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## JOHN YOUNG ZERUNGE

- 1956 Born in Hong Kong  
1967 Moves to Sydney  
1974 – 77 Reads philosophy of science and aesthetics in the Department of General Philosophy, University of Sydney, Australia  
1978 – 80 Studies painting and sculpture at Sydney College of the Arts, The University of Sydney, Australia  
1983 – 94 Lecturer in Painting and art theory, Sydney College of the Arts, The University of Sydney  
2012 Australia Council Fellowship

### FIRST SOLO EXHIBITION

- 1982 The Second Mirage, Rosroe, Connemara, Ireland

### SURVEY EXHIBITIONS

- 2005 Orient/Occident: John Young - a survey of works, 1978-2005, curated by Maudie Palmer, TarraWarra Museum of Art, Victoria  
2013 The Bridge and the Fruit Tree: John Young – a survey, Drill Hall Gallery, Australian National University, Canberra

### INDIVIDUAL EXHIBITIONS

- 2017 Macau Days, Migration Museum, Adelaide  
None Living Knows, Arc One Gallery, Melbourne  
2016 Schindler: The repetition of the good. The repetition of the bad, Alexander Ochs Gallery, New Synagogue, Berlin – Centrum Judaicum  
Storm Resurrection, Pearl Lam Galleries, Shanghai, China  
Modernity's End: Half the Sky, Incinerator Art Space, Sydney  
2015 Eternal Transformation, Philip Bacon Galleries, Brisbane  
Open Monument: A monument to acknowledge the Chinese people in Ballarat, Fraser Reserve, Ballarat  
1866: The Worlds of Lowe Kong Meng and Jong Ah Siug, Arc One Gallery, Melbourne  
2014 Safety Zone, Museum of Australian Democracy at Eureka, Ballarat, Victoria  
2013 Bonhoeffer in Harlem, Erlöserkirche, Bamberg, Germany, as part of the Circles festival curated by Alexander Ochs-Barwinek  
The Bridge and the Fruit Tree: John Young – a survey, ANU Drill Hall Gallery, Canberra  
2012 The Macau Days, 10 Chancery Lane Gallery, Hong Kong  
The New Wolf of Rome, Philip Bacon Galleries, Brisbane  
Passages: Brian Castro, Khai Liew & John Young, curated by Maudie Palmer, TarraWarra Museum of Art, Victoria

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- 2011 The Bonhoeffer Concept, Alexander Ochs Galleries, Berlin  
Safety Zone, University of Queensland Art Museum, Brisbane
- Empathy: Khai Liew and John Young, Michael Reid at Elizabeth Bay, Sydney
- 2010 Apparition, The Helper, Michael Reid at Elizabeth Bay, Sydney  
Safety Zone, Anna Schwartz Gallery, Melbourne
- 2009 Strachan's Room, Philip Bacon Galleries, Brisbane  
Bonhoeffer in Harlem, Installation at St. Mattheus Church, Kulturforum, Berlin (in conjunction with Alexander Ochs Galleries, Berlin/Beijing)
- 2008 1967Dispersion, 10 Chancery Lane Gallery, Hong Kong  
The Day After Tomorrow, Michael Reid at Elizabeth Bay, Sydney  
John Young, Holmes a Court Gallery, Perth (in conjunction with Anna Schwartz Gallery, Melbourne)
- 2007 Walden In China, Nanjing Library Gallery, Nanjing  
Return, via new paths, 10 Chancery Lane Gallery, Hong Kong  
Naive and Sentimental Paintings, Anna Schwartz Gallery, Melbourne
- 2006 Detours and Variations, Sherman Galleries, Sydney  
Open World, Cowen Gallery, State Library of Victoria; Mitchell Library, State Library of NSW; Queensland Art Gallery
- 2005 Orient/Occident: John Young - a survey of works, 1978-2005, curated by Maudie Palmer, TarraWarra Museum of Art, Victoria  
The Fundamental Paintings, Anna Schwartz Gallery, Melbourne  
French Wallpaper and Numeral Paintings, Bellas Milani Gallery, Brisbane  
Near Sanctuary, Noga Gallery of Contemporary Art, Tel Aviv
- 2004 The Persian Paintings, Sherman Galleries, Sydney
- 2003 Reversals, Anna Schwartz Gallery, Melbourne  
Three Propositions, Prüss & Ochs Gallery, Berlin  
The Void Path, John Batten Gallery, Hong Kong
- 2002 Unstable Cultures, Sherman Galleries Goodhope, Sydney
- 2001 Pine's Edge, Anna Schwartz Gallery, Melbourne
- 2000 Works for a Considered Tourist, John Batten Gallery, Hong Kong  
Awful Backlash, Sherman Galleries Goodhope, Sydney  
Scholar Rocks, Nymphs and Paint blotches, Sherman Galleries Hargrave, Sydney  
Arrivals, Sherman Galleries Hargrave, Sydney
- 1999 The Hermit Paintings, Anna Schwartz Gallery, Melbourne
- 1998 Sequences from Heaven, Anna Schwartz Gallery, Melbourne  
Matteo Ricci in Goa, Sherman Galleries Goodhope, Sydney
- 1997 Works on Paper, Za Moca Foundation, Tokyo
- 1996 Paradigm Fountain, Sherman Galleries Goodhope, Sydney  
Welcome to the Villa, Bellas Gallery, Brisbane
- 1995 The Bridge, Anna Schwartz Gallery, Melbourne
- 1994 Diaspora Asia, Sherman Galleries Goodhope, Sydney
- 1993 John Young, Museum of Contemporary Art, Brisbane
- 1992 Pony My Neighbor, City Gallery, Melbourne  
Models and Animals in Camera, Bellas Gallery, Brisbane
- 1991 Bad Faith Realism, Yuill/Crowley, Sydney
- 1990 Polychrome Paintings, City Gallery, Melbourne

