

# McLEAN EDWARDS

McLean Edwards studied at the Canberra School of Art. Since that time he has exhibited his work in numerous group and solo shows including the Archibald Prize at the AGNSW in 2004, 2006, 2007, 2010, 2013, and is the 2019 Sulman Prize Winner. McLean currently lives and works in Sydney.

Born: 1972 Darwin, Northern Territory  
Lives: Sydney, Australia

Education: Canberra School of Art

## SOLO EXHIBITIONS:

- 2019 *Everything Once*, Olsen Gallery, Sydney
- 2017 *Marsupials*, Olsen Gruin, New York, U.S.A
- 2016 *Knock Knock*, Nicholas Projects, Melbourne
- 2014 *Local Heroes*, Martin Browne Contemporary, Sydney
- 2013 *The Art of Connecting: McLean Edwards*, Bank of America Merrill Lynch, Sydney
- 2013 *Imaginary Friends and Black Portraits*, Martin Browne Contemporary, Sydney
- 2012 *Here Comes Everybody*, Martin Browne Contemporary, Sydney
- 2011 *Dream Juggler*, Gallery Ecosse, Exeter, NSW
- 2011 *Basic Instinct*, Karen Woodbury Gallery, Melbourne
- 2010 *Bad Habits*, Goulburn Regional Art Gallery, Goulburn, NSW
- 2010 *Bad Habits*, Martin Browne Fine Art, Sydney
- 2009 *New Works*, Martin Browne Fine Art, Sydney
- 2008 *The End*, Martin Browne Fine Art, Sydney
- 2007 *New Works*, Martin Browne Fine Art, Sydney
- 2006 *Non Fiction*, Martin Browne Fine Art, Sydney
- 2005 *The Revenge of Maggie Dubrovnik*, Martin Browne Fine Art, Melbourne
- 2004 *Mexican Brides*, Martin Browne Fine Art, Sydney
- 2003 *Down and Dirty for the Lord*, Martin Browne Fine Art, Sydney
- 2003 *Opening Exhibition*, Martin Browne Fine Art, Sydney
- 2002 *Year of the Rat*, Martin Browne Fine Art, Sydney
- 2002 *Recent Paintings and Drawings*, Chapman Gallery, Manuka ACT
- 2002 *Australian Contemporary Art Fair*, Martin Browne Fine Art, Sydney
- 2001 *Headway*, Legge Gallery, Sydney
- 2000 *I wanted to be normal for You*, Legge Gallery, Sydney
- 2000 *The trembling man paintings*, Chapman Gallery, Canberra
- 1999 *Recent works*, Legge Gallery, Sydney
- 1998 *Nudes and other recent works*, Chapman Gallery, Canberra
- 1998 *New Paintings*, Legge Gallery, Sydney
- 1998 *Give 'em hell Galeri Tenguh*, Jakarta, Indonesia
- 1997 *Pygmalion*, Legge Gallery, Sydney
- 1996 *Silly boy paintings*, Legge Gallery, Sydney
- 1995 *Portraits*, Legge Gallery, Sydney

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## SELECTED GROUP EXHIBITIONS:

- 2019 *Sulman Prize, Winner, Art Gallery of New South Wales*
- 2018 *Antumbra, Olsen Gallery, Sydney*
- 2017 *Sydney Contemporary, Olsen Gruin Gallery*
- 2016 *Salon des Refuses, SH Ervin Gallery, Sydney*
- 2016 *Winter Exhibition, Heiser Gallery, Brisbane*
- 2015 *Art Month Collectors' Space, The Hughes Gallery, Sydney*
- 2015 *Five Artists, Gallery Ecosse, Exeter, NSW*
- 2014 *Doug Moran National Portrait Prize, Juniper Hall, Sydney*
- 2013 *Archibald Prize, Art Gallery of New South Wales*
- 2010 *Archibald Prize, Art Gallery of New South Wales*
- 2010 *Quirky from the Collection, Newcastle Regional Art Gallery, Newcastle*
- 2009 *The University of Queensland National Artist's Self-Portrait Prize, Brisbane*
- 2009 *Linde Ivimey and McLean Edwards, Martin Browne Fine Art, Sydney*
- 2008 *Autumn Exhibition, Martin Browne Fine Art, Sydney*
- 2008 *New Works by Gallery Artists, Martin Browne Fine Art, Sydney*
- 2007 *Summer Exhibition, Martin Browne Fine Art, Sydney*
- 2007 *Autumn Catalogue, Martin Browne Fine Art, Sydney*
- 2007 *Winter Catalogue, Martin Browne Fine Art, Sydney*
- 2007 *Archibald Prize, Art Gallery of New South Wales*
- 2006 *Archibald Prize, Art Gallery of New South Wales*
- 2004 *Archibald Prize, Art Gallery of New South Wales*
- 2004 *Sulman Prize, Finalist, Art Gallery of NSW, Sydney*
- 2003 *A Selection of 20th Century Contemporary Australian and New Zealand Art, Martin Browne Fine Art, Sydney*
- 2003 *A Selection of Important 20th Century Australian Paintings, Martin Browne Fine Art, Sydney*
- 2002 *Seventh Australia Contemporary Art Fair, Melbourne*
- 2002 *A Summer Show, December, Martin Browne Fine Art, Sydney*
- 2001 *Seventh Australian Contemporary Art Fair, Melbourne*
- 2001 *Sulman Prize, Finalist, Art Gallery of NSW*
- 1999 *Contemporary Art: Allen Allen & Hemsley Collection, UTS Gallery Sydney*
- 1998 *Sixth Australian Contemporary Art Fair, Melbourne*
- 1997 *Yogyakarta Art Fair 1997 Five Painters, Legge Gallery*
- 1997 *Sanguine Valediction, Legge Gallery*
- 1996 *Kings Art Prize, Kings College*
- 1996 *Fifth Australian Contemporary Art Fair, Melbourne*
- 1995 *Summer Exhibition, Legge Gallery*
- 1994 *Travelling Art Scholarship, Works Gallery, UNSW*
- 1994 *Artists Don't Believe In Sanity Clause, Legge Gallery*

