

# STEPHEN BIRD

- 1964 Born Stoke on Trent, UK
  - 1987 B.A. (Hons) Fine Art, Duncan of Jordanstone College of Art, Dundee
  - 1988 Post Graduate, Cyprus College of Art, Lemba, Paphos
  - 1998 Higher National Certificate, Ceramics, Angus College of Further Education
- Lives and works Sydney (AUS) and Dundee (UK)

## SOLO EXHIBITIONS

- 2015 Bastard Son Of Royal Doulton, Wollongong Art Gallery, touring exhibition, NSW  
A Melting Moment, Olsen Irwin Gallery, Sydney, Australia
- 2014 Once Upon a Time in New England, Gould Gallery, Melbourne
- 2013 My Dad Was Born On The Moon. The Scottish Gallery, Edinburgh, Scotland
- 2012 Where the wild roses grow. Rex Irwin Art Dealer, Sydney, Australia
- 2011 Staffordshire Psycho. Andrew Baker Art Dealer, Brisbane, Australia
- 2010 War on pottery. Rex Irwin Art Dealer, Sydney, Australia  
Irony makes a country strong. Gould gallery, Melbourne, Australia  
Industrial Sabotage Phase-3. The Scottish Gallery, Edinburgh, Scotland
- 2009 New work, Ray Hughes Gallery, Sydney, Australia  
Windows show, Bluecoat Display Centre, Liverpool, UK
- 2008 Industrial Sabotage, Ray Hughes Gallery, Sydney, Australia  
The view from here, paintings from Australia. Open Eye Gallery, Edinburgh
- 2007 Compass Gallery, Glasgow  
Figure this, The Potteries Museum and Art Gallery, Stoke on Trent
- 2006 The Scottish Gallery, Edinburgh
- 2005 Ray Hughes Gallery, Sydney, Australia
- 2004 England & Co, London  
One Five Two Gallery, Dundee Contemporary Arts
- 2003 A journey to Australia through India, S.E. Asia. Open Eye Gallery  
England & Co, London (concurrent show with David Larwill)
- 2001 Compass Gallery, Glasgow
- 2000 England & Co, London
- 1998 Works on paper, Wysing Arts, Cambridge
- 1994 Open Eye Gallery, Edinburgh
- 1994 Psychology Institute, Edinburgh
- 1989 Tower Gallery, Dundee University

## SELECTED GROUP EXHIBITIONS

- 2015 TURN TURN TURN: The Studio Ceramics Tradition at NAS, National Art School Gallery, Sydney  
Contemporary Ceramics, Olsen Irwin Gallery, Sydney, Australia  
More Love Hours, The Ian Potter Museum of Art, The University of Melbourne  
The Woollahra Small Sculpture Prize, Sydney, Australia  
Beyond Limitations, Gimhae Clay Arch Museum, Gimhae, South Korea
- 2014 Bacchanalistas: Ferrin Contemporary at The New York Ceramics Art, NYC, USA  
There are two types of people, Olsen Irwin, Works on Paper Gallery, Sydney  
Small Drawings of Human Beings, Articulate project space, Sydney  
The art of giving: gifts to the collection by Patrick Corrigan AM, Tweed Regional Gallery, NSW  
Music Makers, curated by Michael Brennan-Wood. Bluecoat Display Center, Liverpool, UK  
Ceramic Top 40 | Selected Works, Gallery 224, Harvard University, Boston, MA, USA  
Wollongong Art Gallery Contemporary Water Colour Prize, Wollongong, NSW  
The Sunshine Coast Art Prize, 2D, Caloundra Art Gallery, Queensland  
Sydney-Lahore: Prints from Cicada Press, Saeed Akhtar Gallery, Lahore, Pakistan
- 2013 Peripheral Visions: Contemporary Art from Australia, Garis+Hahn, New York, USA  
Horizon – Landscapes, Ceramics and Print, The National Museum of Norway, Oslo  
Beyond the back fence, Heiser Gallery, Brisbane, Australia  
Quintessential Australia, Olsen Irwin Gallery, Sydney  
The Woollahra Small Sculpture Prize, Sydney, Australia  
Maximus Minimus, Defiance Gallery, Sydney, Australia

