

LIDDY NAPANGKA WALKER

CV

“ I paint my father Japangardi's Dreaming and my grandfather's Dreaming. Mt Theo is my father's country and that's what I'm painting the special Dreamings from. The Dreamings I paint are bush tomato, goanna....Goanna likes to fight and is a lover boy. And I paint seeds, pods and bush potato and hopping mouse. There are lots of stories...I paint strongly.”
- Liddy Napanangka Walker

Born: Mt Doreen, Northern Territory, 1925
Lives: Yuendumu, Northern Territory

SOLO EXHBTIONS:

2010 *Liddy Napanangka Walker*, Tunbridge Gallery, Perth,
2009 *Liddy Napanangka Walker*, Alison Kelly Gallery, Melbourne

SELECTED EXHIBITIONS:

2017 *Sharing Country*, Olsen Gruin Gallery, New York
2014 *Warlukurlangu Artists & Artists of Ampilatwatja*, Flinders Lane Gallery, Melbourne
2012 *Watermark, The Signature of life*, IDAIA: International Development for Australian Indigenous Art, The Space, Hong Kong
2012 *Gestuelles, The art of transmission by Aboriginal desert women*, IDAIA - International Development of Australian Indigenous Art at the Alliance Française, Canberra
2012 *The Art of Transmission by Aboriginal Desert Women*, IDAIA, Alliances Francaise in Australia
2011 *Palya Art at Gallows Gallery*, Gallows Gallery, Perth
2010 *Exposition d'art aborigène d'Australie*, IDAIA and Galerie Princesse de Kiev, France
2010 *Desert Mob*, Araluen Cultural Centre, Alice Springs
2010 *Contemporary Traditions*, Amelia Johnson Gallery, Hong Kong
2010 *Warlukurlangu Artists - Recent Works*, Hogarth Gallery, Sydney
2009 *Warlukurlangu Survey Show*, ReDot Gallery, Singapore
2009 *Desert Colours*, Hogarth Gallery, Sydney
2009 *Centred Art*, Rotterdam, Netherlands
2009 *Yuru-Yururla: Womens Painting from Yuendumu*, Kluge-Ruhe Aboriginal Art Collection, Virginia, USA
2008 *Warlukurlangu Wonders*, Warlpiri Paintings from Yuendumu, Art Mob, Tasmania
2008 *Warlukurlangu Artists*, Beaver Gallery, Canberra
2008 *New Directions*, Gecko Gallery, Broome
2008 *Desert Stories*, Artitja Fine Art, Perth
2008 *Desert Mob*, Araluen Art Centre, Alice Springs
2008 *Les couleurs du désert australien*, L'Antidote, Geneva, Switzerland
2008 *Les artistes Warlpiri : l'expression de la terre*, The Art Floor, Geneva, Switzerland
2008 *Warlukurlangu Artists*, Established & Emerging Artists, Hogarth Galleries, Sydney, NSW
2008 *Representations of Country*, Artitja Fine Art, Perth, WA
2008 *Shalom Gamarada Aboriginal Art Exhibition*, Caspary Conference Centre, Sydney
2008 *Opening Doors into Colourful Dreamtime*, ReDot Gallery, Singapore
2008 *Warlukurlangu Artists, the art of Yuendumu*, La Fontaine Centre of Contemporary Art, Bahrain UAE
2008 *The Women's Show*, Vivien Anderson Gallery, Melbourne
2008 *Les artistes du désert australien*, Sascha Gianella Art Contemporain, Geneva, Switzerland
2008 *Artists of Nyirripi & Yuendumu*, Japangka Gallery, Fremantle, WA
2008 *Aboriginal Art aus der Central und Western Desert*, ArtKelch, Germany

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211 Elizabeth St
New York, NY 10012 USA

