

LILLY KELLY NAPANGARDI

CV

Lilly Kelly Napangardi began painting in the early 1980s, winning the Northern Territory Art Award for Excellence in Aboriginal Painting in 1986. She is represented in major national and international collections.

Born: Haasts Bluff

Lives: Lives and works in Mt. Liebig

SELECTED EXHIBITIONS:

- 2017 *Sharing Country*, Olsen Gruin, New York
- 2015 *Sixteen Artists – 16 x 2*, Japingka Gallery, Fremantle, WA
- 2014 *Mini Masters: Small Works*, Japingka Gallery, Fremantle, WA
- 2014 *Dot Code: Desert Artists*, Japingka Gallery, Fremantle, WA
- 2011 *In Black and White*, Japingka Gallery, Fremantle, WA
- 2011 *People of the Land*, Central Art – Aboriginal Art Store, Alice Springs
- 2009 *Watiyawanu Artists*, Japingka Gallery, Fremantle, WA
- 2008 *Watiyawanu Artists*, Japingka Gallery, Fremantle, WA
- 2007 Art Melbourne, Adam Knight
- 2007 *Watiyawanu Artists of Amunturrngu*, Japingka Gallery, Fremantle, WA
- 2007 Shanghai Art Fair, Adam Knight
- 2006 Art Sydney, Adam Knight
- 2006 *Colliding Worlds*, Tandanya, Adelaide
- 2006 Knud Grothe Gallery, Denmark Copenhagen (Lily was Artist in Residence)
- 2006 Tony Bond Gallery
- 2006 Shanghai Art, Adam Knight
- 2006 *Luminaries of the Desert*, Japingka Gallery, Fremantle, WA
- 2005 Japingka Gallery, Fremantle, WA
- 2005 *Desert Dreamings*, Mary Place Gallery, Sydney
- 2004 Graham Marshall Gallery, Adelaide
- 2004 Mary Place Gallery, Sydney
- 2004 Neil Murphy Indigenous Art showing at Span Galleries, Melbourne
- 2003 Desert Mob Show, Alice Springs
- 2003 Telstra Awards
- 2003 Neil Murphy Indigenous Art Span Galleries, Melbourne
- 2003 Graham Marshall Gallery, Adelaide
- 2003 Neil Murphy Indigenous Art showing at Mary Place Gallery, Sydney
- 2003 Telstra Awards
- 2002 Telstra Awards
- 2002 Desert Mob Show, Alice Springs
- 2001 Desert Mob Show, Alice Springs
- 2000 Graham Marshall Gallery, Adelaide
- 1999 Desert Mob Show, Alice Springs

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SELECTED SCHOLARSHIPS & AWARDS:

2003 Winner, Telstra National Aboriginal & Torres Strait Islander Art Award
1986 Winner, Northern Territory Art Award

COLLECTIONS:

National Gallery of Queensland, Brisbane
The Kerry Stokes Collection, Australia
National Gallery of Australia, Canberra
Art Gallery of New South Wales, Sydney
Art Gallery of South Australia, Adelaide
National Gallery of Victoria, Melbourne
Holmes A Court Collection Perth
Museum and Art Gallery of the Northern Territory Darwin
Corrigan Collection
Art Bank Sydney
The Kelton Foundation, Santa Monica, USA
Thomas Vroom Collection, Amsterdam
James Erskine Collection
Mollie Gowing Acquisition Fund for Contemporary Aboriginal Art (2003)
Various corporate and private collections around the world

SELECTED BIBLIOGRAPHY:

Henly, Susan Gough, "Powerful Growth of Aboriginal Art," *The New York Times*, November 6, 2005

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LILLY KELLY NAPANGARDI

Lilly Kelly Napangardi was born at Haasts Bluff in the Northern Territory around 1948. She moved to the newly established settlement of Papunya in the 1960s. During her time in Papunya, Lilly engaged in painting activities, notably assisting with works by her husband Norman Kelly.

Lilly returned to Mt Liebig with her husband in the early 1980s. Lilly is one of the senior Law Women of the community, teaching the younger women traditional dancing and singing. Her language is Luritja. Lilly is a respected senior law woman of the community imparting knowledge of traditional songs and dancing to the younger generation.

Lilly began painting in the early 1980s, winning the Northern Territory Art Award for Excellence in Aboriginal Painting in 1986. Lilly's hypnotic 'Sand Hills' paintings are made up of fine dots and dashes, their muted tones building up a mysterious, hidden topography of her land. These paintings portray the depiction of the "Tali", sand hills located near her homelands. The microscopic dots show the impact of the rain and the wind as it moves across the countryside. This story was passed to her by her father and the sand hills (Tali) are a site of significance for the artist and her family

Lilly is a highly collectable artist with a strong following: she is represented in major national and international collections.

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