

MITAKIKI WOMEN'S COLLABORATIVE

CV

Born: circa 1944

AWARDS:

2018 The Wynne Prize
2017 The Wynne Prize

SELECTED GROUP EXHIBITIONS:

2018 Olsen Gallery, Sydney - NGANAMPA NGURA KURUNJARA - THE PLACE OF OUR SPIRIT
2018 Araluen Galleries - Desert Mob 2018
2018 Aboriginal and Pacific - Aboriginal and Pacific, Sydney - Tjala Arts: New work by senior artists
2018 Art Gallery of New South Wales - The Wynne Prize 2018
2017 Araluen Galleries - Desert Mob 2017
2017 Charles Darwin University, in association with Darwin Festival and Paul Johnstone Gallery - Salon De Refuses 2017 - Collaborative painting
2017 Art Gallery of New South Wales - The Wynne Prize 2017
2017 Aboriginal and Pacific - Tjala Arts
2016 Charles Darwin University, in association with Darwin Festival and Paul Johnstone Gallery - Salon De Refuses 2017
2016 Aboriginal and Pacific - Seven Sisters

COLLECTIONS:

Private Collection

NAOMI KANTJURINY

Naomi is a prolific painter who has been working at Tjala Arts (formerly Minymaku) Arts since 2001. An excellent hunter, basket maker and wood carver, Naomi took to painting with remarkable ease. She is recognised for her knowledge of the Tjukurpa stories of the area and whilst she is a new and emerging artist her technique is well developed. Naomi's mother's Dreaming is Malu or kangaroo. Naomi is also a Ngangkari - traditional healer. Ngangkari provide traditional healing treatments and practices of the mind, body and spirit. They are exactly like Western doctors and equal to doctors in their effectiveness for the Aboriginal people of her region

TJIMPAYI PRESLEY

Tjimpayi is the daughter of Tjampawa Katie Kawiny who is also a painter at Tjala Arts. Tjimpayi is well known for her 'punu' woodblocks, a process that involves burning the design into a wooden surface using hot wire. However, she is also a talented painter and has recently started making beautiful work on canvas.

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MONA MITAKIKI SHEPHERD

Mona started painting with Tjurma Arts and Crafts back in 1998. After a long break she returned to painting at Tjala Arts (formerly Minymaku Arts) in mid 2003. Mona's husband, Michael Mitakiki also painted briefly at the art centre. After the death of her husband in May 2005 Mona changed her surname from Mitakiki to Shepherd for cultural reasons - Pitjantjatjara people are not allowed to see or hear the name of the deceased.

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