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- 1989 Ordinary Photography, Australian Centre for Photography, Sydney  
A Sudden Rush of Devotion, Yuill/Crowley, Sydney  
Chameleon Contemporary Artspace, Hobart
  - 1988 Light of Day, Yuill/Crowley, Sydney  
3 States, Yuill/Crowley Gallery, Sydney; City Gallery, Melbourne
  - 1987 After Virtue, United Artists Gallery, Melbourne  
Yuill/Crowley, Sydney  
Bellas Gallery, Brisbane
  - 1986 Winter Palace, Yuill/Crowley, Sydney
  - 1985 The Grey Light, Yuill/Crowley, Sydney
  - 1984 John Young, Institute of Modern Art, Brisbane
  - 1983 Yuill/Crowley, Sydney
  - 1982 The Second Mirage, Rosroe, Connemara, Ireland

## SELECTED GROUP EXHIBITIONS

John Young has taken part in numerous group exhibitions and travelling exhibitions since 1979, including;

- 2013 Circles, Bamberg, Germany, curated by Alexander Ochs-Barwinek
- 2003 Die Neue Kunsthalle II / Die Wirklichkeit des Individuums, Kunsthalle Mannheim, Mannheim
- 2002 Site + Sight: translating cultures, Asian Civilisations Museum, Earl Lu Galleries, Singapore, curated by Binghui Huangfu
- 2000 The Rose Crossing, curated by William Wright, Singapore; Holmes a Court Gallery, Perth; Campbelltown City Bicentennial Art Gallery, Sydney; Hong Kong Arts Centre, Hong Kong
- 1998 Remanence, Old Melbourne Magistrate's Court, Melbourne Festival, curated by Maudie Palmer, Melbourne
- 1996 Systems End, curated by William Wright and Takeshi Kanazawa, Oxy Gallery, Osaka; Hakone Open Air Museum, Hakone; Dong An Gallery, Seoul; Kaoshung Museum of Art, Kaoshiung  
Spirit and Place: A Century of Art in Australia, The Museum of Contemporary Art, curated by Nick Waterlow and Ross Mellick, Sydney
- 1995 Antipodean Currents, The Solomon R. Guggenheim Museum, New York, curated by Julia Robinson  
Transcultural Painting, Ian Potter Museum of Art, curated by Merryn Gates and Frances Lindsay, The University of Melbourne, Melbourne
- 1994 Transcultural Painting, curated by Merryn Gates and Frances Lindsay, toured Taichung Museum of Art, Taiwan; Tamsui Centre for Arts and Culture, Tamsui, Taipei; Hong Kong Visual Arts Centre, Hong Kong, Guangzhou Institute of Fine Arts, Guangzhou; Song He Tan Gallery, Beijing
- 1993 Confess and Conceal, 11 insights from contemporary Australia and South East Asia, curated by Margaret Moore and Michael O'Ferrall, Art Gallery of Western Australia, Perth; National Museum of Singapore, Singapore; National Gallery of Thailand, Bangkok

