
Giles Alexander.

Born London, U.K. 1975

2013	MFA, National Art School, Sydney
2009/11	Lecturer, Painting/Drawing, National Art School. Sydney
2006	1 st Class Honours (Painting), National Art School, Sydney
2005	BFA (Painting), National Art School, Sydney
1999	Diploma in Mixed Media, St Martins School of Art, U.K.
1998	Diploma in Graphic Design, Kentish Town College, U.K.
1995	First year BFA, 3D Design & Photography, Coventry University, U.K.
1994	Diploma Art Foundation, Epping Forest College, U.K.

Solo Exhibitions

2020	Beginning to see the light, Olsen Gallery, Sydney
2019	Eternity: Far away so close, Anthony Brunelli Fine Art, NY
2018	Turtles all the way down, Nanda Hobbs Contemporary, Sydney
2017	Vanitas, Chifley tower with Nanda Hobbs Contemporary, Sydney
2016	Fossil, Nanda Hobbs Contemporary, Sydney
2015	Portal, NKN Gallery, Melbourne
2014	Bruno's dream, Australian High Commission, Singapore
2014	Alchemist's Opus, Peter Walker Fine Art, Adelaide, SA
2013	Our Father is a Red Giant, Martin Browne Contemporary, Sydney
2012	$E=mc^2$?, The Fine Art Society, London, UK
2012	Know Thyself, Peter Walker fine art, Adelaide, SA
2011	The Goldilocks region, GRANTPIRRIE, Sydney
2010	Reproduction, Dianne Tanzer Gallery, Melbourne, Vic
2010	Spacetime, Peter Walker Fine Art, Adelaide, SA
2009	Smoke'n'Mirrors, Kristian Pithie Gallery, Melbourne, Vic
2008	Neon Bible, Mori Gallery, Sydney
2007	Engineering Consent, Mori Gallery, Sydney
2007	Reverence, Mori Gallery, Sydney
2002	Survey, The Labor club, Surry Hills, Sydney

Group Exhibitions

2021	Sydney Contemporary, Olsen Gallery, Sydney
2019	Space, Gippsland Art Gallery, Vic
2019	Art Miami, Anthony Brunelli Fine Art, NY
2019	Landscape Obscured, Nanda Hobbs Contemporary, Sydney
2018	Palm Beach Art Fair, Anthony Brunelli Fine Art, NY
2018	Scope Miami Beach, Anthony Brunelli Fine Art, NY
2018	Sydney Contemporary, Nanda Hobbs Contemporary, Sydney
2018	Small works show, Miesel Gallery, NYC
2018	Imagine, Curated by Simon Gregg, Gippsland Art Gallery
2017	Miami Art Fair, Miesel Gallery, NYC
2017	9 hours under ground, Curated Kate Smith, Sydney Opera house
2017	Sydney Contemporary, Nanda Hobbs Contemporary, Sydney
2017	Size Doesn't Matter, Miesel Gallery, NYC
2016	Equus, curated by Kate Smith, Olsen Irwin gallery, Sydney
2015	Sydney Contemporary, Nanda Hobbs Contemporary, Sydney
2015	Face off, Gallery Ecosse, Exeter
2014	Conquest of Space, Curated by Andrew Frost, Cofa gallery
2014	Fields of Vision: Art and Astronomy, Macquarie Uni.

