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# JACQUI STOCKDALE

Born 1968, Melbourne, Australia

## EDUCATION

1990 Bachelor of Fine Arts (Painting), Victorian College of the Arts  
Graduate Diploma (Video), University of Tasmania

## SELECTED SOLO EXHIBITIONS:

- 2018 Ghost Hoovanah, THIS IS NO FANTASY dianne tanzer + nicola stein  
Todays/Tomorrow Cape Town Art Fair, Cape Town, South Africa 2016 Familija, Benalla Art Gallery, Victoria  
The Boho, THIS IS NO FANTASY + dianne tanzer gallery, Melbourne
- 2015 Drawing the Labyrinth, touring exhibition, Benalla Art Gallery, Swan Hill Regional Art Gallery, McClelland Sculpture Park + Gallery
- 2014 Super Naturale, Helen Gory Galerie, Melbourne 2012 The Quiet Wild, Helen Gory Galerie, Melbourne
- 2011 Papercuts and Bloodlines, Venn Gallery, Perth
- 2010 Strange Archipelago, Helen Gory Galerie, Melbourne  
Rolling Heads, Watch this Space, Alice Springs
- 2008 Some Kind of Coyote, Helen Gory Galerie, Melbourne 2007 Circo, Antarisuite Cintermex, Monterrey, Mexico  
Headland, Chapman and Bailey, Melbourne

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Nature and the Beast, Despard Gallery, Hobart 2005 Familija, Despard Gallery

Familija, Chapman and Bailey, Melbourne

2004 Shooting the Picturesque, Chapman and Bailey, Melbourne 2003 Body land, Woods St Gallery, Darwin

2001 The White Horse Darkly, Woods St Gallery, Darwin

2000 Into the Light, Access Contemporary Art, Sydney

1998 Harem, Adelaide Central Gallery, Adelaide

Alive on the Inside, TAP Gallery, Sydney

1997 Sleight of Hand, Sidespace Gallery

1996 A Study from Life, Bett Gallery, Hobart

1995 Queen Victoria's Second Coming, ARDT Gallery, Sydney 1991 I Waited 40 Days, South Hedland Gallery, Pilbara

**SELECTED GROUP EXHIBITIONS:**

2018 Up, Up & Away, QUT Art Museum, QLD

The 1818 Project, Newcastle Art Gallery, NSW

This Wild Song, Town Hall Gallery , Hawthorn, NSW

The Blake Prize, Casula Powerhouse Arts Centre, NSW National Photographic Portrait Prize,

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- National Gallery, Canberra Join the Dots, Sydney and Tokyo, Japan
- 2017 Romancing the Skull, Art Gallery of Ballarat, VIC fotofever Art Fair, Paris
- Sydney Contemporary, Sydney
- Sunshine Coast Art Prize exhibition, Caloundra Regional Gallery, QLD
- Olive Cotton Award for Photographic Portraiture, Tweed Regional Gallery, QLD Martin Kantor
- Portrait Prize, Ballarat International Foto Biennale, VIC
- Artist Profile: Australian Painters 2007-2017, Orange Regional Gallery, NSW
- All Dressed Up!, Hawkesbury Regional Gallery
- Dark Contrasts, Town Hall Gallery, Melbourne
- Imagined Worlds, Glen Eira Gallery, Melbourne
- Taking the Myth, The Lost Ones, Ballarat
- Artist Profile: Australian Painters: 2007 -2017, Orange Regional Gallery
- 2016 Adelaide Biennial of Australian Art: Magic Object, Art Gallery of South Australia
- 2015 Sydney Contemporary, THIS IS NO FANTASY + dianne tanzer gallery, Sydney
- At This Time...THIS IS NO FANTASY + dianne tanzer gallery, Melbourne
- 2014 All Masquerade!, Museum Villa Rot, Germany
- Semblance, THIS IS NO FANTASY, Melbourne
- Outland, THIS IS NO FANTASY at Volta10, Basel
- Seventh Skin, Hatch Contemporary Art Space, Banyule Novacastria, Newcastle Art Gallery, Newcastle
- 2013 Living Rooms, Curated by Robert Wilson, Louvre Museum, Paris
- National Self-Portrait Prize, University of Queensland Art Museum, Brisbane