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- Ceramic Top 40 | 2013, Beger Crane yard, Kansas City, Missouri, USA  
 Sydney Contemporary Art Fair 13, gallery artist with Olsen Irwin  
 Adelaide Perry Prize for Drawing, Adelaide Perry Gallery, Sydney  
 NSW Parliament Plein Air Painting Prize, NSW Parliament House, Sydney
- 2012 Redlands Westpac Art Prize, National Art School gallery, Sydney  
 Illumination, animation screening festival. Bondi Pavillion, Sydney  
 Adelaide Perry Prize for Drawing, Adelaide Perry gallery, Sydney  
 Melbourne Art Fair. Represented by Gould Gallery. Royal Exhibition Building, Melbourne  
 Vitrify. The Vitrify Alcorso Ceramic Award, Jam Factory, Adelaide, South Australia  
 Art Works, Art Words. Curated by Joe Frost. National Art School gallery, Sydney.
- 2011 Hyperclay: Contemporary Ceramics. Object Gallery: Australian Centre for Design, Sydney  
 Touring to 12 regional and metropolitan venues across Australia  
 Deakin University Contemporary Small Sculpture Award. Melbourne, Australia  
 Larger than Life. The Dundee Imagists in the 1980s. Lamb Gallery, University of Dundee  
 A Cabinet of Curiosities. NG art gallery, Sydney, NSW  
 The International Art on paper Exhibition, Chiang Mai University Art Centre, Thailand.  
 Collaboration and Connection. Cicada Press: Incinerator Art Space. Willoughby, NSW  
 Intelligent Trouble: Loop (International Focus), Contemporary Applied Arts, London, England  
 Collect, The Saatchi Gallery, Duke of York HQ, London, UK  
 Big Small. Rex Irwin art dealer. Sydney, Australia  
 Placement, Oriel Davies Gallery, Wales, and St Andrews Museum, Scotland  
 City of Radicals, Bluecoat Display Center, Liverpool, UK
- 2010 Collect, The Saatchi Gallery, Duke of York HQ, London, UK  
 Laughter. Curated by Victor Medrano. Contemporary Art Space Tasmania  
 Gold Coast International Ceramic Award. Gold Coast City Art Gallery. QLD
- 2009 Collect, The Saatchi Gallery, Duke of York HQ, London, UK  
 LINK: Korean and Australian ceramics exchange project National Art School, Sydney  
 Woollahra Small Sculpture Prize, Sydney
- 2008 Figuration, The Jam Factory Contemporary Craft and Design, Adelaide  
 National Sculpture Show, Bluecoat Display Centre, Liverpool, UK  
 Collect, Victoria and Albert Museum, London  
 Hey Literary festival, Brook Street Gallery, Hey On Wye, Wales  
 Woollahra Small Sculpture Prize, Sydney
- 2007 Wunderkammer: A Cabinet of Curiosities. Bluecoat Display Centre,  
 Scots Abroad, Open Eye Gallery, Edinburgh, Scotland  
 Cup Show. Helen Stephen's Gallery, Sydney
- 2006 13th Annual International Exposition of Sculpture Objects and Functional Art (SOFA), Festival  
 Hall, Chicago, USA  
 A funny thing happened on the way to the kiln. Delmar Gallery, Sydney  
 Dundee Visual Artists Award Scheme. Generator Project Space. Dundee, Scotland  
 Society of Scottish Artists, RSA Edinburgh
- 2005 Absolut Secret, National Art School, Sydney
- 2004 On a Plate. With Richard Slee, Philip Eglin, Takeshi Yasuda, Scottish Gallery
- 2003 SOFA Chicago, USA. Represented by Scottish Gallery  
 New Wave II. 6 Welsh, 6 Scottish Makers. Ruthin Craft Centre, Wales  
 Storylines. Three applied artists explore narrative, Scottish Gallery, Edinburgh
- 2002 Sydney Myer International Ceramic Award. Shepparton, Victoria
- 2001 Obsessive Visions. Art Outside The Mainstream. England & Co, London  
 Intuition. Exhibition of self taught and visionary art, Crescent Arts, Scarborough
- 1999 The Plate Show. National touring exhibition curated by Collins Gallery, Glasgow  
 Islington Art Fair. London. Represented by England & Co  
 Society of Scottish Artists. Invited Artist as part of the year of Scotland Africa  
 The Morrison Portrait Award, RSA, Edinburgh  
 New Paintings. The British Work House Gallery, Dallas, Texas, USA.
- 1997 Noble Grossart Painting Prize. Glasgow Art School, Royal Scottish Academy  
 Cross Reference. The Association of Applied Arts. Touring exhibition
- 1996 Sitting Pretty, Exhibition of Art Chairs, Kirkaldy Museum and Art Gallery
- 1992 The Decade Show, Dundee Art Gallery and Museum

