

DANICA CHAPPELL

BIO

Danica Chappell is a visual artist working on the traditional lands of the Boon Wurrung and Wurundjeri in Naarm (Melbourne). Danica creates photographs from slow, thoughtful exchanges between matter and process in her darkroom studio. The darkroom entices flexibility to extend the hand of the artist through the slip of a form. Here the viewer's perception is held by the opportunity consider the activity of abstraction.

In recent years Danica's work has appeared in group and solo exhibitions including *New Matter: Recent Forms of Photography*, AGNSW Sydney (2016) and *That's Our Shadow on the Moon* CAVES ARI (2015). She was the recipient of an Australian Council Arts Projects Grant (2017) and is a shortlisted artist in the 2020 Bowness Photography Prize, MGA, Melbourne. Recently commissioned solo exhibitions include, *Thickness of Time* at Heide III MoMA Project Gallery, Melbourne (2018-19) and in 2021 Danica will present solo exhibition *Far from the Eye* at Latrobe Art Institute, Bendigo as a commissioned artist for PHOTO2021.

CV

Education

2011-12 - Masters of Fine Art, Victorian College of the Arts (University of Melbourne)

2005 - Bachelor of Fine Art (Honours), Victorian College of the Arts (University of Melbourne)

Commissions, awards and grants

2020 - Creative Victoria Sustaining Creative Workers Grant

2020 - PHOTO2021, Commissioned Artist for Latrobe Art Institute, Bendigo

2017 - Honorable Mention, MGA Bowness Prize 2017

2016 - Australia Council Grant, Arts Projects for Groups & Individuals

2014 - City of Greater Dandenong, Garnar Lane Commission

2013 - Australia Council, ArtStart Grant

2013 - 'She' Award, City of Greater Dandenong Prize

2012 - Australian Postgraduate Award

2011 - Jim Marks Scholarship; Research and Creative Work Fund

2009 - Frankston City Council, White Street Project Commission

2009 - Arts Victoria and Australia Council, Cultural Exchange Grant for The Reckoning; Micro-residency and funding at Edinburgh Sculpture Workshop

2008 - Frankston City Council White Street Project Commission

2005 - VCA Student Union Cultural Activities Grant

2005 - Dr David Rosenthal Award

2004 - Friends of the VCA; Student Support Fund

Selected Solo Exhibitions

2021 - Far From The Eye PHOTO 2021, LAI Gallery, Bendigo

2018/9 - Thickness of Time, Project Gallery Heide MoMA, Melbourne

2015 - That's our shadow on the Moon, CAVES

2014 - Uncommon Ground (Traversing Edges and Corners) Garnar Lane Lightboxes, Dandenong

2014 - Nudge Into Form, Walker Street Gallery, Dandenong

2014 - Adjoining Planes, c3 Contemporary Art Space, Abbotsford

2013 - Double Dark, Rubicon ARI

2011 - Sight line, c3 Contemporary Art Space, Abbotsford

2011 - View finder, Dianne Tanzer Gallery Project Space, Fitzroy

2009 - Rest (a work in progress), Pavilion, Edinburgh Sculpture Workshop, Edinburgh

2008 - Ripple, Shifted Gallery, Richmond



2008 - Two tin cans and a piece of string, BUS Gallery, Melbourne
2008 - Ripple#2, White Street Project, Frankston
2007 - Crop & Fringe, Aan Schouw, Rotterdam, NL
2006 - After Domestic Service, Seventh Gallery, Melbourne
2006 - Seep, VCA Student Gallery, Melbourne

