

MICHELLE CAWTHORN

b. Sydney. Lives and works, Sydney
Represented by OLSEN Gallery, Sydney

EDUCATION

- 2021 PhD Fine Arts, UNSW Art & Design, Sydney
- 2015 Master of Fine Arts, UNSW Art & Design, Sydney
- 2012 Bachelor of Fine Arts Honours (Class 1), The College of Fine Arts, UNSW, Sydney
- 2007 Bachelor of Art Education, The College of Fine Arts, UNSW, Sydney
- 2005 Bachelor of Fine Arts (Painting), The College of Fine Arts, UNSW, Sydney

AWARDS, GRANTS, SCHOLARSHIPS

- 2020 HDR Completion Scholarship, UNSW Sydney
- 2018 Bundanon Fellowship
- 2018 Highly Commended, Tim Olsen Drawing Prize, AD Space, UNSW Art & Design, Sydney
- 2017 Finalist, Sir John Sulman Prize, Art Gallery of New South Wales, Sydney
- 2017 Winner, Hazelhurst Art on Paper, Local Artist Award, Hazelhurst Regional Gallery, Sydney
- 2017 New South Wales Artists' Grant, NAVA and Create NSW
- 2016 Australian Government Research Training Program Scholarship, UNSW Sydney
- 2016 New South Wales Artists' Grant, NAVA and Arts NSW
- 2014 Highly Commended, Tim Olsen Drawing Prize, Kudos Gallery, Sydney
- 2014 UNSW Art & Design Grant
- 2013 Winner, Hazelhurst Art on Paper, Local Artist Award, Hazelhurst Regional Gallery, Sydney
- 2012 Australian Postgraduate Award, UNSW Sydney
- 2012 Recipient, The College of Fine Arts Dean's Award for Academic Excellence, UNSW, Sydney

COLLECTIONS

Artbank
ANU School of Art and Design
Campbelltown Arts Centre
Gippsland Art Gallery
Shoalhaven Regional Gallery

RESIDENCIES

- 2019 Visiting artist, ANU School of Art & Design
- 2019 Bundanon Trust, Bundanon, NSW
- 2018 Jamberoo Mountain Road, Jamberoo, NSW

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Tim Olsen Galleries Pty Ltd
ABN 38 008 015 730

COMMISSIONS

2012 Hazelhurst Regional Gallery and Arts Centre, Sydney

SOLO EXHIBITIONS

2023 *A Momentary Lapse in Concentration*, OLSEN Gallery, Sydney
 2021 *Beautiful Strange*, OLSEN Gallery, Sydney
 2021 *Songbird*, Shoalhaven Regional Gallery, Nowra, NSW
 2019 *Manchester Road*, OLSEN Gallery, Sydney
 2018 *Miss Pinball*, .M Contemporary, Sydney
 2016 *Playpen*, Egg and Dart, Thirroul, NSW
 2015 *Bittersweet*, Hazelhurst Regional Gallery and Arts Centre, Sydney
 2015 *Birdland*, .M Contemporary, Sydney
 2015 *Little Triggers*, AD Space, UNSW Art & Design, Sydney
 2014 *Sleeper*, Sheffer Gallery, Sydney
 2013 *Idle Thoughts*, Walcha Gallery of Art, Walcha, NSW
 2013 *Memorophilia*, Kudos Gallery, Sydney
 2012 *a tenuous thing*, At The Vanishing Point, Sydney
 2012 *BlueBird*, Community Gallery, Hazelhurst Regional Gallery and Arts Centre, Sydney

JOINT EXHIBITIONS

2019 *Two Weeks*, ANU Drawing and Printmedia Studios, Australian National University, Canberra
 2016 *This Is Not A Solo Show*, (collaboration with Peter Sharp) Verge Gallery, University of Sydney, Sydney
 2015 *Memory Fragments*, Art Space on the Concourse, Sydney

