

CHARLIE SHEARD

重要个人展览 Selected One Man Exhibitions

- 2021 *Charlie Sheard Paintings*, University of Newcastle Gallery, 新南威尔士Newcastle大学
- 2020 *Paintings on Paper*, May Space, Sydney, 悉尼May Space画廊
- 2019 *Absolute Abstraction*, Manly Museum and Art Gallery 绝对抽象, Manly博物馆画廊
- 2018 *Charlie Sheard*, 10 Space, Songzhuang, Beijing 查理谢尔德, 10号空间。北京宋庄
- 2018 *Charlie Sheard*, Sydney Contemporary, Carriageworks, Sydney 悉尼2018艺术节
- 2018 *DIGONOS*, May Space, Sydney 悉尼May Space画廊
- 2017 *Tableau and Poesia*, May Space, Sydney 悉尼May Space画廊
- 2016 *Charlie Sheard*, Drill Hall Gallery, Australian National University, Canberra 澳洲国立大学
- 2015 *Watercolour Paintings*, Van Rensberg Galleries, Hong Kong 香港Van Rensberg画廊
- 2014 *Pure Abstractions*, University of Newcastle Gallery 纽卡斯尔大学
- 2013 *AITIA*, Olsen Irwin Gallery, Sydney 悉尼Olsen Irwin画廊
- 2012 *Works on Paper*, Unit One Art Space, 798, Beijing 纸上作品, 北京798壹单元艺术空间
- 2011 *Phoenix*, Tim Olsen Gallery, Sydney 悉尼Tim Olsen画廊
- 2010 *Eros*, ESD Gallery, East Sydney 悉尼ESD画廊
- 2008 Christine Abrahams Gallery, Melbourne 墨尔本Christine Abrahams画廊
- 2007 Tim Olsen Gallery, Sydney 悉尼Tim Olsen画廊
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- 2003 Tim Olsen Gallery, Sydney 悉尼Tim Olsen画廊
- 2002 Tim Olsen Gallery, Sydney 悉尼Tim Olsen画廊
- 2002 McGrath Galleries, New York 纽约 McGrath画廊
- 2001 Charles Nodrum Gallery, Melbourne 墨尔本CharlesNodrum画廊
- 2000 Tim Olsen Gallery, Sydney 悉尼Tim Olsen画廊
- 1999 Tim Olsen Gallery, Sydney 悉尼Tim Olsen画廊
- 1998 Olsen Carr Art Dealers, Sydney 悉尼OlsenCarr Art Dealers画廊
- 1997 Charles Nodrum Gallery, Melbourne 墨尔本Charles Nodrum画廊
- 1996 Olsen Carr Art Dealers, Sydney 悉尼OlsenCarr Art Dealers画廊
- 1995 Olsen Carr Art Dealers, Sydney 悉尼OlsenCarr Art Dealers画廊
- 1994 Rex Irwin Gallery, Sydney 悉尼Rex Irwin画廊
- 1994 Greenaway Gallery, Adelaide 阿德莱德 Greenaway 画廊
- 1992 Rex Irwin Gallery, Sydney 悉尼Rex Irwin画廊
- 1991 Charles Nodrum Gallery, Melbourne 墨尔本CharlesNodrum画廊
- 1990 Rex Irwin Gallery, Sydney 悉尼Rex Irwin画廊
- 1989 Galerie Dusseldorf, Perth 佩斯Galerie Dusseldorf画廊
- 1989 Charles Nodrum Gallery, Melbourne 墨尔本CharlesNodrum画廊
- 1988 Rex Irwin Gallery, Sydney 悉尼Rex Irwin画廊
- 1988 Sylvester Studios, Sydney 悉尼Sylvester Studios画廊

