberra ACT.
- 2012 Tjungu Kutju-tu: Together as One, Aboriginal and Pacific Art, Sydney.
- 2012 Desert Mob 2012 Aralven Cultural Precinct, Alice Springs.
- 2012 Tjungu Palya 2012, Outstation Gallery, Darwin.
- 2011 Green Outstation Gallery, Darwin, Northern Territory.
- 2011 Western APY Lands ArtKelch, Freiburg, Germany
- 2011 Tjungu Palya - Masterpieces Chapman Gallery, Canberra, ACT
- 2011 Watarru Tjukurpa - Outstation Gallery, Darwin, NT
- 2011 Living Water National Gallery of Victoria, Melbourne, Australia
- 2011 Tjungu Palya Tjukurpa Aboriginal and Pacific Arts. Sydney, New South Wales
- 2010 Desert Country South Australian Art Gallery, Adelaide, SA
- 2010 Intangibles in Terra Australis Sala kubo-kutxa in association with Marshall Arts, San Sebastian, Spain
- 2010 Melbourne Art Fair Aboriginal & Pacific Arts, Melbourne, Victoria
- 2010 Tjungu Palya Survey Show Short St Gallery, Broome, Western Australia
- 2010 Tjukurpa Pulkatjara: The Power of the Law South Australian Museum, Adelaide, South Australia
- 2010 Senior Artists - Important New Works Randell Lane Fine Art, Perth, Western Australia
- 2010 Partnerships Marshall Arts, Adelaide, South Australia
- 2010 Art Bodensee Art Fair Art Kelch Gallery (Germany), Dornbirn, Austria
- 2010 Inma Mantangka Ngarinyi - Song of the Land Putipula Gallery, Noosa, Queensland.
- 2010 Ngaranyi Kunpu - Standing Strong Aboriginal and Pacific Arts, Sydney, New South Wales.
- 2010 Desert Country Art Gallery of South Australia, Adelaide, South Australia.
- 2010 Tjukurpa Outstation Gallery, Darwin, Northern Territory.
- 2010 Our Mob Adelaide Festival Centre, Adelaide, South Australia
- 2010 Australian Contemporary Indigenous Art - Now Chiaroscuro Gallery, Santa Fe, New Mexico, USA in conjunction with Vivien Anderson Gallery, Melbourne, Victoria.
- 2009 Our Mob Adelaide Festival Centre, Adelaide, SA
- 2009 26th Telstra National Aboriginal and Torres Strait Islander Art Award Museum and art Gallery of the Northern Territory, Darwin, Northern Territory.
- 2009 Wanampiku Munu Kalayaku Ngura Chapman Gallery, Canberra, Australian Capital Territory.
- 2009 Kulini Ngura - Knowing Country Short St Gallery, Broome, Western Australia
- 2009 Tjukurpa Wirunya Kanyini Aboriginal and Pacific Arts, Sydney, New South Wales.
- 2009 Anangu Backyard Adelaide Festival Centre, Adelaide, South Australia

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- 2009 Our Mob Adelaide Festival Centre, Adelaide, South Australia
- 2009 Tali Tjintiri -Tjintiri Munu Kapi Tjukula Tjungu Palya Print show. Nomad Gallery,Reflection Room, Holiday Inn, Darwin, Norther Territory.
- 2009 Masterstroke Randell Lane Fine Art, Perth, Western Australia
- 2008 Melbourne Art Fair Vivien Anderson Gallery, Melbourne,Vic
- 2008 Tjukurpa Kutjupa Kutjupa Tjuta, Aboriginal and Pacific Arts, Sydney, NSW
- 2008 Tjukurpa Kunpu Marshall arts, Adelaide, SA
- 2008 Iwara Mantangka - Land Lines Randell Lane Fine Art, Perth, Western Australia
- 2008 Tjungu Palyaku Warka Nyuwana Redot Gallery, Singapore
- 2008 Manta Nyangatja Pitjantjatjara Short st Gallery, Broome, Western Australia
- 2007 Above and Beyond, Michael Reid - Caruana and reid Fine Art, NSW
- 2007 Nganampa Nguraku Tjukurpa, Aboriginal and Pacific Arts, NSW
- 2007 Piltati, Marshall Arts, Adelaide, South Australia
- 2007 Uwankara Ngura Palya, Randell Lane Fine Art, Perth
- 2007 Celebration, Chapman Gallery, Canberra, ACT
- 2006 Tjukurpa Mantatja, Randall Lane Fine Art, Perth, Western Australia.
- 2006 Anangu Backyard, Adelaide Festival Centre, Adelaide, South Australia
- 2006 Kluge-Ruhe, University of Virginia, USA (with Tjala Arts)
- 2006 Sala Festival, Art Images, South Australia (with Tjala Arts)
- 2006 ONE: emerging South Australian Artists, Pembroke Foundation, South Australia
- 2005 Waku Kunpu: Strong Work, Bandigan Art, NSW (with Tjala Arts)

