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Filipa Tojal (1993, Porto, Portugal) is a visual artist working mostly inside the painting universe.

Filipa Holds a BA in Fine Arts from the Faculty of Fine Arts of Porto and completed a Master's Degree in Painting at Tokyo University of the Arts. She has lived and worked in Japan for four years on a fully funded scholarship from the Japanese Government. While using techniques that are Western as well as Eastern and questioning the differences between these two worlds, she embraces a visual and meditative process having as her poetic influence the changing surrounding scenarios. Filipa has exhibited her work solo and collectively in Europe and Asia. She has been participating in artist-in-residency programs throughout the globe in France, India, Indonesia, Germany and Portugal. She will exhibit her work for the first time in the US in November 2021, with the upcoming solo show "Verdant" at Sage Culture Gallery in Los Angeles.

"Finished or unfinished paintings, sculptures, or objects, with clean and direct trace of the material and surface seem to manifest and embrace touches, rustles or virtues of nature. I try to explore what it is beyond the limit of a painting trying to retrieve to the observer and myself, the long lost need for earth and soil. My daily work in the studio happens within and on the fringe of the universe of painting. A visual investigation of forces, appositions, touches reflect a silent wonder about our position on the ground and the preponderance of nature. My continuous and endless experimentation of the pictorial world of painting results in a palette of colours which is quite subdued but not innocent and on objects which act as intermediaries in this play. The last years, influenced by the years spent in Japan and the Japanese way of painting, I searched for natural and raw surfaces like pure linens, paper and fibers as well as mineral and botanical pigments. I play with intimate systems of display and try to develop ways of mirroring nature's mutations inviting observers to walk and eye walk through the works and encounter themselves with the green force of nature. Conversations between objects, lines and configurations take place inside the studio and in exhibition spaces allowing the observers a time to relish silence and contemplation."





Various Installation Views  
Works from 2019 to 2021



Studio view  
Porto, Portugal - 2021