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1987 Gallerie S65, Aalst, Belgium 比利时Gallerie S65 Aalst画廊
1987 Clare Hall College, the University of Cambridge 英国剑桥大学
1986 Kettle's Yard Gallery, Cambridge 剑桥Kettle's Yard画廊
1985 Rex Irwin Gallery, Sydney 悉尼Rex Irwin画廊
1984 Clare Hall College, the University of Cambridge 英国剑桥大学
1984 Anne Berthoud Gallery, London 伦敦Anne Berthoud画廊
1983 Angela Flowers Gallery, London 伦敦Angela Flowers画廊
1982 Clare Hall College, the University of Cambridge 英国剑桥大学

重要群展 Selected Group Exhibitions

2021 "The Boundless Wind and Moon", W.One Space, Shenzhen, 深圳万一空间
2020 "Everything and Nothing", W.One Space, Shenzhen, 深圳万一空间
2020 "Natural Texture on Canvas", Wooton Gallery, Chang Sha"没有自然的自然"长沙无同空间。
2019 "Academic Invitation Exhibition of Comprehensive Material Painting", CAFA, touring exhibition in Jilin, Shanghai, Chongqin, Shenzhen etc. "周而复始" 吉林,上海,重庆,深圳等。
2019 "Supreme Metaphysics Spirit", Epoch Art Museum Wenzhou "形而上" 温州
2019 "On Paper Supreme", group exhibition travelling in China "纸上·至上" 中国巡游群展
2018 "Hu Qinwu and Charlie Sheard", Boding Gallery, Beijing 皋定画廊, 北京
2017 "Australian Watercolour Institute Annual Exhibition", Juniper Hall, Sydney 悉尼
2016 "Australian Watercolour Institute Annual Exhibition", Juniper Hall, Sydney 悉尼
2014 "Ochre, Bones & Urine", Fehily Contemporary 墨尔本
2013 "Drawing Now", Ivan Dougherty Gallery, UNSW 悉尼
2012 "Space", Flinders Lane Gallery, Melbourne 墨尔本
2009 "Four Sydney Abstractionists", Tin Sheds Gallery, University of Sydney 悉尼
2009 "Art with Paper", Boutwell Drapper Gallery, Redfern 悉尼
2008 Blake Prize Exhibition, National Art School, Sydney 悉尼
2005 Criterion Gallery, Hobart 澳大利亚
2002 "The View From Here", Christine Abrahams Gallery, Melbourne 墨尔本
1999 "Contemporary", From the Collection of Allen, Allen and Hemsley, UTS, Sydney 悉尼
1991 "Doors", Gold Coast City Art Gallery, Queensland 昆士兰
1987 "The Shelf Show", Kettle's Yard Gallery, Cambridge 剑桥
1987 "Visions of Stonehenge", Southampton City Art Gallery 英国
1986 "Three Cambridge Artists", Hall Barn, Fen Ditton 英国
1984 "The Big Painting Show", Angela Flowers Gallery, London 伦敦

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重要参考书目 Selected Bibliography