## COMMISSIONS

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- new
- 2007 McManus Redevelopment Project for Dundee Museum and Art Gallery involving educational elements exploring the processes and materials of ceramics.
- 2004 Creative Links Commission. To explore my work within the context of disability and create two works for Woodlands and Hazelwood schools. Funded by Scottish Arts Big Hand Little Hand. Contemporary craft makers school residency project. Collaboration between Dundee Contemporary Arts & Dundee Education.
- 1999 Large scale ceramic mural at Charles Square on Old St, London Commissioned by Hackney Borough Council. Joint commission with artist Neil Irons. A collaboration with local community, adding personal local histories to the narrative of the mural. Completed work was 3 x 25 m exterior on glaze ceramic mural, adjacent to main road Major site specific sculpture at Whitfield, Dundee. Commissioned by Dundee District Council. A community based project to design and make sculpture to commemorate the rejuvenation of shopping center and library. Completed sculpture was 2 m high cast concrete with ceramic inlays.

#### PROFESSIONAL & RESIDENCIES

- 2015 Beyond Limitations, ceramic mentorship programme, Gimhae Clayarch Museum, South Korea
- 2014 Emotional Intelligence, The art of Charlotte Le Brocque, by Stephen Bird, article published in The Journal of Australian Ceramics, Volume 53/2 July
- 2012 Art is a Joke! Lecture given at The Ceramic Study Group, Sydney, NSW
- 2012 Speaker at Australian Ceramic Triennale, Subversive Clay, Adelaide.
- Ink Earth, article published in The Journal of Australian Ceramics, Volume 51/3 Nov
- 2011 External examiner for MFA candidate, Sydney College of the Arts
- 2010 External examiner for MFA candidate, Sydney College of the Arts
- 2010 Lecturer 0.5, National Art School, Sydney (ongoing)
- 2009 Artist in residence, University of South Australia, Adelaide
- Artist in residence, Hill End, support from Bathurst Regional Art Gallery, NSW
- Part time lecturer, Sydney College of the Arts
- Speaker at Australian Ceramic Triennale, Sydney
- 2008 Artist in residence, Cicada Press, College of Fine Art, Sydney
- 2007 Elected member of Contemporary Applied Arts, London
- 2004 Artist in residence, Hazelwood School. To explore work within the context of disability
- Artist in residence, Craigie high school, Dundee. Big Hand Little Hand project
- 1998 Artist in residence, Wysing Arts Centre, Cambridge
- 1989 Artist in residence, Fuente Studios, Competa, Malaga, Spain