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- 1991 Art from Australia: Eight Contemporary Views, curated by Alison Carroll, Metropolitan Museum of Manila, Manila, Australian High Commission, Kuala Lumpur, National Gallery of Singapore, Singapore
- 1988 The XXIV Olympiad of Art, National Museum of Contemporary Art, curated by Pierre Restany, Thomas Messer, Ante Glibota, Seoul Moët and Chandon, touring exhibition around Australia
- 1985 Making Appearances, Charlottenburg Exhibition Hall, curated by Gary Sangster, Copenhagen
- 1982 Art in the Age of Mechanical Reproduction, George Paton Gallery, curated by Judy Annear, Melbourne

## ART FAIRS

Art Brussels Contemporary Art Fair, Brussels (2017); Art Basel, Hong Kong (2017, 2016); Art Cologne, Cologne (2017, 2003); Art Stage Singapore, Singapore (2016); Shanghai Contemporary Art Fair, Shanghai Exhibition Centre (2015, 2007); Sydney Contemporary, Carriageworks, Sydney (2015, 2013); The Korea International Art Fair, COEX Indian Hall, Seoul (2015, 2005); Melbourne International Art Fair, Royal Exhibition Centre, Melbourne (2014, 2006); Art Paris Art Fair, Grand Palais, Paris (2013, 2012); ART HK 12: Hong Kong International Art Fair, Hong Kong Convention and Exhibition Centre, Hong Kong (2012, 2011); art la, The New Los Angeles International Contemporary Art Fair, Barker Hanger Santa Monica (2008); Art Miami, Miami Beach Convention Centre, Miami Beach, Florida (2007); Art Forum Berlin, Berlin (2003); ARCO, Madrid Art Fair, Madrid, (2002); Art Chicago, Chicago Art Fair, Festival Hall, Chicago (2002); ARCO, Madrid Art Fair, Spain (2002, 1990) Australian Contemporary International Art Fair, Melbourne Exhibition Centre, Melbourne (1998) Tokyo International Art Fair, Tokyo Exhibition Hall, Tokyo (1997) Art Asia, Hong Kong Art Fair, Hong Kong (1993)

## MONOGRAPHS

Barnes, C., Lo, J., Maloon, T., The Bridge and the Fruit Tree: John Young – a survey, 2013, Drill Hall Gallery, Canberra

Young, J., Barnes, C. & Wright, W., 2005, John Young, Craftsman House, Thames & Hudson, Australia

Coulter-Smith, G., Davidson, C. & Forsyth, G., 1993, with a foreword by Leon Parossian, John Young: Silhouettes and Polychromes, Schwartz City Publications, Melbourne

## PUBLICATIONS

Berghuis, T., de Tilly, K., Hielscher, C., John Young Zerunge, 2012, 10 Chancery Lane Gallery, Hong Kong

Lo, J., Palmer, M., Walker, W., Passages: Brian Castro, Khai Liew, John Young, 2012, TarraWarra Museum of Art, Victoria

Seeto, A., Empathy: Khai Liew and John Young, 2011, Michael Reid at Elizabeth Bay, Sydney

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Ochs, A., Neubert, C., Rudd, K., Volz, S., Huber, W., John Young / Bonhoeffer in Harlem, 2009, Edition St. Matthäus-Kirche Berlin

Clark, J. & Kember, P., 2003, John Young: Three Propositions, Prüss & Ochs Gallery, Berlin

Castro, B. & Greenstein, M.A., 2001, John Young: Pine's Edge, Black Inc., Melbourne

Hutchings, P. & Clark, J., 1995 with foreword by Frances Lindsay and an introduction by Melissa

Chiu, John Young: The Double Ground Paintings, Australian Art Promotions, Sydney

Butler R. & Broadfoot K., 1987, Objective Gesture: John Young, Selected Works 1986-1987, Sydney