- Jill Stowell, "Charlie Sheard Exhibition at the University Gallery an Abstract Delight", *Newcastle Herald*, May 7 2021
- John McDonald, "On a Higher Plane", *Sydney Morning Herald*, Spectrum, 3-4 August 2019
- Dr Michael Hedger, "Absolute Abstraction", catalogue essay, in *Charlie Sheard, Absolute Abstraction*, Manly Art Gallery and Museum, 2019
- John McDonald, "Art: Charlie Sheard", *Sydney Morning Herald*, Good Weekend, 7 September 2018,
- Dr Josephine Touma, "Painting, Materiality and Conviction", catalogue essay in *Charlie Sheard*, May Space, September 2018
- Annabelle Cage, "Pure Abstraction", *Art Collector* (Sydney Contemporary Special Edition), September 2018
- Terence Maloon, interview with Charlie Sheard, *Charlie Sheard* catalogue, Drill Hall Gallery, 2016
- Sasha Grishin, *Canberra Times*, "Charlie Sheard", 25 October 2016
- Jill Stowell, *Newcastle Herald*, "Letting Paint Speak", 3 May 2014, P30
- Charlie Sheard, "Colour as Substance", catalogue essay in *Pure Abstractions*, University of Newcastle Gallery, 2014
- Beaumont, Fenner, McDonald, "The Land And It's Psyche", University of NSW press, 2012
- Phe Luxford, Space, catalogue essay, Flinders Lane Gallery, 2012
- Australian Art Review*, November – December 2011
- Charlie Sheard, "Abstract Painting", catalogue essay in *Phoenix*, Tim Olsen Gallery, 2011
- Steve Meacham, *Sydney Morning Herald*, "Secrets of the Old Masters Laid Bare" 3 September 2010, p13
- Charlie Sheard, "Kandinsky: Cause and Effect", catalogue essay in *Four Sydney Abstractionists*, University of Sydney, 2009
- "Project Pink", *Harpers Bazaar*, October 2008
- Charlie Sheard, "A History of Abstraction", catalogue essay in *Abstractions*, Tim Olsen Gallery, 2007
- McCulloch's Encyclopedia of Australian Art*, 4th Edition, 2006
- The Age*, "Art Around the Galleries", 28 October 2006
- He Wei Xiong and Charlie Sheard, *Mountain*, translations of Chinese poems, Tim Olsen Gallery, 2005
- Robert Nelson, *The Age*, "Sightlines", 21 May 2004
- Jeff Makin, *Herald Sun*, "Critics Choice", 10 May 2004
- Charlie Sheard, "Substance Reveals Essence", catalogue essay in *Nine Paintings*, Tim Olsen Gallery, 2002
- Terry Ingram, *Australian Financial Review: Saleroom*, 4 April 2002
- Victoria Hynes, "Light Brigade", *Sydney Morning Herald: Metro*, 15 June 2001
- Betsy Brennan, *Vogue Living*, June – July 2001
- Charlie Sheard, *Abstraction: Spirit, Light, Pure Form*, catalogue essay, published by Tim Olsen Gallery, 2001
- Siobhan O'brian, "Gods and Small Things", *Sydney Morning Herald*, 3 May 2001
- Sebastian Smee, *Sydney Morning Herald*, January 2001
- "Australia's 50 Most Collectable Artists", *Australian Art Collector*, January 2000
- Joyce Morgan, *Sydney Morning Herald*, 1 October 1999
- Sebastian Smee, *Sydney Morning Herald*, 24 August 1999
- Megan Hitchens, *Songs for Dionysos, Wei Xiong and Lucy*, catalogue essay, Tim Olsen Gallery, 1999
- "Australia's 50 Most Collectable Artists", *Australian Art Collector*, Issue No. 7, 1999
- Sebastian Smee, *Sydney Morning Herald*, 22 September 1998
- Geoffrey Bocalatte, "Hugh Jamieson", *Australian Art Collector*, Issue No. 2, 1998

Charlie Sheard, "Ildiko Kovacs", *Agenda*, January 1991
Max Germaine, *Art and Artists of Australia*, 1991
Agenda, Issue No. 11, April 1990
Penny Webb, *Agenda*, Issue No. 9, December 1989
David Bromfield, *The West Australian*, 30 July 1989
Elwyn Lynn, *The Australian*, 13 February 1988
Lawrence George, *Style*, issue No. 1, December 1987
Christopher Chippindale, *Visions of Stonehenge*, catalogue essay, Southampton City Art Gallery, 1987
Kettle's Yard Gallery Bulletin, July – August 1986
Hilary Gresty, *Cambridge Festival Programme*, 1986
Art in Australia, Summer, 1985-86
Susanna Short, *Sydney Morning Herald*, 14 March 1985
Charlie Sheard, "Basil Bunting and Music", *The Present Tense*, Autumn 1982