M: +1 646 525 6213
info@olsengruin.com

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- 2007 *Australian Aboriginal Artists from the Central Desert*, Jeffrey Moose Gallery, Seattle, USA 2007
SIPA Seoul International Print, Photo & Edition Works Art Fair, Southern Exchange, South Korea
- 2007 *Warlukurlangu - Aboriginal Art aus Yuendumu*, ArtKelch, Freiburg, Germany
- 2007 *Contemporary Masters of the Central Desert*, SF Fine Art, Sydney
- 2007 *Vivid Visions*, Warlpiri women from Yuendumu and yonder, Cooe Aboriginal Art, Sydney,
- 2007 *Shalom Gamarada Aboriginal Art Exhibition*, Shalom College, Sydney
- 2007 *Desert Dreamings: earth + water*, Artitja Fine Art, Perth
- 2007 *Yuendumu & Kimberley – Twin Indigenous Show*, United Gallery, Sydney
- 2007 *Warlukurlangu Artists*, Hogarth Gallery, Sydney
- 2007 *The Women's Show*, Vivienne Anderson Gallery, Melbourne
- 2006 *Summery Survey*, Hogarth Galleries, Sydney
- 2006 *Sisters Dreaming*, Contemporary Aboriginal Art, Kwanhoon Gallery, Insadong, South Korea
- 2006 *Warlpiri Artists of Yuendumu*, Japingka Gallery, Perth
- 2006 *Journey to Mina Mina*, Gallery Gondwana, Sydney
- 2006 *Warlukurlangu Artists - Recent Works*, Mason Gallery, Darwin
- 2006 *Opening Doors - Warlukurlangu Collection*, Sprengel Museum, Hannover, Germany
- 2006 *Desert Mob*, Araluen Art & Cultural Centre, Alice Springs
- 2006 *Recent Paintings - Yuendumu*, Suzanne O'Connell Gallery, Brisbane
- 2006 *Senior Women's Work*, Gadfly Gallery, Perth
- 2006 *Paintings from the Fire Country*, Birrung Gallery, Sydney
- 2006 *Shorty Robertson*, Liddy Walker, Beaver Gallery, Canberra
- 2006 *Divas of the Desert*, Gallery Gondwana, Alice Springs
- 2006 *Artists of Yuendumu*, NT & Outback Centre, Sydney
- 2006 *Divas of the Desert*, Gallery Gondwana, Sydney
- 2006 *Artists of Yuendumu*, Australia's Outback Gallery, NT & Outback Centre, Sydney
- 2006 *Open Doors*, Aboriginal Art Museum, Utrecht
- 2005 *Land of Diversity*, Hogarth Gallery, Sydney
- 2005 *Warlukurlangu Artists 20 Year Anniversary Exhibition*, Japingka Gallery, Perth
- 2005 *Desert Colours*, Galerie Dad, Paris, France
- 2005 *Warlukurlangu Group Show*, Beaver Gallery, Canberra
- 2005 *Desert Mob*, Araluen Art & Cultural Centre, Alice Springs
- 2005 *Luminous, Northern Editions*, Charles Darwin University, Darwin
- 2005 *Recent Works*, Short Street Gallery, Broome
- 2005 *Divas of the Desert*, Gallery Gondwana, Alice Springs
- 2005 *The Warlukurlangu Collection*, Araluen Art Centre, Alice Springs
- 2005 *Jukurrpa Wiri 'Important Dreaming Stories'*, Araluen Galleries, Alice Springs
- 2005 *WAAA Collection*, Flinders Museum, Adelaide
- 2005 *Masterpieces of Aboriginal Art*, Collectors Exhibition, Flinders Lane Gallery, Melbourne
- 2004 *Recent Paintings from Yuendumu*, Framed Gallery, Darwin
- 2004 *Dreaming Stories*, Indigenart, Perth
- 2004 *Little Warlu, Big Stories, Hot little paintings by Big artists of Yuendumu*, Australia's NT & Outback Centre, Sydney
- 2004 Jeffrey Moose Gallery Seattle, USA
- 2004 *Painting Country*, Thornquest Gallery, Queensland
- 2003 *True Blue*, Framed Gallery, Darwin
- 2003 *Kurruwarri Pipangka – Designs on Paper*, CDU Gallery, Charles Darwin University
- 2003 *Kurruwarri Wirijarlu – Big Story*, Hogarth Gallery, Sydney
- 2003 *Yimi Pirijirdi - Strong Stories*, Alison Kelly Gallery, Melbourne
- 2002 *Dreamings: Land and Ceremony*, Hogarth Gallery Sydney
- 2002 *The Warlukurlangu collection*, Parliament House, Canberra
- 2000 *Marking the Paper*, Desert Gallery, Sydney
- 2000 *Paintings and Prints*, Northern Territory University, Darwin
- 2000 *Kurawari*, Desert Gallery, Sydney
- 2000 *Hot Press*, Beaver Galleries, Canberra
- 1998 *The Art of Place*, 4th National Indigenous Heritage Art Award and Touring Exhibition, Canberra
- 1989 Hogarth Gallery of Dreams, Sydney