## **BIBLIOGRAPHY – Selected published papers by the artist**

- 2017 'Macau Days' (with Brian Castro), JM Coetzee Centre for Creative Practice, Art + Australia Publishing, 2017
- 2016 '1998 David Strachan: Two women in a landscape', Artist's Choice Five Decades of Artists' writing, Art & Australia Magazine 1967 – 2014
- 2008 'Three Works' with an introduction by Carolyn Barnes, Heat Literary Journal, The Giramondo Publishing Company, December Issue
- 2000 'Locality Flux', (On Fluxus), Like Magazine, Faculty of Art, Design & Communication, Royal Melbourne Institute of Technology, #13, pp.16-20, Melbourne, Summer issue
- 1993 National Conference, 'Australian Visual Arts in An Asian Context', organised, together with Sydney College of the Arts, The University of Sydney (with Christina Davidson, Donald Fitzpatrick and Vicente Butron)
- 1981 'On Some Alternatives to the Code in the Age of Hyperreality, the Hermit and the City Dweller' (with Terry Blake), Art & Text #2, Winter issue  
'Three Facts, by Imants Tillers, Double Vision, Melbourne, 1981' Art & Text, Summer issue, pp.63-64

## **BIBLIOGRAPHY – Selected published articles by critics**

- 2017 John CLARK, 'John Young: Painting Simulacra and a Re-envisaged History', in Zhang Dali Permanence and Impermanence, China Nationality Art Photograph Publishing House, 2017 pp. 131 – 151
- 2016 John CLARK, 'Asian Art History in Australia: Its Functions and Audience', Australian and New Zealand Journal of Art, vol. 16, no.2 pg. 213  
Robert C. MORGAN, 'John Young at Pearl Lam Galleries', Art China, 5 June 2016  
Jacqueline LO, 'Diaspora as Method' Asia Australia Transnational Connections 47th Annual Symposium 17 November 2016, Australia National University  
Caroline TURNER & Jenn WEBB, 'Art and human rights, Contemporary Asian contexts', Manchester University Press, 2016, PP. 111 – 149
- 2013 Carolyn BARNES, 'Aesthetics and Memory Work in the Recent Paintings of John Young', The Bridge and the Fruit Tree: John Young – a survey, Drill Hall Gallery, Canberra, pp. 55-65

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- Nina FISCHER, Jacqueline LO and Kate MITCHELL, 'Introduction: 'Engtangled Pasts'', Crossings: Journal of Migration & Culture, vol. 4, no. 1, 2013, pp. 3-4, 10
- Yasmin NGUYEN, 'Through the Eyes of the Wolf – John Young Interview', Vault Magazine, Issue 3, April 2013, pp. 24-27
- Aaron SEETO, ORIENTing: With or Without You. Ian Fairweather in Western Australian Collections, Lawrence Wilson Art Gallery, Perth, 2013, pp42
- 2012 Jacqueline LO, 'Transnational Memory-making: Diaspora, Art and Ethics', Pacific Triangles: Australia China, and the Reorientation of American Studies, a symposium at the University of Sydney, Australia, 10th – 11th August 2012
- Sheridan PALMER, 'The Language of Inheritance', National Library of Australia Magazine, March 2012, pp. 22-24
- Wendy WALKER, 'Making a Case for the Interrupted Dance', Passages: Brian Castro, Khai Liew, John Young, TarraWarra Museum of Art, Victoria, 2012, pp. 17-28
- 2011 Thomas J. BERGHUIS, 'John Young: Situational Ethics', Art & Australia, 48, No. 3 Autumn 2011, pp. 440 – 443
- 2011, pp. 168-174
- Terry SMITH, Contemporary Art: World Currents, London: Laurence King Publishing, 2011, p. 211
- 2009 Kevin RUDD, 'Message', John Young / Bonhoeffer in Harlem, Alexander Ochs Gallery and St Matthaus-Kirche, Berlin, July 2009, pp.17-19
- Sylvia Dominique VOLZ, 'John Young / Bonhoeffer in Harlem', John Young / Bonhoeffer in Harlem, Alexander Ochs Gallery and St Matthaus-Kirche, Berlin, July 2009, pp.59-91
- 2008 Pamela KEMBER, with introduction by Jasper K.W. LAU, 'HistoriCITY – A Roundtable on Art Historical Writing in and on Hong Kong', Yishu - Journal of Contemporary Chinese Art, January 2008, p.46
- Natalie KING, 'A Pilgrim to the Modern', Art World, Issue 2 April/May 2008, pp.96-101
- Elaine NG, et al, 'The 10th anniversary of Hong Kong's Handover to Chinese', Art Asia Pacific, Volume 3, pp.173-177
- 2004 Judy ANNEAR, 'What is appropriation? An Anthology of writings on Australian Art in the 1980's & 1990's', Art in the Age of Mechanical Reproduction, IMA Publishing, 2004, p.97
- Rex BUTLER, 'What is appropriation? An Anthology of writings on Australian Art in the 1980's & 1990's', Introduction, IMA Publishing, 2004, pp37 & 60
- 2001 Brian CASTRO, 'Volees', John Young: Pine's Edge, Black Inc., Melbourne, 2001
- M.A. GREENSTEIN, 'Pine's Edge', John Young: Pine's Edge, Black Inc., Melbourne, 2001
- Nicholas JOSE, 'Asian-Australian dialogues in the visual arts', Art and Australia, Vol.38, 2001, pp. 592-597
- 2000 Laura MURRAY CREE & Neville DRURY, Australian Painting Now, Craftsman House, 2000, pp.336-339
- 1999 Melissa CHIU, 'Asian-Australian Artists: Cultural Shifts in Australia', Art & Australia, vol.37, #2, 1999, pp.252-260
- Natalie KING, 'Sequences from Heaven and Matteo Ricci in Goa', Art AsiaPacific, #22, Sydney, 1999, p.90
- 1998 John CLARK, 'Dilemmas of (Dis-)attachment in the Chinese Diaspora', Visual Arts and Culture: An International Journal of Contemporary Art, vol.1, 1998, pp.14-44
- Benjamin GENOCCHIO, 'Photograph Besides Itself', Photofile, #55, Sydney, pp.8-24 November 1998
- 1996 Ben CURNOW, 'Review of Paradigm Fountain', Art Asia Pacific, Sydney, 1996, p.104