作品收藏 Selected Collections

Museum of Old and New Art, Hobart 古代和现代艺术博物馆, 澳大利亚
The World Bank 世界银行, 纽约
Macquarie 银行, 悉尼
AtanaskovicHartnell, Sydney 悉尼
Allens, Sydney 悉尼
Kettle's Yard Gallery, Cambridge 剑桥
Clare Hall College, University of Cambridge 剑桥大学
Gadens Ridgeway, Sydney 悉尼
Faber-Castell Collection, Sydney 悉尼
Western Mining, Melbourne 墨尔本
Regent Hotel, Sydney 悉尼
Blake Dawson Waldron, Melbourne 墨尔本
Deakin University, Melbourne 墨尔本
KPMG, Sydney 悉尼
Numerous private collections in Australia, the UK, USA, Belgium, Germany and China
及其他英国, 美国, 比利时和澳大利亚的私人收藏。

**O L
S E N**

查理·希尔德是悉尼最著名和最受人尊敬的抽象派画家之一。他在澳大利亚，欧洲，美国和中国举办了超过 60 场个人画展。他的作品在世界范围内被政府，企业和私人收藏，其中包括在澳大利亚霍巴特的古代和现代艺术博物馆 (Museum of Old and New Art in Hobart)。查理·希尔德在二十世纪八十年代在英格兰工作了七年，从 1990 年起生活在悉尼。查理·希尔德从 2012 年开始在中国举办过多次展览。他在北京中央美术学院举办过讲座，并且在新南威尔士的艺术博物馆(Art Gallery of NSW)和新南威尔士大学(the University of NSW)定期举办讲座。查理·希尔德在悉尼由 Olsen Gallery 画廊代理，在北京由北京艺术咨询公司(Peking Art Associates)代理。

2016 年“查理·希尔德，纯粹抽象的十年，2006 至 2016”在堪培拉的澳大利亚国立大学 (the Australian National University in Canberra) The Drill Hall Gallery 美术馆举行。这次考察画展由 Terence Maloon 策划；Terence Maloon 因为策划新南威尔士艺术博物馆的重要展览而闻名，例如“毕加索，最后几个十年(Picasso, The Last Decades)”和“通往抽象的路径(Paths to Abstraction)”。查理·希尔德最近的画展包括 2018 年 4 月在北京皋定画廊举办的双展“胡勤武和查理希尔德”，在 2019 年在悉尼 Manly 艺术博物馆 (Manly Art Gallery and Museum) 举办的“绝对抽象”调查画展，以及 2021 年在 University of Newcastle 大学美术馆举办的“查理·希尔德的绘画”。查理·希尔德中英双语作品索引将由北京艺术咨询公司在 2021 年出版。

Charlie Sheard is one of Australia's most well known and respected abstract painters. He has held more than sixty solo exhibitions in Australia, Europe, the USA and China; his work is represented in public, private and corporate collections throughout the world, including at MONA in Hobart. Charlie Sheard worked in England for seven years in the 1980s and has lived in Sydney since 1990. He has been exhibiting in China since 2012 and has lectured at the Beijing Central Academy of Fine Arts. He has also lectured regularly at the Art Gallery of NSW and at the University of NSW. Charlie Sheard is represented by Olsen Gallery in Sydney and by Peking Art Associates in Beijing.

The survey exhibition “Charlie Sheard, Ten Years of Pure Abstraction, 2006 to 2016” was held in 2016 at *The Drill Hall Gallery*, the Australian National University, Canberra. This was curated by Terence Maloon, well known for his important Art Gallery of NSW exhibitions such as “*Picasso, The Last Decades*” and “*Paths To Abstraction*”. More recent exhibitions include the large two-man show “Huginwu and Charlie Sheard” at Boding Gallery, Beijing, in April 2018, the survey “Absolute Abstraction” at Manly Art Gallery and Museum in 2019, and “Charlie Sheard Paintings” at the University of Newcastle Gallery in 2021. A bilingual English-Chinese catalogue raisonné of the artist's work will be produced by Peking Art Associates in 2021.

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