

EMILY GALICEK

BIO

Emily Galicek is an artist living and working on Gadigal land/Sydney. She completed a Master of Fine Arts (Research) at the University of New South Wales in 2019. Emily's recent work considers painting as a post-digital output. She is interested in the translation of digital methodologies to the physical painted space, and in painting's capacity to be humorous.

CV

Education

2013 – 2016 - University of Technology Sydney – Bachelor of Design in Photography and Situated Media (First Class Honours), (University Medal)

2017 – 2019 - University of NSW Art and Design – Master of Fine Arts (Research), Australian Postgraduate Award scholarship recipient

Exhibition History

2021 - Shaping Wit, group exhibition, Willoughby City Council, Sydney

2021 - Chaotic Good, solo exhibition, galerie pompom, Sydney

2021 - Slippery When Wet, group exhibition, Olsen Gallery Annexe, Sydney

2020 - These Days group exhibition, COMA, Sydney

2020 - Panellist, QAGOMA Future Collective Artist Ambassador Panel Discussion, Brisbane

2019 - IRL, solo exhibition, Tributary Projects, Canberra

2019 - 1919, group exhibition, Galerie Pompom, Sydney

2019 - Gilding the Lily, solo exhibition, Kudos Gallery, Sydney

2019 - No Exit, group exhibition, Tinning Street Presents, Melbourne

2018 - Kudos Award 2018, Kudos Gallery, Paddington

2018 - Open Studio Exhibition, School of Visual Arts, New York

2018 - Summer Residency, School of Visual Arts, New York

2018 - The Joke is On You, curator, Kudos Gallery, Sydney

2017 - Echo and Narcissus, performance for Deep Dreamy curated by Angela Goh, 2017

2017 - DownUnder Space, Sydney

2017 - Standing, curator, gaffa, Sydney

2017 - Emily Galicek: Artist in Residence, STACKS Projects, Sydney

2016 - Honours 2016, ALASKA Projects, Sydney

2016 - Performance assistant, Making History, BC Institute for the 20th Biennale of Sydney