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- Julie EWINGTON, 'A Contemporary Prospectus for Pilgrimage', Above & Beyond: Austral/Asian Interactions catalogue, 1996, pp.30-40
- Colin SIMPSON and Donald WILLIAMS, 'After Modernism: Personal and Cultural Histories', Art Now: Contemporary Art Post - 1970 Book Two, McGraw Hill, Australia, 1996, pp.130-135
- 1995 Peter HUTCHINGS, 'Between a Rock and a Hybrid Plane', Australian Perspectives '95 catalogue, Art Gallery of New South Wales, 1995
- 1994 Rex BUTLER, 'John Young: On Liberty', Transcultural Painting catalogue, Museum of Art, The University of Melbourne, 1994 (in Chinese and English)
- John CLARK, 'Swimming in the Transcultural Sea: John Young', interview, Asian Art News, vol. 4, #3, Hong Kong, May/June 1994
- Catharine LUMBY, 'The Art of Flux: An Australian Perspective', Antipodean Currents catalogue, The Kennedy Center, Washington D.C., October 1994
- 1993 Rex BUTLER, 'Lost in the Mix; The General and the Particular in the Works of John Young', Art and Australia, Sydney, 1993
- 1991 Bernard SMITH with Terry SMITH, Australian Painting, 1788-1990, Oxford University Press, Australia, 1991
- 1990 Alison CARROLL, Art from Australia - Eight Contemporary Views catalogue, 1990-91 'Downunder Art to be Displayed', The Nation, September 17, 1990
- Victoria LYNN, 'Abstraction', Abstraction catalogue, Art Gallery of New South Wales, 1990
- 1989 Pamela HANSFORD, 'The Future is Now', interview, John Young, Selected Works catalogue, 1989
- 1988 Graham COULTER-SMITH, 'John Young: Paradoxical Dialogues', Eyeline, #4, Brisbane, 1988
- 1988 Graham COULTER-SMITH, 'John Young', Art & Text, #28, Sydney, 1988, pp.86-89
- 1987 Rex BUTLER & Keith BROADFOOT, 'The Art of the Third Man', Objective Gesture, John Young, Selected Works 1986-1987, Sydney, 1987
- 1983 Imants TILLERS, 'Fear of Texture', Art & Text, #10, Melbourne, 1983

