
CLAUDIA DAMICHI

1972 Born

EDUCATION

1997 COLLEGE OF FINE ARTS, UNIVERSITY N.S.W.
Master of Arts - Painting.

1993 COLLEGE OF FINE ARTS, UNIVERSITY N.S.W.
Bachelor of Fine Arts - Painting.

SOLO EXHIBITIONS

2011 DOMESTIC FANTASTIC, Ryan Renshaw Gallery ,Brisbane.

2010 THE BITTER SWEET, Sophie Gannon Gallery, Melbourne.

2009 NO ROOM TO MOVE Ryan Renshaw Gallery, Brisbane.

2007 OUT THERE & EVERYWHERE Ryan Renshaw Gallery, Brisbane.
I FEEL FUNNY INSIDE James Dorahy Project Space, Sydney.

2003 WARM & FUZZY Room 35/ Gitte Weise Gallery, Sydney.

2001 FEEL THAT BEAT & WE CAN RIDE THE BOOGIE Room 35/ Gitte Weise Gallery, Sydney.

GROUP EXHIBITIONS

2017 2 X 2, Olsen Gallery. Sydney
SURFACE, Sophie Gannon Gallery, Melbourne

2016 MELBOURNE ART FAIR, Sophie Gannon Gallery, Stand C106
IN BLOOM, Gippsland Art Gallery, Victoria.
DOMESTIC BLISS, Deakin University Art gallery, Melbourne

2013 IN THE STILL, Arthouse Gallery, Sydney

2012 INSPIRING ARTISTS, Maitland Regional Art Gallery, Maitland.
YOU GIVE GOOD COLOUR, Sophie Gannon Gallery, Melbourne.

2011 UNNATURAL, Plimsol Gallery, University of Tasmania, Hobart.
PROMETHEUS ART AWARD, Gold Coast.

2010 STAN & MAUREEN DUKE GOLD COAST ART PRIZE, Gold Coast City Gallery.
ROYAL BANK OF SCOTLAND EMERGING ART AWARD, RBS Tower, Sydney.

2009 THE NEWTOWN DIARIES Delmar Gallery, Sydney.

2008 MORPHED: CONTEMPORARY RESPONSES TO ARCHITECTURE Sophie Gannon Gallery, Melbourne.

2007 LIT-UP LIKE A CHRISTMAS TREE VOL II James Dorahy Project Space, Sydney.

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	REDLANDS WESTPAC ART PRIZE (Curated by Imants Tillers) Mosman Art Gallery, Sydney.
2006	LIT-UP LIKE A CHRISTMAS TREE VOL I James Dorahy Project Space, Sydney.
2005	SUMMER EXHIBITION 2005 Brian Moore Gallery, Sydney
	8 YEARS, Room 35 Gitte Wiese Galley, Sydney
	NATURE BY PROXY (Curated by John Nicholson) Brian Moore Gallery, Sydney
2003	HELEN LEMPRIERE TRAVELLING ART SCHOLARSHIP Artspace, Sydney.
2002	EVEN BETTER THAN THE REAL THING (with Lara Merrett) Penthouse & Pavement Gallery, Melbourne.
2001	SOMETHING FOR THE LADIES Penthouse & Pavement Gallery, Melbourne.
2000	HI-LO 4 Deutscher-Menzies Gallery, Sydney.
	CHRISTMAS SHOW Snow Gallery, London.
	NEW ACQUISITIONS Sir Hermann Black Gallery, Sydney
	HI-LO 3, Snow Gallery, London.
	HELEN LEMPRIERE TRAVELLING ART SCHOLARSHIP Artspace, Sydney.

RESIDENCIES & AWARDS

2012	Arts Tasmania, Assistance to individuals Grant, Visual Arts.
2011	Australia Council New Work Grant (VACB)
2010	Arts Tasmania, Assistance to individuals Grant, Visual Arts.
2004	Arthur Boyd Bundanon Studio Residency
2003	The Gunnery, Studio Residency, NSW Ministry for the Arts.
2002	N.A.V.A. Marketing Grant, NSW Ministry for the Arts.
2001	Pat Corrigan Artists Grant.
2000	<i>The Ian Potter Foundation Grant.</i>
	N.A.V.A. Marketing Grant, NSW Ministry for the Arts.
	AGNSW Moya Dyring Studio Residency, Cite Internationale des Arts, Paris.
1997	University of NSW S.R.C Studio Residency.
	Chroma Australia Art Prize.

COLLECTIONS

Artbank
 Gold Coast City Gallery
 Sydney University Union

REPRODUCED/PUBLISHED

2012	<i>Artist Profile</i> , Claudia Damichi, Ali Noble. Issue 20 p:23-26
2011	<i>Vogue Living, Art & Events</i> , Sept/Oct 2011, p:106
	<i>Artist Profile, View Aust</i> , Issue 16 p:142.

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- 2010 *Art Monthly Australia*, Maurice O'Riordan, Edge of reality, April 2010 Issue 228, p:3 and Front cover.
- 2009 *The Courier-Mail*, Brisbane, ETC, In the Frame, Suzanna Clarke, 21st March, p:2
- Pages digital*, Issue 59 / March 09, Pages Mail, [http:// www.pagesonline.it/pages059/holder.html](http://www.pagesonline.it/pages059/holder.html)
- Belle*, April/May 09, Best on Show, Leta Keens, p:62
- Australian Art Collector*, QLD Wrap, Louise Martin-Chew, Issue 47, Jan-Mar 09, p:304
- 2007 *The Courier-Mail*, Brisbane, Exhibitions in Review, 27th October.
- Sydney Morning Herald*, Spectrum, The Planner, Alice Wasley, 11th August, p:6
- 2003 *Sydney Morning Herald*, Metropolitan, Reviews, Lenny Ann Low, 25th July
- 2001 *Catalogue Magazine*, Interview, Ishil Ihytar, November edition p:86.
- Australian Style*, October 2001, p:92
- Sydney Morning Herald*, Metro, Exhibitions: Courtney Kidd, 16th March p:27
- 2000 *Time Out (London)*, Martin Coomer, Exhibition Reviews: HILO3, July 5-12 p:55
- Creative Review (UK)*, Jun Vol.20 No.6 p:88
- Vogue*, 'Illuminating Art', Jun/Jul, 2000/No.3, p:14
- Oyster*, Winter 00 Jun/Jul, Issue 30, 'World News,' p:20
- Marie Claire Lifestyle*, Mar/Apr, Issue 9, p:100 & 103
- 1999 *Belle*, Dec/Jan, No.156, p:22
- Oyster*, Summer 99/00 Dec/Jan, Issue 27, 'Industry News' p:24
- Marie Claire Lifestyle*, Oct/Nov, Issue 7, p:57
- Marie Claire Lifestyle*, Apr/May, Issue 4, Front cover.
- 1998 *Oyster*, Summer 98/99 Dec/Jan Issue 21, 'Industry News' p:41

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