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- Hutchins Art Prize, The Hutchins School, Hobart, Tasmania
- Wonderworks, Cat Street Gallery at Art Basel- Hong Kong, The Space, Hong Kong
- Northern Lights, Bundoora Homestead Art Centre, Melbourne
- Time, Poimena Gallery, Launceston, Tasmania
- Mirror Mirror: Contemporary Photographic Self-Portraiture, CF Gallery, Melbourne
- 2012 Group Show, Helen Gory Galerie, Melbourne
- A Curious Nature, Geelong Gallery, Geelong
- Theatre of the World, Museum of Old and New Art (MONA), Hobart
- 2011 Helen Gory Galerie in Sydney, MOP Gallery, Sydney
- Olive Cotton Award for Photographic Portraiture, Tweed River Regional Art Gallery
- Josephine Ulrick & Win Schubert Photography Award 2010, Gold Coast City Gallery
- 2010 Hawkesbury Regional Gallery, Hawkesbury
- Short Stories, Helen Gory Gallery, Melbourne
- Josephine Ulrick & Win Schubert Photography Award 2010, Gold Coast City Gallery
- 2009 Reframing Darwin: Art & Evolution, Baillieu Library & Ian Potter Museum of Art, University of Melbourne, Melbourne
- Belle Arti Award (Winner), Chapman and Bailey, Melbourne
- Heads, Rex Irwin, Sydney
- Newtown Diaries, Delmar Gallery, Ashfield, Sydney
- Joseph Ulrick & Win Schubert Photographic Award, Gold Coast City Art Gallery
- 2008 Rimbaud / Rambo, Neon Parc, Melbourne
- 2007 Isola Corpo, (2 person) Carnegie Gallery, Hobart

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- National Photographic Award, Photography as Theatre, Albury Regional Gallery, Albury
- Antipodean Bestiaries, Project Space, RMIT, Melbourne
- Art Melbourne 07, Exhibition Buildings, Melbourne
- Let them Roam, Harrison Gallery, Sydney
- 2006 Still Moving, Hungry Ghost, Linden Contemporary Art Space, St Kilda
- Falls Creek Artists, Latrobe Regional Gallery, Morwell
- Melbourne International Art Fair, Melbourne
- Citibank Photographic Portrait Prize, Art Gallery of New South Wales, Sydney
- Joseph Ulrick & Win Schubert Photographic Award, Gold Coast City Art Gallery
- Paper Moon, Orange Regional Gallery and toured Nationally
- Dobell Drawing Prize, Art Gallery of New South Wales, Sydney
- 2005 Portia Geach Memorial Award, SH Ervin Gallery, Sydney
- Selekta, Westspace, Melbourne
- Linden Postcard Show, Linden Gallery, Melbourne A4, Westspace Gallery, Melbourne
- 2003 Future Perfect, Dick Bett Gallery, Hobart 2002 International Art Fair, Melbourne
- Portia Geach Memorial Award, Sydney
- 2002 International Art Fair, Melbourne
- Portia Geach Memorial Award, Sydney
- Hobart City Art Prize, Tasmanian Museum & Art Gallery, Hobart
- Five Painters, 24hr Art Gallery, Darwin
- 2001 ASAP, Vanessa Wood Gallery, Sydney
- Hutchins Works on Paper, Long Gallery, Hobart

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- 2000 Salon Des Refuses, SH Ervin Gallery, Sydney  
Hutchins Works on Paper, Long Galley, Hobart
- 1999 The Brett Whiteley Travelling Scholarship, Sydney  
Willoughby Art Prize, Sydney  
King's School Art Award, Sydney Salon Des Refuses, S.H Ervin, Sydney
- 1998 Portia Geach Memorial Award, SH Ervin, Sydney  
Survey, Access Contemporary Art Gallery, Sydney  
Alice Bale Traveling Scholarship, Glen Eira City Gallery, Melbourne
- 1996 Paint Brush will Travel, Star Palace Hotel, Delhi, India

**AWARDS | GRANTS | RESIDENCIES:**

- 2018 Finalist, National Photographic Portrait Prize, National Portrait Gallery, Canberra  
Finalist, The Blake Prize, Casula Powerhouse Arts Centre, NSW
- 2017 Finalist, Sunshine Coast Art Prize  
Finalist, Olive Cotton Portraiture Prize  
Finalist, Martin Kantor Portrait Prize, Ballarat International Foto Biennale, VIC
- 2015 Finalist, Arthur Guy Memorial Painting Prize, Bendigo Art Gallery  
Finalist, Josephine Ulrick and Win Schubert Photography Award  
New Work Grant, Australia Council
- 2014 Finalist, Paul Guest Drawing Prize  
Finalist, Josephine Ulrick & Win Schubert Photography Award

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- 2013      Barcelona Studio Residency, Australia Council  
Finalist, National Self-Portrait Prize  
Finalist, Hutchins Art Prize
- 2012      Joint Winner, Moran Contemporary Photographic Award  
Finalist, Geelong Contemporary Art Prize  
Finalist, Josephine Ulrick & Win Schubert Photography Award
- 2011      New Work Grant, Australia Council  
Finalist, Josephine Ulrick & Win Schubert Photography Award  
Finalist, Olive Cotton Photographic Award
- 2010      Artist in Residence, Alice Springs Desert Festival  
Finalist, Josephine Ulrick & Win Schubert Photography Award
- 2009      Artist in Residence, Circus Oz, Monterrey, Mexico  
Winner, Belle Arti – Chapman and Bailey Art Award
- 2007      Worldly Portraits, Arts Victoria Grant
- 2006      Finalist, Josephine Ulrick & Win Schubert Photography Award
- 2003      Bundanon Arthur Shoalhaven NSW Residency
- 2001      Glebe Studio Residency, Sydney
- 2000      Professional Development Grant, Arts NT
- 1998      King's School Art Award, Sydney NSW
- 1997      Winner, Hutchins Works on Paper Award  
Winner, Willoughby Drawing Prize

