

MARIE HAGERTY

CV

Born: Sydney, Australia

EDUCATION:

1984 Certificate in Visual Arts, Meadowbank College of TAFE, Sydney
1988 BA in Visual Arts, ANU School of Art, Canberra

GRANTS/ AWARDS:

2018 Barton Estate Drawing Prize
2008 ANU Residency, Switzerland
2007 Wynne Prize Finalist
2006 Wynne Prize Finalist
2005 Conrad Jupiters Art Prize, Gold Coast City Art Gallery
Wynne Prize Finalist
2004 John McCaughey Memorial Prize
2003 Canberra Art Prize, First Place Acquisitive Prize
2001 Mural on Façade of Design School, Canberra
1999 Art CAPO Grant to Travel to Spain

SELECTED SOLO EXHIBITIONS:

2016 Blue Blooded, Canberra Museum and Art Gallery
Recent Works, Olsen Gallery, Sydney
2015 Melbourne: Karen Woodbury Gallery
2011 Melbourne: Karen Woodbury Gallery
2008 Christine Abrahams Gallery
2007 Olsen Gallery, Sydney
Marie Hagerty: Survey Exhibition, Canberra Museum and Art Gallery
2006 Christine Abrahams Gallery
2005 Christine Abrahams Gallery
Olsen Gallery, Sydney
2003 Olsen Gallery, Sydney
2002 Canberra: Ben Grady Gallery
2001 Olsen Gallery, Sydney
2000 Canberra: Ben Grady Gallery
1998 Olsen Carr Art Dealers
1997 Helen Maxwell Gallery
1991 Crawford Gallery
1989 Canberra: Ben Grady Gallery
1988 Canberra Art Space III

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30 Orchard St
New York, NY 10002 USA

M: +1 646 525 6213
info@olsengruin.com

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SELECTED GROUP EXHIBITIONS:

- 2015 Celebration: 20 Years of Collecting Visual Art at CMAG (CMAG)
- 2014 Pulse: Reflections on the Body (CMAG)
- 2012 Contemporary Australia: Women (Queensland Art Gallery)
- 2010 Something in the Air: Collage and Assemblage in Canberra Region Art
- 2009 Sweet Spot (Ian Potter Museum of Art, University of Melbourne)
- 2004 2004: Australian Culture Now (National Gallery of Victoria)

COLLECTIONS:

National Gallery of Australia
National Gallery of Victoria
Queensland Art Gallery
Artbank
ACT Legislative Assembly
Canberra Museum and Gallery
Bendigo Art Gallery
Gold Coast City Art Gallery
Australian National University

Marie Hagerty (b. 1964) is a Sydney born artist who shifted to Canberra about 30 years ago and has been working primarily as a painter. Hagerty has a very effective and curiously unusual hybrid approach, both in her techniques of painting, employing traditional oils and modern acrylic, as well as in her conceptual framework. She seamlessly combines within a non-figurative composition seemingly figurative elements realized within a high degree of verisimilitude to surfaces and textures. Above all, her paintings display a high degree of visual intelligence in their subtle play of push and pull optics across the sensuous rolling surface. In recent years her paintings have been included in curated and invitational exhibitions at the National Gallery of Victoria, the Ian Potter Museum of Art in Melbourne, the Gallery of Modern Art in Brisbane and the Canberra Museum. Hagerty is represented by Olsen Gallery in Sydney and Karen Woodbury Gallery in Melbourne.

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