Selected Group Exhibitions

2021 - Slippery When Wet, Olsen Annexe, Woollahra
2021 - #Uptown, Beeco Crossely Lane, City of Melbourne initiative
2021 - Reconfigured/Rediscovered, PHOTO2021 Town Hall Gallery, Hawthorn
2020 - National Photography Prize, MAMA Albury (delayed announcement)
2019 - Haus Werk, McClelland Gallery, Langwarrin
2019 - Acts of Reversal Five Walls, Melbourne
2019 - Glass Eye, Lon Gallery, Melbourne
2019 - Formal, Poimena Gallery MONA FOMA, Launceston
2018 - Rétine Minérale (Mineral Retina), Musée national d'histoire naturelle, Paris FR
2018 - Runes: Photography and Decipherment, Center for Contemporary Photography, Melbourne
2018 - This Wild Song, Australian High Commission, Singapore
2018 - 'Antipodean emanations: cameraless photographs from Australia and New Zealand', MGA, Melbourne
2018 - Melbourne Art Fair 2018 with Bartley + Company Art Wellington NZ, Southbank Arts Precinct, Melbourne
2018 - Illusions and Allusions Missing Persons Nicholas Building, Melbourne
2017 - Materialist Photographs, Jarvis Dooney, Berlin DE
2017 - Spring 1883, via CAVES, Sydney
2017 - Curtain Call, Stills Gallery, Sydney
2017 - Kunstraum Neukölln, Art Spaces Neukölln, Berlin
2017 - An elegy to apertures, Center for Contemporary Photography, Melbourne
2017 - Group Exhibition, Stills Gallery, Sydney
2016 - New Matter: Recent Forms of Photography, Art Gallery NSW, Sydney
2016 - Emanations: The Art of the Cameraless Photograph, Govett-Brewster, New Plymouth NZ
2016 - Contemporary Cameraless Photography, Bartley + Company Art, Wellington NZ
2016 - Heavy Majestic, Mailbox Art Space, Melbourne
2016 - Venation, Walker Street Gallery Dandenong
2016 - Double Agent, Long Division - School House Studios, Melbourne
2015 - Cutting Edge: 21st Century Photography, Monash Gallery of Art, Melbourne
2015 - The Alchemists Australian Centre for Photography, Sydney
2015 - Kaleidorama Stills Gallery, Sydney
2014 - Depthless Flatness, Incidents Above a Bar – The Alderman
2014 - Performing Absence, West Space, Melbourne
2014 - Fixed Object, Wellington Street Projects, Sydney
2014 - View From the Window, Edmund Pearce & Wallflower Gallery, Mildura
2013 - Everyday Rebellions Gertrude Contemporary
2013 - This Has Been c3 Contemporary Art Space
2013 - New Directions, Hawthorn Studio Gallery
2013 - White Balance, Edmund Pearce Gallery
2013 - She, Walker Street Art Gallery
2012 - VCA Masters 2012, Student Gallery VCA, Melbourne
2011 - Private Sphere, Bauhaus University Weimar
2011 - Understanding Spaces Bauhaus University, Weimar
2009 - The Reckoning Sierra Metro, Edinburgh and KINGS ARI, Melbourne
2009 - Love Bites Plimsoll Gallery, Hobart
2009 - Multiple Threat Protection, White Street Project, Frankston



2007 - Backroad, Slide – Gertrude Contemporary, Fitzroy
 2007 - Fork, Foundation B.a.d, Rotterdam, Netherlands
 2007 - Video – Vario, Sub-Urban Lounge Rotterdam, Netherlands
 2007 - Het Wilde Weten Presentation, Rotterdam, Netherlands
 2007 - International Artists Exhibit, Duende, Rotterdam, Netherlands
 2007 - Open Studio, Foundation B.a.d, Rotterdam, Netherlands
 2006 - Where the bloody hell are ya - Gallery 3 Launch, Kings ARI, Melbourne
 2005 - Athenaeum Club Award, Athenaeum Club, Melbourne
 2005 - Salon de Refusse, Albury City Regional Art Gallery, Albury
 2005 - VCA Grad Show 05, Margaret Lawrence Gallery, Melbourne
 2004 - Perth PhotoMedia Award, Perth Institute of Contemporary Art, Perth
 2004 - Internal Topographies, Seventh Gallery, Melbourne

Bibliography

Amery, M. Refractions of Light The Big Idea, published 1 June 2016
 Backhouse, M. The Alchemists The Art Guide, published 29 Oct 2015
 Batchen, G. Ruination Art Monthly #288 April 2016 p 38-44
 Buljan, S., Fahd, C., & Jolly, M. The Alchemists: Rediscovering Photography in the age of the JPEG, Australian Centre for Photography, 2015
 Button, J. The Creative Potential of the 'New': A Photographic Dialogue, 'This Has Been' c3 Contemporary; 2013
 Chappell, D. Double Dark: A Constructed Composition from a Darkroom Haptic, University of Melbourne, 2012
 Cramer, S. Everything has its time 'Thickness of Time', Heide Museum of Modern Art 2018
 Fairley, G. 'What regional galleries are showing in 2019' ArtsHub, published Jan 2019
 Fairley, G. Camera Obscura Art Collector Melbourne Art Fair Edition. July 2018 p38 – 41
 Ireland, P. Primordial Representation Eye Contact, published 29 July 2016
 Jones, S. Love Bites, Plimsoll Gallery & UTAS, Hobart, 2009.
 McFarlane, K. Nudge Into Form, 2014
 McGregor, A. White Street Project: First 10 years, City of Frankston, 2010
 MacDonald, F. The Reckoning: A Romance, Fiona MacDonald; 2009
 O'Hehir, A. Fellow Travelers, Photofile, Issue #100, p90-7, 2017
 Palmer, D. Material Presence Art Monthly Australasia, Sep 2016 Issue 292, p56, 4p
 Phillips, A. After domestic service, un Magazine #5, 2005. p 46
 Rule, D. In the Galleries: Oscar Yanzen Plasti Figura The Age, published 4 July 2014
 Rule, D. In the Galleries: Danica Chappell That's Our Shadow on the Moon, The Age, published 17 April 2015
 Rule, D. In the Galleries: Cutting Edge 21st Century Photography The Age 8 Jan 2016
 Skinner, J. Kaleidorama 'Kaleidorama' Stills Gallery 2015
 Spier, B. 'Narrative of Shapes and Colour' Australian National University, 2017
 Sullivan, D. Emanations at the Govett-Brewster, #500words, published 25 July 2016

