
MATTHEW JOHNSON

1963 Born London, UK lives and works in Melbourne, Victoria

SOLO EXHIBITIONS

- 2018 Effusio, Olsen Gallery, Sydney, NSW
2017 Illume, NKN Gallery, Melbourne, VIC
2016 Candescere, Olsen Irwin Gallery, Sydney, NSW
ART CENTRAL, Hill Smith Gallery, Central Harbour Front, Hong Kong, China
Selected Works, Hill Smith Gallery, Adelaide, SA
2015 Spectral Light, NKN Gallery, Melbourne
2014 Selected Works, Olsen Irwin Gallery, Sydney
Hill Smith Gallery, Adelaide
2013 The memory well, Block projects, Melbourne
2012 Coalescence, Tim Olsen Gallery, Sydney
Greenhill Gallery, Perth
2011 Intricacies, Block Projects, Melbourne
2010 Greenhill Gallery, Perth
2010 Resonance, Fireworks Gallery, Queensland
2009 Tim Olsen Gallery, Sydney
2009 Block Projects, Melbourne
2008 Fireworks Gallery
2007 George Petelin Gallery, Gold Coast
2007 Greenhill Galleries, Perth
2007 Christine Abrahams Gallery, Melbourne
2006 Fireworks Gallery, QLD
2006 Tim Olsen Gallery, Sydney
2005 Christine Abrahams Gallery, Melbourne
2005 Greenhill Gallery, Perth
2005 Tim Olsen Gallery, Sydney
2004 Tim Olsen Gallery, Sydney
2004 Greenhill Gallery, Perth, WA
2003 Christine Abrahams Gallery, Melbourne
2003 Tim Olsen Gallery, Sydney
2002 Fireworks Gallery, Brisbane, QLD
2002 Greenhill Gallery, Perth, WA
2002 Ben Grady Gallery ACT, Canberra
2001 Tim Olsen Art Dealers, Sydney
2001 Christine Abrahams Gallery, Melbourne
2000 Tim Olsen Art Dealers, Sydney

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1999 Christine Abrahams Gallery, Melbourne
1999 Olsen Carr Art Dealers, Sydney
1998 Moments in Civilisation, The Vault Contemporary Art Space,
Bundaberg Arts Centre, Queensland
1998 Mappings, James Allen Gallery, Toronto, Canada
1996 Christine Abrahams Gallery, Melbourne
1996 Of One, Of Many, Olsen Carr Art Dealers, Sydney
1995 Christine Abrahams Gallery, Melbourne
1994 Room Exhibition, Imperial Hotel, New Delhi
1994 Room 32, Regents Court Hotel, Sydney
1993 Studio Exhibition, Sydney
1992 Christine Abrahams Gallery, Melbourne
1991 Studio Exhibition, Sydney
1990 Studio Exhibition, Sydney
1989 Studio Exhibition, Sydney
1989 Christine Abrahams Gallery, Melbourne

GROUP EXHIBITIONS

2015 Imago Mundi, Italy
Weather Patterns, Fireworks Gallery, Brisbane
2014 Melbourne Art Fair, Hill Smith Gallery
Intermission, Fireworks Gallery, Brisbane
Asia Contemporary Art Show, Conrad, Hong Kong
2013 Collective Identity [les], Lake Macquarie City Art Gallery, N.S.W
A private view, Glen Eira Gallery, Caulfield
2012 Heat, Tim Olsen Gallery, Sydney
2011 Summer Solstice II, Tim Olsen Gallery, Sydney
Mosman Art Prize, Finalist
2010 Miscellanea, Tim Olsen Gallery, Sydney
2009 The Shilo Project, Ian Potter Museum, touring Regional Gallery of
Victoria and New South Wales
2008 Block Projects, Melbourne
2008 Contemporaneous, Australian Contemporary Painting 1, Wangaratta, Victoria
2007 Views on Abstraction, Hill Smith Gallery, South Australia
2007 Tactile Imagination, Design Research Processes, Ivan Dougherty Gallery,
N.S.W
2007 Utopian Visions & The slump of Paradise, Block Projects, Melbourne
2007 Points of Departure, Tobey Fine Arts, New York
2006 10 Chancery Lane Gallery, Hong Kong
2006 Salon, Dick Bett Gallery, Hobart
2005 10 Chancery Lane Gallery, Hong Kong
2005 Stanley Art Prize, Stanley, Tasmania
2004 Melbourne Art Fair, Royal Exhibition Buildings, Carlton, Melbourne

