
James McGrath

Born 1969, Sydney

SELECTED EXHIBITIONS:

- 2021 Luscus, Olsen Gallery, Sydney
- 2018 The Flooded Library, OLSEN gallery, Sydney
- 2016 Ocular/Speculo, Olsen Irwin, Sydney
- 2015 Ocular/Fleur, Cat St Gallery, Hong Kong
- 2014 Ocular/Fleurs, Olsen Irwin Gallery, Sydney
- 2013 "Lacuna/Anamnesis" Olsen Irwin
- 2012 "Marnling Press Group Show" Maitland Regional Art Gallery
- 2011 "Ex Libris" Tim Olsen Gallery, Sydney
- 2010 "Cranium", Arterreal Gallery, Group Show, Sydney
- 2009 "Chiaroscuro", Arterreal Gallery, Group Show, Sydney
CarriageARTworks, Carriageworks, group show, Sydney
Sculpture by the Sea, Sydney
- 2008 Tim Olsen Gallery, Sydney
- 2007 "Pozzo's Shadow", Gibsone Jessop Gallery, Toronto, Canada
- 2006 "400 Years", Gibsone Jessop Gallery, Toronto, Canada
- 2005 "Variations on Baroque Ceilings" Michael Carr Art Gallery, Sydney,
Australia Solo painting exhibition
- 2004 "Vision & Verse" Nevill Keating Gallery, London, video and digital prints
"Baroque Ensembles ", MCG Galleries, Solo show of paintings, video and
digital prints New York
- 2003 "Quadratura" Michael Carr Art Gallery, Sydney
- 2002 "Dutchscapes", MCG Galleries, Solo show of paintings, video and digital
prints New York
- 2001 "Infra-red Baroque" Michael Carr art gallery, Sydney
Tugboat film and video series: "Tidal vectors", NYC, Railroad Barge at
Pier 63
- 2000 J. Paul Getty Museum & Laguna Art Museum, "Baroque and modernity",
Screening of "Theatres of anatomy"
Museum of Sydney "Harbour/Metropolis" Audio Visual installation 'Tidal
vectors' Michael Carr Art Gallery, Sydney, "Cusp - a study of folds and
flora", National Digital Art Awards Group Show, Queensland Museum of

**O L
S E N**

modern Art, Brisbane, Sydney City Exhibition space, Customs House,
"motion eye" and "city draped" Audio/visual installations
1999 Sydney Film Festival, "Theatres of anatomy", digital animation D.art 99,
Twin Academy, Paddington, Sydney Sculpture by The Sea festival,
"CUSP#2", Site specific digital performance, Tamarama Beach, Sydney,
Australia
1998 Queen Street Fine Art, Sydney, Solo Exhibition
1996 Cite Internationale des Arts, Paris, Solo Exhibition
1995 Queen Street Fine Art, Sydney, Solo Exhibition

AWARDS/PRIZES:

2003 Blake Finalist Exhibition, Sydney NSW Ministry of Arts Project grant
1999 Australian Arts Council new media Commission, Sydney 1st Class
Honours UNSW, B.Arch.
1998 National Digital Art Award, Brisbane
1997 Sculpture By the Sea Directors Award (video installation)
Australian Post Graduate Award
1996 Moya Goring Paris Studio residency, Cite des Arts, Paris
1990 Bioloa International Design Award

MUSEUM COMMISSIONS:

2002 Customs House, "Digital Hall of Mirrors", City Exhibition Space Sydney
2001 "Titians" gaze, Korossy residence, New York
2000 Museum of Sydney "Tidal Vectors", Harbour / Metropolis Exhibition"

1999 Customs House "City drape" City Exhibition Space, Sydney
"BTF" East Circular Quay The Colonnade Sydney
1998 "Wink" Cnr. Bligh and Hunter Street Sydney CBD"

PUBLISHED/REPRODUCED:

2011 Unpacking the Painted Library, The Australian Financial Review, Brooke
Turner, 22/9/2011
2008 *James McGrath*, Spectrum, The Sydney Morning Herald, 11/10/2008
2003 Art Review Magazine, London, Feb/ March, Artist Profile

O L
S E N

2001

Sydney: metropolis/ suburb /harbour, Peter Emmett, Museum of Sydney
- book on series of exhibitions in which the work “tidal vectors” The
Australian, “Medium subverts message”, Benjamin Genocchio