SELECTED GROUP EXHIBITIONS

2023 *FLOW National Contemporary Watercolour Prize*, Wollongong Art Gallery, Wollongong, NSW
 2023 *Calleen Art Award*, Cowra Regional Art Gallery, Cowra, NSW
 2023 *Hazelhurst Art on Paper Award*, Hazelhurst Regional Gallery and Arts Centre, Sydney
 2022 *Summer Salon*, OLSEN Gallery, Sydney
 2022 *Plant Your Feet*, (curated by Glenn Barkley), Shoalhaven Regional Gallery, Nowra, NSW
 2022 *Fisher's Ghost Art Award (Open)*, Campbelltown Arts Centre, Campbelltown, NSW
 2022 *Paul Guest Prize*, Bendigo Art Gallery, Bendigo, VIC
 2022 *Ravenswood Art Prize*, Ravenswood School for Girls, Sydney
 2022 *Adelaide Perry Prize for Drawing*, Adelaide Perry Gallery, Sydney
 2022 *Hazelhurst Art on Paper Award*, Hazelhurst Regional Gallery and Arts Centre, Sydney
 2021 *Summer Exhibition*, OLSEN Gallery, Sydney

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- 2021 *Fisher's Ghost Art Award* (Open), Campbelltown Arts Centre, Campbelltown, NSW
- 2021 *Splash: McClelland Contemporary Watercolour Award*, McClelland Gallery, Langwarrin, VIC
- 2021 *Winter Group Show*, OLSEN Gallery, Sydney
- 2021 *Ravenswood Art Prize*, Ravenswood School for Girls, Sydney
- 2020 *Summer Group Show*, OLSEN Gallery, Sydney
- 2020 *20 Artworks in the Garden*, Hazelhurst Regional Gallery and Arts Centre, Sydney
- 2020 *Hazelhurst 20/20*, Hazelhurst Regional Gallery and Arts Centre, Sydney
- 2020 *Fisher's Ghost Art Award* (Open), Campbelltown Arts Centre, Campbelltown, NSW
- 2020 *Ravenswood Art Prize*, Ravenswood School for Girls, Sydney
- 2019 *Collectivus: A Summer Group Show*, OLSEN Gallery, Sydney
- 2019 *Fisher's Ghost Art Award* (Open), Campbelltown Arts Centre, Campbelltown, NSW
- 2019 *FLOW National Contemporary Watercolour Prize*, Wollongong Art Gallery, Wollongong, NSW
- 2019 *Ravenswood Art Prize*, Ravenswood School for Girls, Sydney
- 2018 *Antumbra*, OLSEN Gallery, Sydney
- 2018 *Splash: McClelland Contemporary Watercolour Award* (Inaugural), McClelland Gallery, Langwarrin, VIC
- 2018 *Fisher's Ghost Art Award* (Open), Campbelltown Arts Centre, Campbelltown, NSW
- 2018 *Return*, AD Space, UNSW Art & Design, Sydney
- 2018 *How We See Ourselves*, West End Art Space, Melbourne
- 2018 *Jamberoo Mountain Road*, Shoalhaven Regional Gallery, Nowra, NSW
- 2018 *Adelaide Perry Prize for Drawing*, Adelaide Perry Gallery, Sydney
- 2018 *Imagine*, (curated by Simon Gregg) Gippsland Art Gallery, Sale, Victoria
- 2017 *Fisher's Ghost Art Award* (Open), Campbelltown Arts Centre, Campbelltown, NSW
- 2017 *Tim Olsen Drawing Prize*, AD Space, UNSW Art & Design, Sydney
- 2017 *Sculpture Show*, The Broadhurst Gallery, Hazelhurst Regional Gallery and Arts Centre, Sydney
- 2017 *Winter Group Show*, .M Contemporary, Sydney
- 2017 *Ravenswood Art Prize* (Inaugural), Ravenswood School for Girls, Sydney
- 2017 *Re-Launch*, AD Space, UNSW Art & Design, Sydney
- 2017 *Summer Group Show*, .M Contemporary, Sydney
- 2016 *Wollongong Art Gallery Contemporary Watercolour Prize*, Wollongong, NSW
- 2016 *The Charged Object*, Gallery Lane Cove, Sydney
- 2015 *Woollahra Small Sculpture Prize*, Woollahra Council Chambers, Sydney
- 2015 *Hazelhurst Art on Paper Award*, Hazelhurst Regional Gallery and Arts Centre, Sydney
- 2015 *The Bird Show*, Spot 81, Sydney
- 2015 *Annual Winter Group Show*, .M Contemporary, Sydney

