
JACQUI STOCKDALE

Born 1968, Melbourne, Australia

EDUCATION

1990 Bachelor of Fine Arts (Painting), Victorian College of the Arts
Graduate Diploma (Video), University of Tasmania

SELECTED SOLO EXHIBITIONS:

- 2022 The Outlaws' Inn, Benalla Art Gallery, Benalla, Victoria
- 2022 Paper Doll, Olsen Gallery, Sydney
- 2022 The Long Shot, Linden New Art, Victoria
- 2021 My Funny Valentine, Olsen Gallery, Sydney
My Funny Valentine, Olsen Gruin, New York, United States of America
- 2020 The Long Shot, Linden New Art Gallery, Victoria
- 2019 All the Rivers Run, Olsen Annexe, Sydney
- 2018 Todays/Tomorrow Cape Town Art Fair, Cape Town, South Africa
Ghost Hoovanah, Olsen Gallery, Sydney
Ghost Hoovanah, THIS IS NO FANTASY dianne tanzer + nicola stein
Todays/Tomorrow Cape Town Art Fair, Cape Town, South Africa 2016 Familija, Benalla Art Gallery, Victoria
- 2016 The Boho, THIS IS NO FANTASY + dianne tanzer gallery, Melbourne
Familija, Benalla Art Gallery, Victoria
- 2015 Drawing the Labyrinth, touring exhibition, Benalla Art Gallery, Swan Hill Regional Art Gallery, McClelland Sculpture Park + Gallery
- 2014 Super Naturale, Helen Gory Galerie, Melbourne
- 2012 The Quiet Wild, Helen Gory Galerie, Melbourne
- 2011 Papercuts and Bloodlines, Venn Gallery, Perth
- 2010 Strange Archipelago, Helen Gory Galerie, Melbourne
Rolling Heads, Watch this Space, Alice Springs

**O L
S E N**

63 JERSEY RD WOOLLAHRA SYDNEY AUSTRALIA
TEL + 61 2 9327 3922

OLSENGALLERY.COM

-
- 2008 Some Kind of Coyote, Helen Gory Galerie, Melbourne
- 2007 Circo, Antarisuite Cintermex, Monterrey, Mexico
Headland, Chapman and Bailey, Melbourne
Nature and the Beast, Despard Gallery, Hobart 2005 Familija, Despard Gallery
Familija, Chapman and Bailey, Melbourne
- 2004 Shooting the Picturesque, Chapman and Bailey, Melbourne
- 2003 Body land, Woods St Gallery, Darwin
- 2001 The White Horse Darkly, Woods St Gallery, Darwin
- 2000 Into the Light, Access Contemporary Art, Sydney
- 1998 Harem, Adelaide Central Gallery, Adelaide
Alive on the Inside, TAP Gallery, Sydney
- 1997 Sleight of Hand, Sidespace Gallery
- 1996 A Study from Life, Bett Gallery, Hobart
- 1995 Queen Victoria's Second Coming, ARDT Gallery, Sydney 1991 I Waited 40 Days, South Hedland Gallery, Pilbara

SELECTED GROUP EXHIBITIONS:

- 2021 Summer Group Show, Olsen Gallery, Sydney, NSW
Group Exhibition, Olsen Annexe, Sydney, NSW
Sydney Contemporary, Olsen Gallery, Sydney, NSW
- 2020 Collectivus, Olsen Gallery, Sydney, NSW
- 2019 Enigmas of the Outback, Holmes a Court Gallery, Perth, WA
Bowness Photography Prize, Monash Gallery of Art, VIC
Ravenswood Australian Women's Art Prize, Ravenswood High School, Sydney
Len Fox Painting Award, Castlemaine Art Gallery, VIC
Olive Cotton Award, Tweed Gallery, NSW
- 2018 Up, Up & Away, QUT Art Museum, QLD
The 1818 Project, Newcastle Art Gallery, NSW