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- 2004 Lines III, Fire-Works gallery, Brisbane QLD
 - 2003 ART PARIS 2003, Carrousel de Louvre, Paris
 - 2003 Fresh Paint, Greenhill Galleries, Perth, WA
 - 2003 Cube + Nodrum + Abrahams, Cube Gallery, Adelaide
 - 2003 Depth of Field, Shepparton Art Gallery, VIC & MUMA, Melbourne
 - 2002 Good Vibrations, Heide Museum of Art, Heidelberg, VIC
 - 2002 Exposition collective, Conseil General de Loire Atlantique, Nantes, France
 - 2002 Towards Colour, McClelland Gallery, Langwarrin VIC
 - 2002 Tim Olsen Gallery, Sydney
 - 2002 Greenhill Galleries, Perth WA
 - 2002 Lines II, Fireworks Gallery, Brisbane QLD
 - 2001 ART PARIS, Carrousel de Louvre, Paris
 - 2001 Australie, Visages d'un continent, Galerie Visage de l'Art, Marly-le-Roi
 - 2001 Voyages dans la matiere, Atelier Claude Cerf, Paris
 - 2001 Love Colour, Studio 91B, Adelaide
 - 2001 Whitish Christmas, Ben Grady Gallery, ACT
 - 2001-03 Hermanns Art Award, national travelling exhibition
 - 2001 Abstraction: Spirit, Light, Pure Form Tim Olsen Gallery, Sydney
 - 2000 Accents Australiens, Espace Adamski Designs, Paris
 - 2000 Melbourne Artfair 2000, Royal Exhibition Building, Carlton
 - 2000 The Exquisite Corpse, Bendigo Regional Gallery
 - 1999 Grands et Jeunes d'Aujourd'hui, Espace Eiffel Branly, Paris
 - 1999 on any given day, Bundaberg Arts Centre, Queensland
 - 1999 Exposition Australie, Bastille, Paris, France
 - 1998 Propositions Australiennes, Galerie Luc Queyrel, Paris
 - 1998 Le Temps du Reve, Biolitheque municipale, Le Perreux-sur-Marne
 - 1997 Espace Beziers, Beziers, France
 - 1997 Salon Natasha, Hanoi, Vietnam
 - 1997 Devoured by Paint, Olsen Carr Art Dealers, Sydney
 - 1996 Abstraction Now, Geelong Regional Gallery, Victoria
 - 1996 Flagging the Republic, Sherman Galleries, Sydney
 - 1996 Aer Phoste, Dublin, Ireland
 - 1995 Icon of our Times, Salon Natasha, Hanoi, Vietnam
 - 1995 3x3, Touring Residencies/Sites, Sydney, Christchurch, Auckland, Berlin, Canberra & Beijing
 - 1995 Works on Paper - A Selection, Christine Abrahams Gallery, Melbourne
 - 1995 Moet And Chandon Touring Exhibition, State Galleries of Australia
 - 1995 Hidden Treasures S.H. Ervin Gallery, Sydney
 - 1994 Bet Your Life II, Annandale Galleries, Sydney
 - 1994 "House", Canberra, curated and co-ordinated by the artist
 - 1994 Re-placing Australian Painting, Rosinis & Test Tube Gallery, Auckland NZ
 - 1993 Moet And Chandon Touring Exhibition, State Galleries of Australia
 - 1993 Contemporary Australian Painting; Works From The Allen, Allen & Hemsley Collection, Westpac Gallery, Victorian Arts Centre

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- 1993 Australian Perspecta 93, Art Gallery of New South Wales
 - 1992 Future City - Art & Architecture, Bond Store, Sydney
 - 1992 Alphabet/Haemorrhage, Performances from the Black Box-Assist. to Mike Parr, Museum of Contemporary Art, Sydney
 - 1991 Over East, Lawrence Wilson Art Gallery, The University of Western Australia
 - 1991 Microcosm, Garry Anderson Gallery, Sydney
 - 1989 Fresh Art, S H Ervin Gallery, Sydney
 - 1989 William Dobell Foundation Art Prize, Ray Hughes Gallery, Sydney
 - 1989 Fishers Ghost Art Prize, Campbelltown City Art Gallery
 - 1988 Seven New Artists, Christine Abrahams Gallery, Melbourne
 - 1988 Ariennale, EMR Gallery, Sydney
 - 1988 Australian Contemporary Art Fair 1 (ACAF), Melbourne
 - 1988 Faber Castell Drawing Prize, Rex Irwin Gallery, Sydney
 - 1987 Mori Gallery, Sydney
 - 1985 New South Wales Travelling Art Scholarship Exhibition
 - 1985 Faber Castell Prize For Drawing, Rex Irwin Gallery, Sydney