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- 2015 *Drawing Now 2015*, AD Space, UNSW Art & Design, Sydney
- 2015 *Private Lives: The Artist as Collector*, SH Ervin Gallery, The National Trust, Sydney
- 2014 *Summer Group Show*, .M Contemporary, Sydney
- 2014 *Fisher's Ghost Art Award* (Drawing, Contemporary), Campbelltown Arts Centre, Campbelltown, NSW
- 2014 *Kudos Award*, Kudos Gallery, Sydney
- 2013 *Drawing Now*, Ivan Dougherty Gallery, University of New South Wales, Sydney
- 2013 *Willoughby Sculpture Prize*, Incinerator Art Space, Sydney
- 2013 *Chippendale New World Art Prize*, X88 Gallery, Sydney
- 2012 *Tomorrow, Today*, COFASPACE, University of New South Wales, Sydney
- 2012 *Drawing Show*, Walcha Gallery of Art, Walcha, NSW
- 2012 *Half a Desk*, Kudos Gallery, Sydney
- 2012 *Alive and Well*, First Draft Gallery, Sydney
- 2012 *Half-Way Mark*, COFASPACE, University of New South Wales, Sydney
- 2008 *Jacaranda Acquisitive Drawing Award*, Grafton Regional Gallery (touring) NSW, Queensland, VIC
- 2008 *1200k West- Fowlers Gap*, COFASPACE, University of New South Wales, Sydney
- 2006 *ILIRI Fowlers Gap Field Trip*, COFASPACE, University of New South Wales, Sydney
- 2005 *COFA Annual: Graduating Students Exhibition*, COFASPACE, University of New South Wales, Sydney
- 2005 *Imaging the Land*, COFASPACE, University of New South Wales, Sydney
- 2003 *TERRORart*, Kudos Gallery, Sydney
- 2003 *Dissonance*, COFASPACE, University of New South Wales, Sydney

SELECTED BIBLIOGRAPHY

Courtney Kidd, 'Michelle Cawthorn', *Artist Profile*, Issue 64, August 26, 2023, pp 104 - 111

Chloé Wolifson, 'Songbird', catalogue essay, June 2021

'Collector and Gallerist Michelle Chanique tells us about how a personal connection with the artist lead to her using Art Money', *Art Money* online, 17 March 2021

Annie Tonkin, 'New Reps at Olsen', *Art Collector* online, 24 July 2019

Richard Morecroft, 'Capturing the Coast', *South Coast Style*, No. 70, Winter 2019, pp 50 - 51

Jamberoo Mountain Road, exhibition catalogue, Shoalhaven Regional Gallery, NSW, 2018. pp. 17 - 19

Michelle Cawthorn / Sensuous Symbolism, exhibition catalogue, .M Contemporary, Sydney, 2018

Andrew Frost, 'Flipper Bumper High Scores: Michelle Cawthorn's Sensuous Symbolism', catalogue essay, May 2018

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Chloé Wolifson, 'Michelle Cawthorn – *Miss Pinball*, .M Contemporary', catalogue essay, May 2018

Gregg, Simon and Scott, Lesley 2017, *Imagine*, exhibition publication, Gippsland Art Gallery, Victoria, pp. 12, 14, 17, 18, 76, 110-111, 136

Hazelhurst Art on Paper Award 2017, exhibition catalogue, Hazelhurst Regional Gallery and Arts Centre, pp. 5, 32 - 33