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2014	What Duchamp taught me, The Fine Art Society, London, UK
2014	Melbourne Art Fair, Martin Browne Contemporary
2014	Art14, The Fine Art Society, London, UK
2014	Winter Show, Martin Browne Contemporary, Sydney
2013	Post-grad show, National Art School, Sydney
2013	Sydney Contemporary, Martin Browne Contemporary, Sydney
2013	Art13, The Fine Art Society, London, UK
2013	Winter Show, Martin Browne Contemporary, Sydney
2013	London Art Fair, The Fine Art Society, London, UK
2012	Autumn Show, The Fine Art Society, Hong Kong
2012	Spring Show, Martin Browne Contemporary, Sydney
2012	The British Cut, The Fine Art Society, Hong Kong
2012	Signal 8, Cat Street Gallery, Hong Kong
2012	London Art Fair, The Fine Art Society, London, UK
2012	Hong Kong art fair, Cat Street Gallery, Hong Kong
2011	Step09, Milan Art Fair, BlackArtProjects, Milan, Italy
2011	(re)vision Lake Macquarie City Art Gallery, NSW
2011	'100' BlackArtProjects, Melbourne, Vic
2011	Wattle, Cat Street Gallery, Hong Kong
2010	Art London, Comodaa Gallery, London, U.K
2010	'Lost in Painting' Dianne tanzer gallery, Melbourne, Vic
2010	Hong Kong Art Fair, Cat Street Gallery, Hong Kong
2010	NOTFAIR, curated by Sam Leach & Ash Crawford, Melbourne
2009	Sullivan & Strumpf, Extropian, curated by Sam Leach, Sydney
2009	Comodaa Gallery, Australia Now, Covent Garden, London, U.K
2009	Kristian Pithie Gallery, Same same but different, Melbourne, Vic
2009	Innocence, Group Exhibition, Lorraine Pilgrim, Queensland
2009	Drawcard 09, NAS Gallery, Sydney
2008	Smithfields 140 th Anniversary, Guild Hall, London, U.K
2008	Carteret Islands, Group Exhibition, Mori Gallery, Sydney
2008	Memento Mori, Group Exhibition, blkmrkt, Queensland
2008	Drawcard 08, NAS Gallery, Sydney
2007	Simply The Best, Group Exhibition, Lorraine Pilgrim, Queensland
2007	Greens Fundraiser, Mori Gallery, Sydney
2007	Solomon Fundraiser, Royal Australian Institute Architects, Sydney
2007	Reverentia, Group Exhibition, Lorraine Pilgrim, Queensland
2007	Group Exhibition, Mori Gallery, Sydney
2006	Drawcard 06, National Art School, Sydney
2006	Art Sydney 06, Hordern pavilion, Sydney
2006	Inspiration comes of work, Group Exhibition, Kudos Gallery, Sydney
2005	Degree Show, National Art School, Sydney
2005	Infusion 2005, Fonas Group Exhibition. Cell Block Gallery. Sydney
2004	Face Off, Group Exhibition, Stairwell Gallery, Sydney
2004	Fonas Infusion, Group Exhibition, Cell Block Gallery, Sydney
2002	Recent Works, exhibition, Global Gallery, Paddington, Sydney
2002	Liverpool City Art Prize, Group Exhibition, Liverpool, NSW
2001	Strawberry Jam, Group Exhibition, Surry Hills, Sydney
2001	Recent Works, Basil Street Basement Gallery, London, U.K.
2001	ORANGE, Group Exhibition, Global Gallery, Paddington, Sydney

Awards, Scholarships and Residencies

2019	NG Creative Residencies, Provence, France
2016	Moran Prize, semi-finalist
2016	Paddington Art Prize, finalist
2015	Sovereign Asia Art Award, Hong Kong, nominee
2014	Art of Music, Charity Auction, AGNSW

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2014	Fleurieu Art Prize, Adelaide, SA, finalist
2013	Archibald Prize, AGNSW, Sydney, finalist
2013	Sulman Prize, AGNSW, Sydney, finalist
2013	Blake Prize, Sherman wing Cofa gallery, finalist
2013	Fleurieu Art Prize, SA, finalist
2012	Moran Prize, Sydney, NSW, finalist
2012	Sovereign Asia Art Award, Hong Kong, nominee
2012	Fleurieu Art Prize, Adelaide, SA, finalist
2011	Archibald Prize, AGNSW, Sydney, finalist
2010	Arkley Award, Melbourne, Vic, finalist
2010	Moran Prize, NSW State Library, finalist
2010	Archibald Prize, AGNSW, Sydney, finalist
2010	RBS Emerging Artist Award, Sydney, finalist
2009	Directors stock room, Barrat White Haunch of Venison Gallery, NY
2009	Duke Prize, Brisbane, Queensland, finalist
2009	Wardlow residency, Melbourne, Vic
2008	Duke Prize, Brisbane, Queensland, finalist
2007	Duke Prize, Brisbane, Queensland, finalist
2007	Metro 5 Prize, Melbourne, Vic, 1 st Prize
2006	Paddington Art Prize, Marlene Antico Fine Arts, Sydney, finalist
2006	Art On The Rocks, Sydney, Highly Commended
2006	Blake Prize, Touring Exhibition, NSW, ACT, Vic, Queensland, finalist
2006	R & M McGivern Art Prize, Maroondah Art Gallery, Vic, finalist
2005	Murray Sime Painting Prize, National Art School, Sydney, 1 st Prize
2005	MCQ International Art Prize, MCA Sydney, 1 st Prize
2005	Drawing Week, National Art School, 1 st Prize
2004	John Olsen Drawing Prize, Sydney, Highly Commended
2004	National Art School, Awarded advanced standing
2004	Propeller 04, Sydney, Peoples Choice Award
1988	Bishops Stortford College, U.K. Art Scholarship (5 years)

Collections

Gippsland Art Gallery
 Bond University
 Macquarie University Art Gallery
 ANU
 Gold Coast Gallery
 Tweed river Gallery
 Artbank
 London Guildhall Art Gallery
 MCQ International
 Private collections in Australia, UK, Europe, USA, Singapore and Hong Kong

Publications

Naomi Riddle, Catalogue essay, August 2019
 Louis K. Miesel, Catalogue essay, April 2018
 J, Arvanitakis, Life of Sand, Catalogue essay June 2017
 The Art of Collecting, Ben & Co, June 2017
 C. Gable, A Sting in the tale, Robb Report, March 2017

