

JOSEPH JURRA TJAPALTJARRI

CV

Joseph Jurra Tjapaltjarri was born in 1952 in the Western Australian desert near the location of where the Kiwirrkurra community now stands. He began painting in 1986 for Papunya Tula Artists and has since appeared in multiple exhibitions and museums.

Born: Kiwirrkurra, c. 1952
Region: Walungurru (Kintore) Northern Territory

SELECTED EXHIBITIONS:

2002 Araluen Arts Centre, Alice Springs
1999 Flinders Art Museum Flinders University, Adelaide
1994 Gallery Gabrielle Pizzi, Milan and Palermo, Italy
1993 Art Gallery of Western Australia, Perth
1991 Araluen Arts Centre, Alice Springs
1989 Centro Cultural Art Contemporaneo, Mexico City, Mexico
1988 John Weber Gallery, New York, U.S.A
1987 Gallery Gabrielle Pizzi, Melbourne

COLLECTIONS:

Art Gallery of Western Australia, Perth
Holmes a Court Collection
Supreme Court of the Northern Territory, Darwin
Papunya Tula Artists
Auckland City Art Gallery, New Zealand
Art Institute of Chicago, U.S.A

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JOSEPH JURRA TJAPALTJARRI

Born in Kiwirrkurra, in 1964, Joseph Jurra and his family were brought to Papunya by the N.T. Welfare Branch patrol.

He attended school at Yuendumu and Papunya then worked for the Yuendumu Council and in the Papunya canteen.

After spending some time in Balgo, he moved, in the early 1980s, to Walungurru. Joseph Jurra commenced painting for Papunya Tula Artists in 1986 and became its Chairperson in 1999.

In 1997, he travelled to Paris with Turkey Tolson Tjupurrula to construct a sand painting as part of the exhibition Peintres Aborigenes de Australie at the Parc de la Grande Halle de La Villette. Joseph Jurra usually depicts in his paintings the Tingari cycle of Dreamings and his art is very recognizable by the use of traditional ochre colors and the austere iconography of the Pintupi artists.

Joseph is among the most accomplished of all the Pintupi painters.
He can master of any style that he turns his hand to.