Andrew Frost, 'Archibald, Wynne & Sulman 2017: A cup of tea and a lie down', *The Art Life*, online, 2 August 2017

Andrew Frost, 'Archibald 2017: objections to winning work are merely whinges over style', *The Guardian* (Australian edition), 29 July 2017

Jim Gainsford, 'Self-taught artist an Archibald finalist for the third time', *St George and Sutherland Shire Leader*, online 22 July and in print 26 July 2017

Denene Keegan, 'Profile on local artist Michelle Cawthorn,' *Friends of Hazelhurst Regional Gallery and Arts Centre*, newsletter, July – September 2017, p. 4,

Jo Bosben, 'Playpen – Michelle Cawthorn', *What's On: Art & Design UNSW*, September 2016

'Michelle Cawthorn: Playpen', *Artist Profile online*, 10 September 2016

'Michelle Cawthorn: Playpen', *Art Almanac online*, 30 August 2016

Jo Bosben, 'This is Not A Solo Show – Sharp and Cawthorn', *What's On: Art & Design UNSW*, June 2016

Rebecca Gallo, 'This is Not a Solo Show. A Concept Album', catalogue essay, June 2016

Monica Heary, 'Exhibition of solo works at Hazelhurst features personal concepts of time', *St George and Sutherland Shire Leader*, 8 November 2015

Gina Fairley, '4 Solos', *Visual Arts Hub*, 2 November 2015

Stella Rosa McDonald, '4 Solos', *The Art Life*, 19 October 2015

Monica Heary, 'Artist makes her mark with sculpture', *St George and Sutherland Shire Leader*, 9 October 2015

Katrina Arent, 'Out/About: Michelle Cawthorn "Birdland"', *In/Out Design Blog*, 7 October 2015

'4 Solos', *ARTAND online*, October 2015

Kibbler, Carrie (Ed.) 2015, *4 Solos. Michelle Cawthorn, Marc Etherington, Leahlan Johnson, Paul Williams*, exhibition publication, Hazelhurst Regional Gallery and Arts Centre, Sydney, pp. 4 – 7

Andrew Frost, 'Michelle Cawthorn: Aide Mémoire', catalogue essay, October 2015

Rebecca Gallo, 'a bird in the hand', catalogue essay, May 2015

'4 Solos: Contemporary Artists from Southern Sydney', *Art Collector online*, November 2015

'Discovery: Michelle Cawthorn', *Artist Profile*, Issue 28, 2014, p. 146

Andrew Frost, 'Sleeper', *The Art Life*, online 11 April 2014

Monica Heary, 'Photographer scales the heights to capture prize', *St George and Sutherland Shire Leader*, 25 July 2013, p. 41 and online 29 July 2013

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Michael Fitzgerald, 'Open Gallery', Spectrum, *Sydney Morning Herald*, 16-17 February 2013, p. 13

Liz Nowell, 'There is a crack in everything. That's how the light gets in', exhibition essay, February 2013

Barilo v. Reisberg, Eugene; "Current exhibitions @ Latrobe Regional Gallery", *Arts Diary 365* (blog), 14 February 2010

FILMS

Exhibition – with Richard Morecroft, 'Michelle Cawthorn's exhibition "Songbird" July 2021', YouTube, 1 July 2021

Hazelhurst Arts Centre, 'Hazelhurst 20 Years', YouTube, 14 December 2020

Hazelhurst Arts Centre, 'Hazelhurst At Home: Artist Michelle Cawthorn in her studio', YouTube, 4 May 2020

Olsen Gallery, 'Michelle Cawthorn: Manchester Road – artist talk', YouTube, 10 August 2019

Hazelhurst Arts Centre, '4 Solos: In Conversation with Marc Etherington, Michelle Cawthorn, Paul Williams, Leahlani Johnson', YouTube, 24 October 2015

PODCASTS

FavourEconomy, Vol 2, 2016-2017, audio recording,
<https://soundcloud.com/user-46190087>

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