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D.Ryan, Channel 9 TV News, 22 Oct 2016
<http://www.snappytv.com/tc/3068149/1712323>

A. Frost, Open Road, Red Giant, Catalogue essay May 2016

J. McGeorge, Fossil, Luxury Living Magazine, 31 March 2016
<http://mag.luxuryliving.com/fossil-giles-alexander/>

Queen Anne's Gate: Works from the Collection of Sting & Trudie Styler, 24 Feb 2016
<http://www.christies.com/features/Works-from-the-Art-Collection-of-Sting-and-Trudie-Styler-6696-1.aspx>

P. Sawyer, Sting sells collection of modern masters, The Telegraph UK, 28 Oct 2015
<http://www.telegraph.co.uk/culture/art/art-news/11960394/All-change-for-Sting-as-he-sells-his-collection-of-modern-masters.html>

J. Dunn, Winkle out the winners, AFR, 26 Nov 2014
<http://www.afr.com/markets/equity-markets/winkle-out-the-winners-20141125-11twgr>

J. McDonald, Our Father is a Red Giant, Catalogue essay July 2013

H McKissock-Davis, Editors pick, Australian Art Collector 23 July 2013
<http://www.artcollector.net.au/GilesAlexanderOurFatherisaRedGiant>

S. Cane, Our Father is a Red Giant, Wonder July 2013
<http://www.pausetowonder.org/2013/08/07/our-father-is-a-red-giant/>

K. Britton, REVIEW Our Father is a Red Giant, Raven, July 2013
<https://www.ravencontemporary.com.au/review-giles-alexander-our-father-is-a-red-giant/>

O. Craven, profile, Artist Profile magazine, May 2013
<http://owencraven.com/2013/07/giles-alexander/>

J. O'Sullivan, Giles Alexander joins Martin Browne Contemporary, AAC Sept 2012
[http://www.artcollector.net.au/GilesAlexanderjoinsMartinBrowneContemporary?searchTerms\[\]=giles&searchTerms\[\]=alexander](http://www.artcollector.net.au/GilesAlexanderjoinsMartinBrowneContemporary?searchTerms[]=giles&searchTerms[]=alexander)

R. Brown. An Australian artist in London, ABC Radio National, 28th May 2012
<http://www.abc.net.au/radionational/programs/booksandartsdaily/giles-alexander-shows-at-london27s-fine-art-society/4030264>

C. Stewart, The World's his oyster, Financial Review, 2nd June 2012
http://www.afr.com/p/lifestyle/review/painting_the_world_his_oyster_EUXTEiQpDfXKSaPI30aK1H

A. Yang, Giles Alexander Exhibits in London, Australian Art Collector, May 2012
[http://www.artcollector.net.au/GilesAlexanderexhibitsinLondon?searchTerms\[\]=giles&searchTerms\[\]=alexander](http://www.artcollector.net.au/GilesAlexanderexhibitsinLondon?searchTerms[]=giles&searchTerms[]=alexander)

G. Sparrow, An Uncertain light, Catalogue essay, May 2012

C. Bramley, The art of Space, Sky at night magazine, April 2012
<http://www.skyatnightmagazine.com/blog/chris-bramley/art-space>

Katrina Strickland, Adelaide exhibition, Financial Review 9th February 2012

J. Stowell, Sitters gaze falls on Lake, Newcastle Herald, 5 Nov 2011
http://newsstore.fairfax.com.au/apps/viewDocument.ac;jsessionid=836F317D2E2F7ACA0A47D73C27C6F21D?sy=afr&pb=all_ffx&dt=selectRange&dr=1month&so=relevance&sf=text&sf=headline&rc=10&rm=200&sp=brs&cls=678&clsPage=1&docID=NCH111105LBER47SQ6N5

50 Most collectable Artists, Australian Art Collector, January 2011

C. Miller, Profile, Australian Art Collector, September 2010
<http://www.artcollector.net.au/GilesAlexanderReflectionsofthehistoryofpainting>

A. Frost, The Rapture of Science, The Art Life, November 2009
<http://theartlife.com.au/2009/the-rapture-of-science/>

T. W. Lawrance, Australia Now: Contemporary Art, The Arbuturian.com, October 2009

D. Rule, Around the Galleries, The Age, July 2009

Admin review, Artinfo.com.au, July 2009

G. Maestri, Smoke and Mirrors, Exhibition Catalogue, June 2009

S. Leach, Neon Bible, Exhibition Catalogue, May 2008

C. Ardill-Guinness, Metro 5 prize documentary, Ovation TV, April 2007

T. Skewes, Image isn't everything, The Daily Telegraph, March 2007

Z. Skewes, Tinted Media Wins Praise, Herald Sun, February 2007

J. Roberts, Halfway around the world, The Age, page 3, 24/02/07

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