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Winner, Access Contemporary Art Award, Sydney

Winner, Eva '97 Painting Award, Adelaide

Arts Tasmania Professional Development Grant

1991 Artist in Residence, South Hedland College, Pilbara, WA

1990 Winner, William Dobell Drawing Award, Victorian College of the Arts

Winner, Theodore Urbach Award, Victorian College of the Arts

## **COLLECTIONS:**

National Gallery of Australia

Art Gallery of South Australia

Watermill Collection, Long Island, USA Artbank

Newcastle Regional Art Gallery

Albury Regional Art Gallery

Tasmanian Museum & Art Gallery University of Tasmania

Victorian College of the Arts Parliament House of Tasmania

Pat Corrigan Collection

William Tan Collection, Korea Bundanon Estate

The King's School, Sydney

Hutchin's Collection, TAS

## **SELECTED BIBLIOGRAPHY:**

2016 Peter Hill, From Where I Stood, Art Collector, Issue 76, pp 138 - 145

Magic Object catalogue essay, Craig Judd, 2016 2014 Phillip Hoare, World's End, Frieze Masters, pg 76 - 81

2013 J. Bourke, The Australian, TIME, 13 Feb

2012 Jeff Makin, The Quiet Wild, catalogue essay, April 2012

Theatre of the World catalogue, Museum of Old and New Art pg 56

Marcus Bunyan, Orality, Framing and Enactment, IANN magazine Vol 8, pg 57 – 72 Kim Aram, Blink magazine, Issue 14

Marcus Bunyan, Art Blart blog, 13 May

2011 Lesley Chow, A History of Bloodlines, Cover Feature, Artist Profile, Issue 17, pg 56-63

Megan Backhouse, feature artist, Papercuts and Bloodlines, Art Guide Australia, summer edition LOOK, Contemporary Photography, published by Anne Marsh, McMillian Press, pg 112

2010 Cameron Boon, Art on the Run, Centralian Advocate, 10 September Megan Backhouse, Room of her own, The Age, 23 June

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Sam Leach, Preview: Jacqui Stockdale, Artist Profile, Issue 11, pg 124 Jane Reddy, Frequent Flyer, The Age, 17 April  
2008 Alexie Glass, Dolls of the Dead, Australian Art Collector, issue 45, pg 128 Alexie Glass, Some kind of Coyote, catalogue essay  
Lesley Chow, Behind the Masks, ACP Photofile, issue 83  
Jazmina Cininas, Antipodean Beastiary, PAN, issue 5  
2007 Penny Webb, Animal Magnetism, The Age, 18 May  
Ashley Crawford, review, A2 The Age, 19 May  
Aaron Martin, video interview, artinfo.com.au, May  
Penny Webb, A new take on old ideas, The Age, 16 August  
2006 The Portrait Size Puppet Show, theartlife.com, 26 April  
2005 Joerg Andersch, Salon Superb, Inside Arts, Hobart Mercury, 23 August  
Phil Beck, Old, new link for art'sake, Hobart Mercury, 24 August  
Eleanor Ray, Catalogue Essay, Paper Moon Touring Exhibition, 2005  
2004 Robert Nelson, Overwritten by History, Shooting the Picturesque, The Age, 19 March  
Maurice O'Riordon, Territorian Alchemy, Australian Art Review, Issue 3, pg 54 2002 Tim Smith, Orifice, Roots, DVAA, March  
1998 Bruce James, Me, Myself, an Eye, Sydney Morning Herald, 31 October  
Bruce James, How Queer This Art, Sydney Morning Herald, February Liz Ashburn, An Encounter with Power, University Press  
1997 Victoria Hammond, Magic Act-Jacqui Stockdale's Theatre of Illusion, Island Magazine 1995 Heather B Swan, The the (fiction), CAST Magazine, No 6  
1994 Victoria Hammond, Trapped in Paradise, Artlink, March, Vol. 14, no. 1  
1992 Maria Kunda, Shadows on the Skin, CAST, Tasmania, no 8

## **DOCUMENTARIES:**

2009 'Artscape', ABC Television, screening of 'Heart', 21 April  
2008 'Heart', awarded Best Documentary, Melbourne International Film Festival

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