

Janis Clarke

Janis Charles Clarke

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Born 1983, Sydney, Australia

Education:

2016 - 2017: Master of Fine Art, Supervised by Dr Andrew Donaldson, National Art School, Darlinghurst, NSW

2013 - 2015: Bachelor of Fine Art, National Art School, Darlinghurst, NSW

2003: Advanced Diploma of Performance Art, JMC Academy, Surry Hills, NSW

Solo Exhibitions:

2021 The Back Lane, Olsen Gallery, Sydney

2017 Fapengo, The New Standard Gallery, Sydney

2016 Transience, Juniper Hall, Sydney

2015 Shadow Flicker, Carlton Project Space, Sydney

Selected Group Exhibitions:

2021 Sydney Contemporary, Olsen Gallery, Sydney

2020 Paddington Art Prize, Defiance Gallery, Sydney

2019 The Paper Salon, aMBUSH Gallery, Sydney, curated by Scott Owen

2019 Glover Prize, Evandale, Tasmania

2018 Mosman Art Prize, Mosman Art Gallery, Sydney

2018 Recent Acquisitions, Macquarie Group Collection, Space Gallery, Sydney

2018 *The Horse*, Darren Knight Gallery, Sydney, curated by Noel Mckenna

2018 Macquarie Group Emerging Artist Prize, Space Gallery, Sydney, curated by Dr Felicity Fenner

2017 PRIZENOPRIZE, The Walls, Miami, Gold Coast, curated by Mariam Arcilla

2017 Post Graduate Exhibition, National Art School, Sydney

2017 Waverley Art Prize, Waverley Woollahra Art School, Sydney

2016 Doug Moran National Portrait Prize, Juniper Hall, Sydney

2016 A Year In Preview, The New Standard Gallery, Sydney

2016 Trace, Floating Goose Studios, Adelaide

2016 Mid - Drift, National Art School, Sydney

2016 Crossing Borders, National Art School, Sydney

2016 Mosman Art Prize, Mosman Art Gallery, Sydney

2016 Rick Amor Drawing Prize, Art Gallery of Ballarat, Victoria

2016 Twenty by Twenty, Gallery Klei, Sydney

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2015 Doug Moran National Portrait Prize, Juniper Hall, Sydney
2015 Mosman Art Prize, Mosman Art Gallery, Sydney
2015 The Grid, National Art School, Sydney
2015 Chippendale New World Art Prize, Carlton Project Space, Sydney
2015 Art in the Hills, Oakhill College, Sydney
2012 Warringah Art Prize, Brookvale Art Gallery, Sydney

Prizes:

2020 Paddington Art Prize Finalist
2019 Glover Prize Finalist
2018 Doug Moran National Portrait Prize Semi-Finalist
2018 Mosman Art Prize Finalist
2018 Macquarie Group Emerging Artist Prize Finalist
2017 PRIZENOPRIZE Finalist
2017 Waverley Art Prize Finalist
2016 Doug Moran National Portrait Prize Finalist
2016 Mosman Art Prize Finalist
2016 Rick Amor Drawing Prize Finalist
2015 Studio W Doubleyou Exhibition Prize Winner, National Art School, Sydney
2015 Doug Moran National Portrait Prize Finalist
2015 Mosman Art Prize Finalist
2015 Chippendale New World Art Prize Finalist, Sydney (Winner People's Choice Award)
2014 Jocelyn Maughan Sketchbook Prize Finalist, National Art School, Sydney
2013 Jocelyn Maughan Sketchbook Prize Finalist, National Art School, Sydney
2012 Warringah Art Prize finalist, Brookvale Art Gallery Sydney

Selected Bibliography/Published Works:

Shogun and The Sheets, *Hold on Kid*, debut 7" record and digital release, cover artwork, 2018
#PRIZENOPRIZE, review, UN projects, 2017
Craft Arts international, artist portfolio, issue no.96, 2016
Laikraksts Latvietis, feature article, 2nd June, 2016
Noisey Magazine, feature article, 24th June, 2015

Collections:

Macquarie Group Permanent Collection
National Art School permanent collection, Darlinghurst, Sydney
IRESS permanent collection, Martin Place, Sydney
City Quarter Buildings permanent collection, Camperdown, Sydney
Private commissions in Sydney, Southern Highlands, London and New York

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