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- 1989 Chesser Gallery, Adelaide
- 1989 F.O.E. Community Art Space, Melbourne
- 1989 Painters Gallery, Sydney
- 1989 *Windows on the Dreaming*, Australia National Gallery, Canberra
- 1988 F.O.E. Community Art Space, Melbourne
- 1988 Chapman Gallery, Canberra
- 1988 Dreamtime Gallery, Perth
- 1988 Linden Gallery, Melbourne
- 1988 Coo-ee, Sydney
- 1988 F.O.E. Community Art Space, Melbourne
- 1988 *Yuendumu: paintings out of the desert*, South Australia Museum
- 1988 Anima Gallery, Adelaide
- 1988 Lewis-Wara Gallery, Seattle, U.S.A
- 1987 Opera House Gallery, Sydney
- 1987 Chapman Gallery, Canberra
- 1987 Reconnaissance Gallery, Melbourne
- 1987 Portsmouth Festival, England
- 1987 Blaxland Gallery, Sydney
- 1987 Achille Lauro, Perth
- 1986 R.S.A.S.A. Gallery, Adelaide
- 1986 Editions Gallery, Perth
- 1985 Araluen Arts Centre, Alice Springs
- 1994 Palm Beach Community College, Lake Worth, Florida
- 1993 *La Peinture des Aborigenes d'Australie*, Musee des Arts d'Afrique et d'Oceanie, Paris
- 1992 Dreamtime Gallery, Gold Coast
- 1991 Hogarth Gallery of Dreams, Sydney
- 1991 Araluen Arts Centre, Alice Springs
- 1990 Women's Exhibition', The Women's Gallery, Melbourne
- 1990 Bond University Campus Gallery, Queensland
- 1990 Darwin Performing Arts Centre, Darwin
- 1990 South Australian Museum, Adelaide Arts Festival

COLLECTIONS:

- Aboriginal art Museum, Utrecht, Netherlands
- Art Gallery of New South Wales, Sydney
- Art Gallery of South Australia, Adelaide
- Artbank, Sydney
- National Gallery of Australia, Canberra
- Flinders University Art Museum, Melbourne
- Gordon Darling Foundation, Canberra
- South Australian Museum, Adelaide
- Various Private Collection

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LIDDY NAPANGKA WALKER

Liddy was born in 1925 at Mt Doreen, and spent her younger years living with her family in bush camps. She regularly visits her country around Mt Theo, west of Yuendumu. She has lived in Yuendumu, a remote Aboriginal community located North-West of Alice Springs, in the Northern Territory of Australia, since it was first established and has worked in the community in various pastoral care roles including cooking for the sick or the elderly.

Liddy started painting on canvas not long after Warlukurlangu Artists Aboriginal Corporation, an Aboriginal owned and governed art centre located in Yuendumu, was established in 1985. Liddy is now one of its most senior members. Liddy paints her father's Jukurrpa stories, Dreaming stories which relate directly to her land, its features and animals. Liddy paints her father Japangardi's Dreaming from Mt Theo country as well as her grandfather's Dreaming. Some of the themes and forms painted from these Dreamings include 'Jarrada-Jarrayi' a Dreaming Site, 'Kanta' Bloodwood Gall or Bush Coconut, 'Karnta' Women, 'Ngalyipi' Snake Vine, 'Puturlu' Mt. Theo, 'Wakirlpirri' Dogwood Seed, 'Wardapi' Goanna and 'Warna' meaning Snake.

Liddy has exhibited extensively and widely across Australia and Internationally. Her works are highly dynamic, textural and conform to the strong colour palette associated with Yuendumu's style of painting. The bold, electric nature of Liddy's work and the represented forms from the Dreamings make her painting's flow and radiate with energy.

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