

OCTOBER 2018

HOUSE NOTES

NEWS, STORIES, EVENTS & SCREENINGS

Bright sparks

Inside the colorful minds of top creatives



THE CREATE ISSUE

Full Marc

Mr. Newson's cultural tool kit

Let's go outside

Sculpture beyond the gallery walls

Artful intelligence

Could AI make us more creative?

Culture trail

London with the director of Frieze

SOHO HOUSE NORTH AMERICA

Paul Davies

Artist

LA-based Australian artist known for his modernist houses and bold landscapes

What advice would you give your younger self or anyone wanting to break into a creative industry?
Work with what you have, keep an open mind and meet as many people in your field as you can. In my experience, working within creative industries is fun but unpredictable — meeting people with different perspectives can help to make your path clearer.

Do you get creative block, and if so, what do you do about it?

I find having a few ongoing projects at the same time helps to avoid creative block. I take breaks from the studio and go on research trips to photograph buildings, make sketches and write notes. If I like them, I pin these images up in my studio, and a year or two later, they often turn into the subjects in my artworks.

Which work of art would you most like to own?

There are so many. I was recently in Houston and saw the James Turrell “Skyspace” installation. Walking into it is like a form of meditation; the contrast between light and shadow takes you to another place.

What is your greatest achievement?

Being able to make a living from art.

And your greatest professional regret?

I’m not sure I have a regret because I think it’s a matter of how you look at things. Often, when something doesn’t go the way I planned, I realize, a few months or years later, that it happened that way for a reason and I learned a lot from those experiences.

When and where are you at your happiest?

On Aussie beaches.

What’s your most treasured possession?

The wedding rings I made for my wife, Sarah, and me. I loved being able to work with my hands at the metal foundry and make something I look at every day.

What would your superpower be?

I don’t know about a superpower, but it would be great to travel back in time to check out the dinosaurs.

@paul__davies