## COLLECTIONS:

1346 Venice Collection  
Australian War Memorial Museum, Canberra  
Newcastle Region Art Gallery, Newcastle  
Allens Arthur Robinson  
Artbank  
Bond University  
BHP Collection

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Deutsche Bank  
Dubbo Regional Gallery  
Germanos Collection, Sydney  
Gold Coast City Gallery  
Goulburn Regional Art Gallery  
Hong Kong investors  
Orange Regional Gallery  
PT Kodel (Indonesia)  
Private Collections in Australia, New Zealand, UK, U.S.A and Indonesia  
University of Queensland Art Museum

#### SELECTED BIBLIOGRAPHY:

Saskia Beudel, 'McLean Edwards', *Artist Profile magazine*, Issue 47, 2019.  
Erik Jensen, 'McLean Edwards' portrait in the Salon', *Look magazine*, Art Gallery Society of New South Wales, December 2016/ January 2017.  
Helena Geilinger, 'McLean Edwards', *Knock Knock*, August 2016.  
Carrie McCarthy, 'McLean Edwards, Delightfully Dishevelled', *Cultural Flanerie*, 21 July, 2014.  
Elizabeth Fortescue, 'Portrait of the artist and his imaginary friends', *Daily Telegraph*, 30 May 2013.  
Nick O'Malley, 'Palettes loaded, lines drawn', *Sydney Morning Herald*, 27 December 2011 p. 4-5.  
Andrew Frost, 'Head-into the Black: McLean Edwards', *Art Monthly Australia*, Issue 237 March 2011, p. 23-25.  
Andrew Frost 'McLean Edwards: Eventually No More', *Art Collector magazine* Issue 57, July-September 2011.  
Steve Lopes, 'McLean Edwards', *Artist Profile magazine*, Issue 08 2009 p. 54-58.  
Dr Marcus Bunyan, 'Review McLean Edwards: Songs from the Ghost Ship at Karen Woodbury Gallery, Melbourne', *Art Blart*, June 2009.  
Daniel Smith, 'The Sitting', *Harper's Bazar Australia*, April 2006, p 34-40.  
Elizabeth Fortescue, 'Right on Topsy of his World', *Daily Telegraph*, 21 April 2006.  
Sebastian Smee, 'Old masterful vision with stories full of colour', *The Australian*, 11 April 2006.  
Megan Doherty, *Canberra Times*, 29 April 2006.  
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The Art Life 'Eyes are Hard to Paint' March 2006.  
John McDonald, 'Year of the very Big Head', *Sydney Morning Herald*, 17 March 2006 p 14.  
Sophie Tedmanson, 'Artist's mate puts Cate in the Archibald picture', *The Australian*, 8 March 2006.  
'Archies Pack 'em in', *Weekend Australian*, 11 - 12 March 2006 p 31.  
Clay Lucas, 'Studio Chaos suits Edwards' Style', *The Age*, 30 May 2005, Metro section p 5.  
'McLean Edwards – Paintings 2002-2005', *Martin Browne Fine Art*, 2005 c ISSN 1323-7675, Design Strategy, Sydney, Australia.  
John Kavanagh, 'Blue-Chip Contemporary', *BRW*, 18 -24 December 2003.  
Sony Barron, 'Flaws Fail to deter Queues', *Canberra Times*, 16 January 2002.  
Ron Cerabona, 'A Challenging Display', *Canberra Times*, 10 January 2002.

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