COLLECTIONS

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|---|---|
| AIS Insurance Collection | Holmes à Court Collection, Perth |
| Allen, Allen & Hemsley, Sydney | Hyatt Hotel, Perth |
| Artbank, Sydney | La trobe University Museum of Art |
| Australian Wheat Board, Melbourne | Macquarie Bank Macquarie Bank |
| BHP Collection, Melbourne | Mallesons Stephen Jacques, Melbourne |
| Bundaberg Arts Centre, Queensland | Monash University Museum of Art |
| Campbelltown City Art Gallery, NSW | Moorilla Museum & Art Gallery, Tasmania |
| Crowm Towers, Melbourne | News Corporation |
| Deloitte Ross Tohmatsu | RACV |
| Gandel Group, Chadstone, Melbourne | State Bank, Victoria |
| Faber Castell Collection, Sydney | Victor and Loti Smorgon Collection, Melbour |
| Freehill, Hollingdale & Page, Melbourne | Visy Industrial Packaging, Melbourne |
| Heide Museum of Art, Melbourne | |

Corporate collections throughout Australia and private collections in Australia, Cologne, Munich, New York, Madrid, Seoul and Vancouver, Canada

COMMISSIONS

- 2013 "Alignment", Design collaborations with Gary Bigeni, multiple sites
- 2013 "Light and Form", computer programmed LED system M.LC Centre in association GPT Group, N.S.W

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- 2011-14 Design Development No. 2 St. Kilda rd. in association with JCB Architects, Victoria
 - 2011 - 2012 South Morang Rail Extension Project – Epping, Thomastown, South Morang in Association with D.O.T, Cox Architects, John Holland
 - 2010 Garland 77 Building Façade in Association with Huw Turner, P/ J Developments, Sydney, N.S.W
 - 2010 Coolaroo Station Public Artwork in association with he Department of Transport, VIC, Alessio Fini and Berlin Design and students of Coolaroo South Primary School
 - 2010 CBD Metro Tender Stage artistic consultation in association wit Merren Morrison and Grimshaw Architects
 - 2009 - 2010 Garland Row, Sydney, Screen Design in association with Alex Popov Architects and PJ Developments
 - 2009 - 2010 CBD Metro Project in association with New South Wales Government, Phillip Cox Architects, Alessio Fini, Phi Design Sydney and Hassle Group
 - 2006 - 2008 TAC Building, Geelong, in association with McGauran Gianni Soon Architects, Melbourne
 - 2005 Glenroy Learning Centre, in association with McGauran Gianni Soon Architects, Melbourne
 - 2005 Hue, in association with Clement Jackson Burrows & SC Land Developments, Melbourne
 - 2004 - 2005 Moment, Multiplex, Architects Wood Marsh, Consultants Turpin Crawford Studio, Sydney
 - 2004 Emanation Still Life, Book Cover design, for “The Cooks Companion”, Stephanie Alexander, in association with Penguin Group.
 - 2002 Sunfield, Stage I, Stage II, Stage III, Australian Wheat Board, Melbourne
 - 2002 - 2003 Yellow House Screens, in association with The Yellow House & Philip Bartlett Projects, Sydney
 - 2001 Seasons, 4 Panels, Chadstone Shopping Centre, Melbourne
 - 1997 - 1998 Babylonian Frieze, MG Garage, in association with PJ Developments and Alex Tzannes Architects, Sydney

AWARDS, RESIDENCIES & GRANTS

- 2011 Finalist, Mosman Art Prize, Sydney
- 2009 Victoria Commercial Architecture award, in association with MGS Architects, ML Design, Geelong
- 2008 Australia Council Barcelona Residency, Spain
- 2002 Cite des Artes International Artist Residency, Paris
- 2001 Artist in Residence, Bundanon, New South Wales
- 2000 Arts Victoria, Travel Research Grant, Gabo Island, Victoria