**OL
SEN**

63 JERSEY RD WOOLLAHRA SYDNEY AUSTRALIA
TEL + 61 2 9327 3922

OLSENGALLERY.COM

-
- This Wild Song, Town Hall Gallery , Hawthorn, NSW
- The Blake Prize, Casula Powerhouse Arts Centre, NSW National Photographic Portrait Prize,
National Gallery, Canberra Join the Dots, Sydney and Tokyo, Japan
- 2017 Romancing the Skull, Art Gallery of Ballarat, VIC fotofever Art Fair, Paris
Sydney Contemporary, Sydney
Sunshine Coast Art Prize exhibition, Caloundra Regional Gallery, QLD
Olive Cotton Award for Photographic Portraiture, Tweed Regional Gallery, QLD Martin Kantor
Portrait Prize, Ballarat International Foto Biennale, VIC
Artist Profile: Australian Painters 2007-2017, Orange Regional Gallery, NSW
All Dressed Up!, Hawkesbury Regional Gallery
Dark Contrasts, Town Hall Gallery, Melbourne
Imagined Worlds, Glen Eira Gallery, Melbourne
Taking the Myth, The Lost Ones, Ballarat
Artist Profile: Australian Painters: 2007 -2017, Orange Regional Gallery
- 2016 Adelaide Biennial of Australian Art: Magic Object, Art Gallery of South Australia
- 2015 Sydney Contemporary, THIS IS NO FANTASY + dianne tanzer gallery, Sydney
At This Time...THIS IS NO FANTASY + dianne tanzer gallery, Melbourne
- 2014 All Masquerade!, Museum Villa Rot, Germany
Semblance, THIS IS NO FANTASY, Melbourne
Outland, THIS IS NO FANTASY at Volta10, Basel
Seventh Skin, Hatch Contemporary Art Space, Banyule Novacastria, Newcastle Art Gallery, Newcastle
Living Rooms, Curated by Robert Wilson, Louvre Museum, Paris
- 2013 National Self-Portrait Prize, University of Queensland Art Museum, Brisbane
Hutchins Art Prize, The Hutchins School, Hobart, Tasmania
Wonderworks, Cat Street Gallery at Art Basel- Hong Kong, The Space, Hong Kong
Northern Lights, Bundoora Homestead Art Centre, Melbourne
Time, Poimena Gallery, Launceston, Tasmania
Mirror Mirror: Contemporary Photographic Self-Portraiture, CF Gallery, Melbourne

**OL
SEN**

63 JERSEY RD WOOLLAHRA SYDNEY AUSTRALIA
TEL + 61 2 9327 3922

OLSENGALLERY.COM

-
- 2012 Group Show, Helen Gory Galerie, Melbourne
A Curious Nature, Geelong Gallery, Geelong
Theatre of the World, Museum of Old and New Art (MONA), Hobart
- 2011 Helen Gory Galerie in Sydney, MOP Gallery, Sydney
Olive Cotton Award for Photographic Portraiture, Tweed River Regional Art Gallery
Josephine Ulrick & Win Schubert Photography Award 2010, Gold Coast City Gallery
- 2010 Hawkesbury Regional Gallery, Hawkesbury
Short Stories, Helen Gory Gallery, Melbourne
Josephine Ulrick & Win Schubert Photography Award 2010, Gold Coast City Gallery
- 2009 Reframing Darwin: Art & Evolution, Baillieu Library & Ian Potter Museum of Art, University of Melbourne, Melbourne
Belle Arti Award (Winner), Chapman and Bailey, Melbourne
Heads, Rex Irwin, Sydney
Newtown Diaries, Delmar Gallery, Ashfield, Sydney
Joseph Ulrick & Win Schubert Photographic Award, Gold Coast City Art Gallery
- 2008 Rimbaud / Rambo, Neon Parc, Melbourne
- 2007 Isola Corpo, (2 person) Carnegie Gallery, Hobart
National Photographic Award, Photography as Theatre, Albury Regional Gallery, Albury
Antipodean Bestiaries, Project Space, RMIT, Melbourne
Art Melbourne 07, Exhibition Buildings, Melbourne
Let them Roam, Harrison Gallery, Sydney
- 2006 Still Moving, Hungry Ghost, Linden Contemporary Art Space, St Kilda
Falls Creek Artists, Latrobe Regional Gallery, Morwell
Melbourne International Art Fair, Melbourne
Citibank Photographic Portrait Prize, Art Gallery of New South Wales, Sydney
Joseph Ulrick & Win Schubert Photographic Award, Gold Coast City Art Gallery
Paper Moon, Orange Regional Gallery and toured Nationally
Dobell Drawing Prize, Art Gallery of New South Wales, Sydney
- 2005 Portia Geach Memorial Award, SH Ervin Gallery, Sydney