#### AWARDS

- 2014 The Sunshine Coast Art Prize, commended
- 2013 Woollahra Small sculpture Prize, Highly commended
- 2012 New work grant, established artist, Australia Council for the Arts
- Vitrify. The Vitrify Alcorso Ceramic Award. (Shortlisted artist)
- 2011 Deakin University Contemporary Small Sculpture Award (winner)
- 2010 New work grant, established artist, Australia Council for the Arts
- Woollahra Small sculpture Prize, Special Commendation
- 2006 Dundee Visual Arts Award
- Aberdeen artists design award
- Shell Expo Award, Aberdeen
- 2005 Engage Scotland Visual Arts Education Award
- 2004 Professional Development Award. Scottish Arts Council Lottery Grant
- Creative Development Award. Scottish Arts Council
- 2000 Dundee Visual Arts Award
- 1997 Mott McDonald Painting Prize, Aberdeen Artists Society, Travelled to N.Y
- 1987 Elizabeth Greensheilds Memorial Award
- 1986 Duncan of Drunfaulk Travel Award, Italy
- 1985 Ian Eadie Memorial Award. Traveled to Holland and Belgium
- 1984 Mitchell Painting Prize. Traveled to Barcelona, Spain

#### BIBLIOGRAPHY

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- 2015 HORIZON, Transfer Ware and Contemporary Ceramics, by Paul Scott/Knut Astrup Bull. Arnoldsche Art Publishers, Norway  
 Bastard Son Of Royal Doulton, Exhibition catalogue, Wollongong Art Gallery, essay by Grace Cochrane, ISBN 978-0-9758372-5-2  
 Furnace—a photographic essay, Museum Magazine on line, by Laura Bannister  
 HEY! Modern Art And Pop Culture, #23 Issue, Ankama Editions, Paris, France  
 Bastard Son, Art Monthly Australia, by Gabriella Coslovich, July issue, No 281  
 Stephen Bird, The Journal of Australian Ceramics, by Robyn Phelan, Vol 54/1, April  
 Stephen Bird: Bastard Son of Royal Doulton, by Robyn Phelan, CFile Foundation for Contemporary Ceramic Art
- 2014 Art Lies in Ambush-Art from Australia, by Karen Weiss. Ceramic Art and Perception, issue 94  
 Stephen Bird, Once upon a time, COLLIDE Art & Culture Magazine, Issue 2  
 SO HOT RIGHT NOW? Contemporary Ceramics and contemporary art, by Glen Barkley, ARTAND Australia, issue 51.4  
 Once Upon a Time in New England, exhibition catalogue, Gould Gallery. Melbourne
- 2013 Painted Surfaces, by Annie Woodford, Ceramic Review, issue 263, September/October  
 Stephen Bird. Exhibition catalogue. Essay by Roger Law. ISBN: 978-1-905146-82-6  
 My Dad Was Born On The Moon. Preview by Roger Law, Craft Arts International, Issue No.88  
 The art market at Edinburgh Festival, The Daily Telegraph UK, Colin Gleadell, 2<sup>nd</sup> September  
 The New Ceramics, Sculpting and Hand building, by Claire Loder, publisher A&C Black  
 Pottery show to spark debate, The Courier, Dundee edition, 27<sup>th</sup> July.  
 Subversive Clay, Review by Robert Reasons, (image only). Marmalade, published by Jam Factory.  
 Recent acquisitions, Artonview, National Gallery of Australia, issue 73, Autumn 2013  
 50 things collectors need to know, Art Collector, Prue Gibson, issue 63, Jan-March.  
 Quintessential Australia, Sydney Morning Herald, 26<sup>th</sup> January
- 2012 Stephen Bird. Profile by Leslie Chow. Artist Profile Magazine. Issue 19  
 Folk-Inspired Contemporary Art, The Ministry of Frogs, article by Eleanor Suggett, Issue 1  
 Tough Landscape. Sydney Morning Herald, Spectrum. Review by John McDonald. 24<sup>th</sup> Feb.  
 Melbourne Art Fair 2012, exhibition catalogue. Melbourne Art Foundation.  