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1999 - 2000 Parks Victoria Artist in Residence Program, Pettys Orchard, Templestowe, Victoria
1998 - 1999 Artist in Residence, Bundaberg Arts Centre, Queensland
1995 Travel Research Grant Australia Council (V.A.C.B.)
1993 Fisher's Ghost Art Prize, Campbelltown City Gallery, NSW
1988 Faber Castell Prize for Drawing

PUBLICATIONS

Annemarie Kelly Field of Colour, Vogue living, Jul/Aug. edition 2013
Andrew Frost SMH review solo exhibition, Tim Olsen Gallery , August 3, 2012
Ingrid Perez Matthew Johnson's Circles of Light, Australian Art Collector, Issue 34
Oct – Dec 2005
Ashley Crawford 2005 Matthew Johnson: Peregrination, The Age Review, Saturday Oct 16,
2005
Martin Shub Art Right Now, Exhibition News, www.gallery.discoverymedia.com.au
Annabel Dean Swatch this Space, SMH July 21, 2005
Peter King Catalogue Essay, Greenhill Galleries, 2005
Betsy Brennan Vogue Living Apartments, 2004
Ashley Crawford Catalogue Essay, Christine Abrahams Gallery, 2003
Karen Hall Catalogue Essay, Depth of Field, Shepparton Regional Art Gallery,
2003
Geraldine O'Brien News and Features (Yellow House Project), Sydney Morning Herald,
22 March 2003
Karen Hall Catalogue Essay, Tim Olsen Gallery, 2003
Robert Nelson Photography and Painting in Cahoots, The Age, Jan 25 2003
Sandra McLean Take Your Sunnies. Article, The Courier Mail, Mon. 28 October 2002
Zara Stanhope Catalogue Essay, Good Vibrations, Heide Museum of Art, 2002
Harry Kampianne A IA Decouverte del'Art Australien, Arts Actual, 2000
John Peter Brakewood Review, Art Actual, 1998
Neville Western Review, West Australian, June 2002
Michael Eather Lines II, Catalogue essay, 2002
Carol Marando Amateurs Dominate Drawing Prize, Review Faber Castell Prize,
Eastern Herald, 1/9/88
Elwyn Lynn Review of Faber Castell Prize, Weekend Australian, 3/9/88
Ronald Millar Review of solo exhibition at Christine Abrahams Gallery, Melbourne
Herald, 5/7/89
Australian Elle Young at Art, May 1990
Sandra Murray Over East, Catalogue, Lawrence Wilson Art Gallery, Perth 1991
Betsy Brennan Vogue Living, April 1992
Judy Annear Moet & Chandon Touring Catalogue, 1993
Felicity Fenner Looking for Life Support, Sydney Morning Herald, July 1994
Felicity Fenner Review of Moet & Chandon, Sydney Morning Herald Sept
1993
Davina Jackson Future City, Art & Architecture, Exhibition Catalogue 1992

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Bruce James	Review of Australian Perspecta, The Australian 9 Oct 1993
John Kavanagh	Youthful Vigour in Perspecta, Business Review Weekly 22/10/93
Natalie King	Australian Perspecta '93, Exhibition Catalogue, AGNSW
Victoria Lynn	Australian Perspecta 93, Exhibition Catalogue, AGNSW
Ewen McDonald	Contemporary Aust'n Painting: Works from Allen, Allen & Hemsley Collection, 1993
Paul McGillick	An Elegant Perspecta, Australian Financial Review, 22 Oct 1993
John Neylon	The Discreet Charm of the Moet Award, Art & Australia, Vol1, No31 Spring 1993
Nicholas Baume	Room 32, Art & Text 1995
Rita Carlos	Replacing Australian Painting, Planet Magazine, Jan95
Elwyn Lynn	Review of Moet & Chandon Prize, The Australian, 24/2/95
John McDonald	Review of Moet & Chandon Prize, SMH, 15 Feb 1995
Paul McGillick	Review of Moet & Chandon Prize, Financial Review, 26 Feb 1995
Harford, Sonia	Matthew Johnson, The Age, 25 April, 1995
John McDonald	Review of "One of Many" S.M.H., May 1996
Bernard McAll	Catalogue essay for Christine Abrahams Gallery 1995
Sabastian Smee	Review of exhibition at Olsen Carr, S.M.H. 1999
Simeon Kronenberg	Catalogue essay, Christine Abrahams Gallery, March 2001
Andrew Frost	Review of exhibition at Christine Abrahams Gallery, Australian Art Collector, March 2001
Terry Ingram	Christies Contemporary Auction, Financial Review May 5 2001

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