
AMANDA MARBURG

Biography

1976 Born, Melbourne

EDUCATION:

1999 Bachelor of Fine Art (Painting), Victorian College of the Arts

1996 Associate Diploma of Visual Art (Painting), Western Metropolitan College of TAFE, Melbourne

SELECTED SOLO EXHIBITIONS:

- 2021 *The Order Of Things*, OLSEN Gallery, Sydney
- 2017 *And the doves eat cheese*, OLSEN Gallery, Sydney
- 2014 *Becoming Something Other*, Sutton Gallery, Melbourne
- 2014 *The sacred wood*, Olsen Irwin, Sydney
- 2013 *Amanda Marburg*, Station, Melbourne
- 2012 *The pathway to corporeal pleasures* Rex Irwin Art Dealer
- 2011 *A place to hide*, KalimanRawlins, Melbourne
- 2010 *The beast that stinks out all the world*, Rex Irwin Art Dealer
- 2009 *Guardians of the Departed*, Uplands, Melbourne
- 2007 *Lobster*, Rex Irwin Art Dealer
- The other side*, Uplands, Melbourne
- 2006 *Hell needs this town, and it?s goin? back and goin? damn quick*, Rex Irwin Art Dealer at Melbourne Art Fair
- 2004 *Giving the Devil his due* Rex Irwin Art Dealer at Melbourne Art Fair & Newcastle Region Art Gallery
- 2002,03, 05 Rex Irwin Art Dealer

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SEN**

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2001 *The Bomb*, TCB Art Inc., Melbourne

SELECTED GROUP EXHIBITIONS:

2017 *All the better to see you with: Fairy tales transformed*, The Ian Potter Museum of Art,
Melbourne

2016 *How Some Children Played at Slaughtering*, Sutton Gallery, Melbourne

2014 *Harvest*, Olsen Irwin Works on paper, small paintings and sculpture, Sydney

2013 *Archibald Prize*, Art Gallery of New South Wales, Sydney and regional tour

2012 *Like*, Casula Powerhouse Gallery, Sydney

Art & Australia Collection, MOP Gallery, Sydney

Man and Beast, Rex Irwin Art Dealer

2011 *Model Pictures*, Ian Potter Museum of Art, Melb

Black and white, Rex Irwin Art Dealer

Archibald Prize, AGNSW & tour

2009 *Heads*, Rex Irwin Art Dealer

National Artist's Self Portrait Prize, Queensland University
Art Museum

2008 *neo-Gothic*, Queensland University Art Museum

2007 *Primavera*, Museum of Contemporary Art, Sydney

Sculpture and the figure, Rex Irwin Art Dealer

2004 *Still life Still lives*, Rex Irwin Art Dealer

2003 *Depth of Field*, Shepparton Art Gallery & Monash Uni. Gallery

Trees, Rex Irwin Art Dealer

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- 2001 *Glacier*, RMIT Gallery, Melbourne & Tour
Jon Campbell's Rock The Boat, Uplands Gallery, Melb.
Roger Kemp Memorial Exhibition, VCA Gallery, Melb.
Five, Span Gallery, Melbourne
Charley, PSI, New York , USA
- 2000 *Setting Up*, Sutton Gallery, Melbourne
Fascination, Centre for Contemporary Photography, Melb.
A Brush With Death, La Trobe Street Gallery, Melb.

AWARDS:

- 2016 Awarded Australia Council Residency, Barcelona
- 2011 Highly commended, Archibald Prize, AGNSW
- 2008 Awarded Australia Council Residency, Rome
- 2005 Art & Australia / ANZ Private Bank Emerging Artist Program
- 2001 *Five*, Span Gallery, Melbourne
- 1999 Roger Kemp Memorial Award , VCA, Melbourne

PUBLICATIONS:

- 2013 Rachel Kent, 'Real Surreal: The Marvellous World of Amanda Marburg', *Art & Australia*, Spring.
- 2011 *Model Pictures* exhibition catalogue, Ian Potter Museum of Art, Melbourne
- 2008 *Current: Contemporary Art from Australia and New Zealand*, Dot Publish
- 2007 *Primavera 2007* exhibition, catalogue MCA, Sydney *Current*, Art & Australia
Ashley Crawford, 'Amanda Marburg: Plasticine Friends', *Art Collector*, Issue 42, October –
December 2007

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