 HYPERCLAY. Review by Altair Roelants. The Journal of Australian ceramics. Vol 51/1 April 2012.  
 HYPERCLAY. Review by Kerry-Anne Cousins. The Canberra Times. 3<sup>rd</sup> April, 2012.  
 Where the wild roses grow. Exhibition catalogue. Published through Blurb Books.  
 The Best of 500 Ceramics. Lark Books, Sterling Publishing Co, New York/ London.
- 2011 Dark days, Bright Nights. WRAP Magazine, issue 3. Published by The Wrap Paper Ltd, UK.  
 Placement. Published by Oriel Davies and Fife Contemporary Arts. ISBN 978-1-907346-03-3  
 The Midas Touch. Australian art Market Report. Issue 38 first quarter 2011  
 Stephen Bird. Profiled by Grace Cochrane. Australian Arts Review. Issue 27, May-June, 2011  
 Gold Coast International Ceramic Award. Exhibition review. Craft Arts International. Autumn.
- 2010 Laughter. Exhibition catalogue. Contemporary Art Space Tasmania  
 Laughter. Exhibition review. Artlink, Australia and Asia-Pacific Vol 30 no 4  
 Ceramics Today. Jeffrey B. Snyder. Published by Schiffer Ltd  
 Collect @ Saatchi Gallery, Catalogue. Crafts Council of Great Britain
- 2009 Contemporary Ceramics, international perspective. By Emmanuel Cooper, Thames and Hudson  
 Ceramic Art and Perception, issue 77, Stop motion ceramics, by Toni Warburton
- 2008 500 Tiles, Lark Books, Sterling Publishing Co, New York/ London. ISBN-10:1-57990-714-8  
 500 Plates, Lark Books, Sterling Publishing Co, New York/ London  
 Indie travel guide, UK and Europa. Rockbuch, Hamburg. ISBN 978-3-927638-46-4
- 2007 Ceramic Review. Review of Solo show at Scottish Gallery. Issue CR 224
- 2006 Dundee Visual Arts Award Scheme, Catalogue  
 Australian Contemporary at SOFA Chicago, catalogue  
 The Sunday Times, Inside Out magazine. Dec 2006 issue  
 SOFA Chicago, catalogue. Sculptural Objects & Functional Art
- 2005 No Place like Home, by Gregor White, Ceramic Art and Perception, issue 62  
 The Australian News Paper, arts review, Dec 2<sup>nd</sup> 2005, by Sebastian Smees  
 Collective Journeys by Stephen Bird, The Journal of Australian Ceramics, 44#3.
- 2004 Recent Ceramics at England & Co, exhibition catalogue. Text by Jane England
- 2003 New Wave, Wales-Scotland II Exhibition catalogue. Written by Amanda Game
- 2002 Sydney Myer International Ceramics Award. LaTrobe University, Victoria  
 Artesian Magazine. Review of Compass Gallery show. Summer edition
- 2001 Ceramic Review. Souvenirs From The Outside. By Gregor White. Issue CR190  
 Obsessive visions, Art Outside the Mainstream, England & Co, London

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COLLECTIONS

National Gallery of Australia, Canberra, ACT, Australia  
National Museum of Scotland, Edinburgh  
National Museums Northern Ireland  
Art Gallery of South Australia, Adelaide  
Artbank Sydney, Australia  
Deakin University Art Gallery, Melbourne, VIC, Australia  
Aberdeen Museum and Art Gallery, Scotland  
Paisley Art Gallery and Museum, Renfrewshire, Scotland  
Dundee Art Gallery and Museum, Scotland

Dundee District Council, Scotland  
Hackney Borough Council, England  
Mexican Consulate, Blairgowrie, Scotland  
Manly Art Gallery and Museum, NSW, Australia  
Arizona State University Art Museum. USA  
The Grainer Collection, Washington, D.C. USA  
The University of Queensland Art Museum, Brisbane, Australia  
Tweed Regional Gallery, Murwillumbah, NSW, Australia  
Wollonong Art Gallery, NSW, Australia

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