Residencies / Public Events / Conferences

2019 - Haus Werk: Photogram workshops, McClelland Gallery
 2018 - No Cameras Allowed, 'Antipodean Emanations' Symposium, MGA
 2017 - Research undertaken at Bauhaus Archiv Berlin, BnF Paris & MNHN Paris
 2016 - Crucible Cameraless symposium in Wellington NZ, invited by Prof Geoffrey Batchen
 2016 - After Dark: Music & Art Composition, Gold Coast Art Center
 2015 - Cohost of Slide Nights www.slidenights.com.au
 2015 - Performer for Ann Fuata, Communion: A Sonic Wandering in the Dark, West Space ARI
 2015 - Performer for Melanie Irwin: Spherical Approximations West Space ARI
 2014 - QCP 5 Conference: Photography and Fictions
 2014 - Performer for Geoff Robinson: 15 locations / 15 minutes / 15 days, Melbourne Prize
 2014 - Performer for Melanie Irwin: Geodesic Envelopes, Heidi Museum of Modern Art



2013 - Around Photography, CCP Forum
2011 - Bauhaus University, Summer Program Understanding Space
2011 - Bauhaus University, Summer Program Private Sphere
2009 - Cultural exchange with Edinburgh Sculpture Workshop and Kings ARI
2009 - Taigh Cearsaigh residency North Uist, Outer Hebrides, Scotland
2009 - Micro-residency Edinburgh Sculpture Workshop
2008 - 07 - Committee member for Bus Gallery Inc.
2007 - 08 - Invigilator at Australian Centre for Contemporary Art (Volunteer from 2005 - 06)
2006 - 07 - Foundation B.A.D Residency, Rotterdam NL
2005 - 06 - Volunteer Kings ARI
2006 - Curatorial Clinic # 5, 2006 Australian Centre for Contemporary Art

Award Finalist

2020 - William & Winifred Bowness Photography Award, Monash Gallery of Art, Melbourne
2020 - National Photography Prize, MAMA Albury NSW
2019 - William & Winifred Bowness Photography Award, Monash Gallery of Art, Melbourne
2018 - William & Winifred Bowness Photography Award, Monash Gallery of Art, Melbourne
2017 - William & Winifred Bowness Photography Award, Monash Gallery of Art, Melbourne
2016 - Substation Contemporary Art Award, Substation Newport.
2016 - Josephine Ulrick & Win Schubert Photography Prize, Gold Coast Art Center
2015 - William & Winifred Bowness Photography Award, Monash Gallery of Art, Melbourne
2014 - William & Winifred Bowness Photography Award, Monash Gallery of Art, Melbourne
2013 - Banyule Award for Works on Paper, Of Light: Reflections on Colour
2013 - She Award, City of Dandenong and Walker Street Gallery Prize (Winner)
2008 - The 35th Alice Prize, Alice Springs Art Foundation, Alice Springs
2007 - William & Winifred Bowness Photography Award, Monash Gallery of Art, Melbourne
2006 - The 34th Alice Prize, Alice Springs Art Foundation, Alice Springs
2005 - Athenaeum Club Award, Athenaeum Club, Melbourne
2005 - Salon de Refusse, Albury City Regional Art Gallery, Albury
2004 - The 33rd Alice Prize, Alice Springs Art Foundation, Alice Springs

Collections

Artbank
Art Gallery New South Wales
Monash Gallery of Art
Cruxy&Co Corporate Art Collection, UK
Private international & national collections