**OL
SEN**

63 JERSEY RD WOOLLAHRA SYDNEY AUSTRALIA
TEL + 61 2 9327 3922

OLSENGALLERY.COM

-
- Selekta, Westspace, Melbourne
- Linden Postcard Show, Linden Gallery, Melbourne A4, Westspace Gallery, Melbourne
- 2003 Future Perfect, Dick Bett Gallery, Hobart 2002 International Art Fair, Melbourne
- Portia Geach Memorial Award, Sydney
- 2002 International Art Fair, Melbourne
- Portia Geach Memorial Award, Sydney
- Hobart City Art Prize, Tasmanian Museum & Art Gallery, Hobart
- Five Painters, 24hr Art Gallery, Darwin
- 2001 ASAP, Vanessa Wood Gallery, Sydney
- Hutchins Works on Paper, Long Gallery, Hobart
- 2000 Salon Des Refuses, SH Ervin Gallery, Sydney
- Hutchins Works on Paper, Long Galley, Hobart
- 1999 The Brett Whiteley Travelling Scholarship, Sydney
- Willoughby Art Prize, Sydney
- King's School Art Award, Sydney Salon Des Refuses, S.H Ervin, Sydney
- 1998 Portia Geach Memorial Award, SH Ervin, Sydney
- Survey, Access Contemporary Art Gallery, Sydney
- Alice Bale Traveling Scholarship, Glen Eira City Gallery, Melbourne
- 1996 Paint Brush will Travel, Star Palace Hotel, Delhi, India

AWARDS | GRANTS | RESIDENCIES:

- 2019 Finalist, Ravenswood Australian Women's Art Prize, Ravenswood High School, Sydney
- Finalist, Len Fox Painting Award, Castlemaine Art Gallery, VIC
- Finalist, Olive Cotton Award, Tweed Gallery, NSW
- Finalist, Bowness Photography Prize, MGA
- Finalist, R & G Mc Givern Prize, Marrondahah City Council Gallery, VIC
- 2018 Finalist, National Photographic Portrait Prize, National Portrait Gallery, Canberra
- Finalist, The Blake Prize, Casula Powerhouse Arts Centre, NSW
- 2017 Finalist, Sunshine Coast Art Prize

**OL
SEN**

63 JERSEY RD WOOLLAHRA SYDNEY AUSTRALIA
TEL + 61 2 9327 3922

OLSENGALLERY.COM

-
- Finalist, Olive Cotton Portraiture Prize
- Finalist, Martin Kantor Portrait Prize, Ballarat International Foto Biennale, VIC
- 2016 Lyn Mc Crae Memorial Drawing Prize, Noosa Regional Gallery, QLD
- 2015 Finalist, Arthur Guy Memorial Painting Prize, Bendigo Art Gallery
- Finalist, Josephine Ulrick and Win Schubert Photography Award
- New Work Grant, Australia Council
- 2014 Finalist, Paul Guest Drawing Prize
- Finalist, Josephine Ulrick & Win Schubert Photography Award
- 2013 Barcelona Studio Residency, Australia Council
- Finalist, National Self-Portrait Prize
- Finalist, Hutchins Art Prize
- 2012 Joint Winner, Moran Contemporary Photographic Award
- Finalist, Geelong Contemporary Art Prize
- Finalist, Josephine Ulrick & Win Schubert Photography Award
- 2011 New Work Grant, Australia Council
- Finalist, Josephine Ulrick & Win Schubert Photography Award
- Finalist, Olive Cotton Photographic Award
- 2010 Artist in Residence, Alice Springs Desert Festival
- Finalist, Josephine Ulrick & Win Schubert Photography Award
- 2009 Artist in Residence, Circus Oz, Monterrey, Mexico
- Winner, Belle Arti – Chapman and Bailey Art Award
- 2007 Worldly Portraits, Arts Victoria Grant
- 2006 Finalist, Josephine Ulrick & Win Schubert Photography Award
- 2003 Bundanon Arthur Shoalhaven NSW Residency
- 2001 Glebe Studio Residency, Sydney
- 2000 Professional Development Grant, Arts NT
- 1998 King's School Art Award, Sydney NSW
- 1997 Winner, Hutchins Works on Paper Award
- Winner, Willoughby Drawing Prize

**OL
SEN**

63 JERSEY RD WOOLLAHRA SYDNEY AUSTRALIA
TEL + 61 2 9327 3922

OLSENGALLERY.COM

Winner, Access Contemporary Art Award, Sydney

Winner, Eva '97 Painting Award, Adelaide

Arts Tasmania Professional Development Grant

1991 Artist in Residence, South Hedland College, Pilbara, WA

1990 Winner, William Dobell Drawing Award, Victorian College of the Arts

Winner, Theodore Urbach Award, Victorian College of the Arts

COLLECTIONS:

National Gallery of Australia

Art Gallery of South Australia

Watermill Collection, Long Island, USA Artbank

Newcastle Regional Art Gallery

Albury Regional Art Gallery

Tasmanian Museum & Art Gallery University of Tasmania

Victorian College of the Arts Parliament House of Tasmania

Pat Corrigan Collection

William Tan Collection, Korea Bundanon Estate

The King's School, Sydney

Hutchin's Collection, TAS

Murdoch University, WA

SELECTED BIBLIOGRAPHY:

2019 Artist Profile, Issue 48

2016 Peter Hill, From Where I Stood, Art Collector, Issue 76, pp 138 - 145

Magic Object catalogue essay, Craig Judd, 2016 2014 Phillip Hoare, World's End, Frieze Masters, pg 76 - 81

2013 J. Bourke, The Australian, TIME, 13 Feb

2012 Jeff Makin, The Quiet Wild, catalogue essay, April 2012

Theatre of the World catalogue, Museum of Old and New Art pg 56

Marcus Bunyan, Orality, Framing and Enactment, IANN magazine Vol 8, pg 57 – 72 Kim Aram, Blink magazine,

**OL
SEN**

63 JERSEY RD WOOLLAHRA SYDNEY AUSTRALIA
TEL + 61 2 9327 3922

OLSENGALLERY.COM

Issue 14

Marcus Bunyan, Art Blart blog, 13 May

2011 Lesley Chow, A History of Bloodlines, Cover Feature, Artist Profile, Issue 17, pg 56-63

Megan Backhouse, feature artist, Papercuts and Bloodlines, Art Guide Australia, summer edition LOOK, Contemporary Photography, published by Anne Marsh, McMillian Press, pg 112

2010 Cameron Boon, Art on the Run, Centralian Advocate, 10 September Megan Backhouse, Room of her own, The Age, 23 June

Sam Leach, Preview: Jacqui Stockdale, Artist Profile, Issue 11, pg 124 Jane Reddy, Frequent Flyer, The Age, 17 April

2008 Alexie Glass, Dolls of the Dead, Australian Art Collector, issue 45, pg 128 Alexie Glass, Some kind of Coyote, catalogue essay

Lesley Chow, Behind the Masks, ACP Photofile, issue 83

Jazmina Cininas, Antipodean Beastiary, PAN, issue 5

2007 Penny Webb, Animal Magnetism, The Age, 18 May

Ashley Crawford, review, A2 The Age, 19 May

Aaron Martin, video interview, artinfo.com.au, May

Penny Webb, A new take on old ideas, The Age, 16 August

2006 The Portrait Size Puppet Show, theartlife.com, 26 April

2005 Joerg Andersch, Salon Superb, Inside Arts, Hobart Mercury, 23 August

Phil Beck, Old, new link for art's sake, Hobart Mercury, 24 August

Eleanor Ray, Catalogue Essay, Paper Moon Touring Exhibition, 2005

2004 Robert Nelson, Overwritten by History, Shooting the Picturesque, The Age, 19 March

Maurice O'Riordon, Territorian Alchemy, Australian Art Review, Issue 3, pg 54 2002 Tim Smith, Orifice, Roots, DVAA, March

1998 Bruce James, Me, Myself, an Eye, Sydney Morning Herald, 31 October

Bruce James, How Queer This Art, Sydney Morning Herald, February Liz Ashburn, An Encounter with Power, University Press

1997 Victoria Hammond, Magic Act-Jacqui Stockdale's Theatre of Illusion, Island Magazine 1995 Heather B Swan, The the (fiction), CAST Magazine, No 6

**O L
S E N**

63 JERSEY RD WOOLLAHRA SYDNEY AUSTRALIA
TEL + 61 2 9327 3922

OLSENGALLERY.COM

1994 Victoria Hammond, Trapped in Paradise, Artlink, March, Vol. 14, no. 1

1992 Maria Kunda, Shadows on the Skin, CAST, Tasmania, no 8

DOCUMENTARIES:

2009 'Artscape', ABC Television, screening of 'Heart', 21 April

2008 'Heart', awarded Best Documentary, Melbourne International Film Festival

**OL
SEN**

63 JERSEY RD WOOLLAHRA SYDNEY AUSTRALIA
TEL + 61 2 9327 3922

OLSENGALLERY.COM