

JAMES MCGRATH

Born 1969, Sydney

SELECTED EXHIBITONS

- 2021 Luscus, Olsen Gallery, Sydney
- 2018 The Flooded Library, Olsen Gallery, Sydney
- 2016 Ocular/Speculo, Olsen Irwin, Sydney
- 2015 Ocular/Fleur, Cat St Gallery, Hong Kong
- 2014 Ocular/Fleurs, Olsen Irwin Gallery, Sydney
- 2013 Lacuna/Anamnesis, Olsen Irwin
- 2012 Marnling Press Group Show, Maitland Regional Art
- 2011 Ex Libris, Tim Olsen Gallery, Sydney
- 2010 Cranium, Arterea Gallery, Group Show, Sydney
- 2009 Chiaroscuro, Arterea Gallery, Group Show, Sydney
CarriageARTworks, Carriageworks, group show, Sydney
Sculptures by the Sea, Sydney
- 2008 Tim Olsen Gallery, Sydney
- 2007 Pozzo's Shadow, Gibsone Jessop Gallery, Toronto, Canada
- 2006 400 Years, Gibsone Jessop Gallery, Toronto, Canada
- 2005 Variations on Baroque Ceilings, Michael Carr Art Gallery, Sydney, Australia Solo painting exhibition
- 2004 "Vision & Verse" Nevill Keating Gallery, London, video and digital prints
Baroque Ensembles, MCG Galleries, Solo show of paintings, video and digital
Prints New York
- 2003 Quadrautura, Michael Carr Art Gallery, Sydney

**O L
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- 2002 Dutchscapes, MCG Galleries, Solo show of paintings, video and digital prints, New York
- 2001 Infra-red Baroque Michael Carr art gallery, Sydney
Tugboat film and video series: "Tidal vectors", NYC, Railroad Barge at Pier 63
- 2000 J.Paul Getty Museum & Laguna Art Museum, 'Baroque and Modernity',
Screening of "Theatres of anatomy"
Museum of Sydney "Harbour/metropolis" Audio Visual installation 'Tidal vectors'
Michaela Carr Art Gallery, Sydney, "Cusp a study of folds and flora", National
Digital Art Awards Group Show, Queensland Museum of Modern Art, Brisbane,
Sydney City Exhibition space, Customs House, 'motion eye" and "city draped"
Audio/visual installations
- 1999 Sydney Film Festival, "Theatres of anatomy", digital animation D.art 99, Twin
Academy, Paddington, Sydney Sculpture By The Sea festival, "CUSP#2", site
specific digital performance, Tamarama Beach, Sydney, Australia
- 1998 Queen Street Fine Art, Sydney, Solo Exhibition
- 1996 Cite Internationale des Arts, Paris, Solo Exhibition
- 1995 Queen Street Fine Art, Sydney, Solo Exhibition

AWARDS/ PRIZES:

- 2021 Finalist, The 8th Korea-Australia Arts Foundation (KAAF) Art Prize
Finalist, Northern Beaches Environmental Art and Design Award
- 2003 Blake Finalist Exhibition, Sydney NSW Ministry of Arts Project grant
- 1999 Australian Arts Council new media Commission, Sydney 1st Class Honours
UNSW, B.Arch
- 1998 National Digital Art Award, Brisbane
- 1997 Sculptures By The Sea Directors Award (video installation)
Australian Post Graduate Award
- 1996 Moya Goring Paris Studio residency, Cite des Arts, Paris
- 1990 Bioloa International Design Award

MUSEUM COMMISSIONS:

- 2002 Customs House, "Digital Hall of Mirrors", City Exhibition Space, Sydney
- 2001 "Titans" gaze, Korossy residence, New York
- 2000 Museum of Sydney "Tidal Vectors", Harbour / Metropolis Exhibition
- 1999 Customs House "City drape" City Exhibition Space, Sydney
"BTF" East Circular Quay The Colonnade, Sydney
- 1998 "Wink" Cnr. Bligh and Hunter Street, Sydney

PUBLISHED/ REPRODUCED:

- 2011 Unpacking the Painted Library, The Australian Financial Review, Brook Turner, 229/2001
- 2008 James McGrath, Spectrum, The Sydney Morning herald, 11/10/2008
- 2003 Art Review Magazine, London, February / March, Artist Profile
- 2001 Sydney: metropolis/ suburb/ harbour, Peter Emmett, Museum of Sydney – book on series of exhibitions in which the work "tidal vectors" The Australian, "Medium subverts message", Benjamin Genocchio