Themes

Kunumata
Piltati
Wati Ngintaka

Mediums

Screenprint

Collections

ARALUEN ART COLLECTION, DEPARTMENT OF NATURAL RESOURCES, ENVIRONMENT, THE ARTS AND SPORT
ART GALLERY OF SOUTH AUSTRALIA, ADELAIDE, SOUTH AUSTRALIA
ARTBANK, AUSTRALIAN GOVERNMENT NATIONAL CONTEMPORARY ART RENTAL
AUSTRALIAN NATIONAL UNIVERSITY, CANBERRA, AUSTRALIAN CAPITAL TERRITORY.
DEAKIN UNIVERSITY, MELBOURNE, VICTORIA.
DR. IAN BERNADT COLLECTION, PERTH, WESTERN AUSTRALIA.
FLINDERS UNIVERSITY, ADELAIDE, SOUTH AUSTRALIA.
LAGERBERG-SWIFT COLLECTION, PERTH, WESTERN AUSTRALIA.
MACQUARIE BANK
NATIONAL GALLERY OF AUSTRALIA, CANBERRA, AUSTRALIAN CAPITAL TERRITORY
NATIONAL GALLERY OF VICTORIA, MELBOURNE, VICTORIA.
THE BEAT KNOBLACUCH COLLECTION, SWITZERLAND.
THE CORRIGAN COLLECTION, SYDNEY, NEW SOUTH WALES.
THE LEPLEY COLLECTION, PERTH, WESTERN AUSTRALIA.
THE MARSHALL COLLECTION, ADELAIDE, SOUTH AUSTRALIA.
THE MERENDA COLLECTION, PERTH, WESTERN AUSTRALIA.

Bibliography

- 2007 IAD Press, Jukurpa Calendar' internal image 'Looking AfterCountry' Tjala Arts
- 2008 IAD Press, Jukurpa Diary, internal image 'Ngayuku Ngura My Country'
- 2010 IAD Press, Jukurpa Diary, cover image 'Apu Tjuta - Rocky Outcrops''
- 2010 IAD Press, Jukurpa Calendar' internal image - November 'Piltati'
- 2009 Cruthers, John. 'Tjukurpa Mantatja - Stories from the Land' Australian Aboriginal Art, Issue 1, March 2009
- 2007 Ogilvy, Charly. 'Tradition and Exploration Mix in Joy of Contemporary Indigenous Art', The Canberra Times, October 2007.
- 2010 Tjukurpa Pulkatjara - The Power of the Law' exhibition catalogue, Ananguku Arts Wakefield Press, pg 38,39
- 2011 IAD Press, Jukurpa Calendar, internal image - 'Kunumata 2009'.
- 2009 Rothwell, Nicholas. 'Painting the song of the land' The Australian, 11 Sept 2009
- 2010 Nunn, Louise. 'Bush artists take 'world by storm'. The Advertiser, March 8th, 2010.
- 2010 Edwards, Verity. 'Out of the Desert Great Artists Come' The Australian, November 2nd, 2010.
- 2010 Lloyd, Tim. 'Ginger Wikilyiri's Brush with Fame' The Advertiser, October 29th, 2010.
- 2010 Cumpston, Nici with Patton, Barry. 'Desert Country' exhibition catalogue. Art Gallery of South Australia. 2010 pg 166, 167
- 2010 James, Dianna. 'Colour comes up from the ground' Outstation catalogue, Darwin, 2010.

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Collections

THE PARLIAMENT HOUSE COLLECTION, CANBERRA, AUSTRALIAN CAPITAL TERRITORY.

UNIVERSITY OF CANBERRA, AUSTRALIAN CAPITAL TERRITORY

W & V MCGEOCH, MELBOURNE, VICTORIA

THE COLLECTION OF BERENGERE PRIMAT, GENEVA SWITZERLAND.

THE KENNEDY COLLECTION, SYDNEY, NSW

Awards

2019 Finalist The Wynne Prize

2013 Finalist 30th Telstra National Aboriginal and Torres Strait Islander Art Award

2011 Finalist 28th Telstra National Aboriginal and Torres Strait Islander Art Award

2010 Finalist 27th Telstra National Aboriginal and Torres Strait Islander Art Award

2009 Finalist 26th Telstra National Aboriginal and Torres Strait Islander Art Award

Bibliography

2010 Nicholls, Christine Dr. 'Australian Contemporary Indigenous Art Now' exhibition catalogue. Vivien Anderson Gallery Melbourne and Chiaroscuro Contermary Art, Santa Fe, USA. 2010

2012 Croft, Brenda. 'Cultural Efflores(s)ence' Deadly: In Between Heaven and Hell catalogue, Tandanya National Aboriginal Cultural Institute, Adelaide 2012

2012 Nici Cumpston. 'New to the Collection' Articulate: Art Gallery of South Australia, Issue no.7 Winter 2012, pg 32-33

2012 Cover of 'Articulate: Art Gallery of South Australia', Issue no.7 Winter 2012