## SELECTED COLLECTIONS

Art Gallery of New South Wales, Sydney  
Art Gallery of Western Australia, Perth  
Bendigo Art Gallery, Victoria  
Geelong Art Gallery, Victoria  
Griffith University Art Collection, Brisbane  
Hamilton Regional Gallery, Victoria  
Heide Museum of Modern Art, Melbourne  
Hong Kong Grand Hyatt, Hong Kong  
M+ Museum, Hong Kong  
Monash University Museum of Art Collection, Melbourne  
Museum of Contemporary Art, Sydney  
Nanjing Library, Nanjing, China  
National Gallery of Australia, Canberra  
National Gallery of Victoria, Melbourne  
National Library of Australia, Canberra

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National Museum of Contemporary Art, Seoul, Korea  
Queensland National Gallery, Brisbane  
TarraWarra Museum of Art Collection, Victoria  
United Nations Collection, New York  
University of Queensland Art Collection, Brisbane  
Victor and Loti Smorgan Collection, MCA, Sydney  
Vizard Foundation of Art, The Ian Potter Museum of Art, The University of Melbourne  
Allen, Allen & Hemsley Collection of Art, Sydney  
ANZ Building Collection, Sydney  
Artbank, Australia  
AXA Collection, Melbourne  
Baillieu Myer Collection of Australian Art of the 80's, Melbourne  
Bank of Chicago, USA  
Besen Collection, Melbourne  
BHP Billiton Collection, Sydney  
Coopers and Lybrand Collection, Melbourne  
Credit Suisse First Boston Collection, Hong Kong  
Cypress Lakes Resort, Hunter Valley  
Deutscher Bank Collection, Hong Kong  
Gandel Collection, Melbourne  
Goldman Sachs Collection, Melbourne  
Hewlett Packard Corporation Collection, Melbourne  
ICI Collection, Sydney  
Macquarie Bank Collection, Sydney  
MTR Corporation, Hong Kong  
Myer Collection, Melbourne  
Shell Collection, Sydney  
State Bank Collection, Sydney  
Valentine Sands Collection, Melbourne  
Wakayama Hotel Collection, Wakayama, Japan  
Westin Hotel Collection, Melbourne  
Wesfarmers Collection, Perth  
Private collections worldwide

## **PUBLIC PROJECTS**

2012-13      Open Monument: Acknowledging the Chinese Contribution to Ballarat Sculpture  
Commission, City of Ballarat, Victoria  
2010-11      Finding Kenneth Myer tapestry, National Library of Australia, Canberra  
2005          Open World tapestry, Nanjing Library, Jiangsu Province, China  
2002          Windsor Gateway and Chapel Street Enhancement Project, Masterplan, Melbourne  
2001          North Point Interchange, Mass Transit Railway, Hong Kong (permanent installation  
over five levels)  
2000          Azubu Subway, Australian Embassy Tokyo (metal relief wall piece)  
1998          The New Commonwealth Law Courts, Melbourne (atrium of the Supreme, Industrial  
and Family Courts)

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## COMMISSIONS

2013-14	City of Ballarat, Victoria
2013	Hong Kong Grand Hyatt, Hong Kong
2010-11	Lady Southey and the Myer Family (produced with the Australian Tapestry Workshop for the National Library of Australia, Canberra)
2006	Deutscher Bank, Hong Kong Goldman Sachs + JB Were, Melbourne Carillo Gantner, Sydney
2005	Victorian State Government gift to Jiangsu Province China (produced with the Victorian Tapestry workshop for Nanjing Library, Nanjing) Trinity College, University of Melbourne
2003	Boardroom, AXA, Melbourne
2002	Windsor Gateway and Chapel Street Enhancement Project, Masterplan, Melbourne
2001	Credit Suisse First Boston, Hong Kong ANZ Bank, Angel Place Building, Sydney Interchange, Mass Transit Railway, Hong Kong
2000	Azubu Subway, Wallpiece, Australian Embassy Tokyo, Tokyo
1999	Westin Hotel, Atrium, Melbourne
1998	The New Commonwealth Law Courts, Atrium, Melbourne
1997	Ballroom, Wakayama Hotel, Wakayama, Japan
1996-97	Grand dining room, Cypress Lakes Resort, Hunter Valley, NSW
1996	Boardroom, Coopers and Lybrand, Melbourne

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