

PAUL DAVIES

CV

Born: c. 1979

Region: Australian born, Los Angeles Based

EDUCATION:

2014 Masters by Research UNSW College of Art & Design

2006 Painting Master Class, National Art School

2000 Bachelor of Fine Arts, UNSW College of Fine Art

2016 Taliesin Artist Residency Program, Frank Lloyd Wright School of Architecture Phoenix Arizona

2013 Cite des Arts Residency, Paris, Awarded by The Art Gallery of NSW

SELECTED SOLO EXHIBITIONS:

2018 After the Gold Rush Sophie Gannon Gallery Melbourne Art Fair

2017 Installation Fitzpatrick-Leland House MAK Centre for Art and Architecture Los Angeles

2017 Paintings and Photographs Soho House Los Angeles

2017 Everything Loose Will Land in LA Olsen Gallery Sydney

2017 We Tell Ourselves Stories Art District 13 Gallery Delhi

2016 24 Photograms Frank Lloyd Wright School of Architecture Phoenix

2016 Hollywood Stills Art16 art fair London

2016 Life Stills Sophie Gannon Gallery Melbourne

2016 Southern Exposure Art District 13 Delhi

2015 Devoid of Sensation Heather James Fine Art, Palm Desert

2015 Other Desert Spaces Olsen Irwin Gallery Sydney

2014 Pastiche: A lens through which to view the present UNSW College of Art & Design Sydney

2014 Built in Translation The Fine Art Society London

2014 Built in Translation II Art District 13 Gallery, Delhi

2014 Other Desert Spaces The Standard, Hollywood

2013 Switching Utopia Sophie Gannon Gallery Melbourne

2013 Flattening Sublime Cite Internationale des Arts, Paris

2012 Flattening Sublime Olsen Irwin Gallery, Sydney

2011 Pentimento Tim Olsen Gallery, Sydney

2011 Void The Cat Street Gallery, Hong Kong

2011 Portraits Tim Olsen Gallery at Christine Abrahams Gallery, Melbourne

2011 Portraits Gold Coast City Regional Art Gallery

SELECTED GROUP EXHIBITIONS:

2018 80 @ 80 Palm Springs Art Museum

2018 India Art Fair Art District 13 Gallery curated by Veer Munshi

2018 New Acquisitions Dumbo House New York

2017 Desert Stories Palm Springs Art Museum

2017 Framing Nature McClelland Sculpture Park + Garden

2017 The Kindness of Strangers: Recent Acquisitions and Conservation Projects Scottsdale Museum of Contemporary Art

2017 Condition Report India Art Fair Art District 13 Gallery Curated By Ranjit Hoskote

2017 Sydney Contemporary Olsen Gallery, Sophie Gannon Gallery

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New York, NY 10002 USA

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2016 Public Trust: It's About What We Do Scottsdale Museum of Contemporary Art
2016 Chippendale New World Art Prize Highly Commended judged by Wayne Tunnicliffe – Head of Australian Art at Art Gallery of New South Wales
2016 McClelland Collection McClelland Gallery + Sculpture Park
2016 Fair Go Sophie Gannon Gallery Melbourne
2015 Oberoi collection curated by Kapil Chopra Oberoi Hotel, Delhi
2015 Summer Season Heather James Fine Art, Jackson Hole
2015 Winter Season Heather James Fine Art, Curated by Chip Tom, Palm Springs
2015 Works on Paper China Heights Gallery Sydney
2015 Art15 Contemporary Art Fair, Fine Art Society Contemporary London
2015 Palm Springs Art Fair, Heather James Fine Art
2015 Sydney Contemporary Art Fair, Sophie Gannon Gallery
2014 Summer Season Heather James Fine Art, Jackson Hole
2014 Winter Season Heather James Fine Art, Palm Desert
2014 Melbourne Art Fair, Sophie Gannon Gallery
2014 Art13 London Fine Art Society Contemporary
2014 Signal 8: Salon Show The Cat Street Gallery
2014 Summer exhibition Sophie Gannon Gallery
2013 Natural Selection The Fine Art Society Contemporary
2013 Fleurieu Art Prize Finalist, Australia
2013 Yering Station Art Prize Finalist, Australia
2013 Arnold Bloch Leibler Art Prize Finalist, Australia
2013 Albany Art Prize Finalist, Australia
2013 Reflections The M Collection Exhibition Dianne Tanzer Gallery
2013 Signal 8: Salon Show The Cat Street Gallery
2013 Sydney Contemporary Olsen Irwin Gallery
2013 Signal 8: Salon Show The Cat Street Gallery
2013 Pulse Art Fair, Miami Fine Art Society Contemporary
2013 Wild Australia Yen Reis Gallery Singapore
2012 Woollahra Small Sculpture Prize finalist, Australia
2012 Melbourne International Art Fair, Tim Olsen Gallery
2012 Pat Corrigan: Art Collector Maitland Regional Art Gallery
2012 Signal 8: Salon Show The Cat Street Gallery, Hong Kong
2012 Wattle Cat Street Gallery, Hong Kong
2011 Evocatecture Curated by Chip Tom Heather James Fine Art Gallery
2011 NSW Parliament Plein Air Painting Prize finalist, Australia
2011 Heat Tim Olsen Gallery, Sydney
2011 Self Portraits China Heights Gallery, Sydney - organized by Paul Davies
2011 Art London Rebecca Hossack Art Gallery
2011 Hong Kong International Art Fair, The Cat Street Gallery
2011 Toronto International Art Fair, Rebecca Hossack Art Gallery
2011 A Summer Survey Tim Olsen Gallery

PUBLIC COLLECTIONS:

Palm Springs Art Museum, USA
Crocker Art Museum, USA
Scottsdale Museum of Contemporary Art, USA
University of California, Irvine Institute and Museum for California Art USA
Laguna Art Museum USA
Macquarie University, Australia
McClelland Gallery + Sculpture Park, Australia
Bond University, Australia

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Artbank, Australia
Maitland Regional Gallery, Australia
Historic Houses Trust, Australia
Gold Coast City Art Gallery, Australia

PAUL DAVIES

Paul Davies is an Australian-born, Los Angeles - based artist whose work is driven by friction between opposing forces of built and natural environments, design and art, abstraction and figuration. These boundaries and relationships are illustrated through Davies' process, which combines painting, stenciling, photography and sculpture.

In this era of surveillance, Davies repeats and collages facades of modern architecture, the neutrality of which blurs what is revealed and concealed. Sighting the manner in which information is often reiterated, Davies employs stencils, hand cut and derived from the artist's own digital photographs. These are then applied in various mediums to render uncertain what is original and reproduction.

Davies' work has been acquired by and exhibited at the University of California, Irvine, Institute and Museum of California Art, Scottsdale Museum of Contemporary Art, Palm Springs Art Museum, Crocker Art Museum, MAK Center for Art and Architecture and the Laguna Art Museum. In 2016 he completed a residency at The Frank Lloyd Wright School of Architecture Phoenix and work from this is now in the permanent collection of the Scottsdale Museum of Contemporary Art and McClelland Sculpture Park + Gallery. In 2013, he was awarded a residency at the Cite Internationale des Arts, Paris by the Art Gallery of New South Wales. Davies was featured with Luc Tuymans and Peter Doig in essay "Limbo Architecture - Painters of Modernism" by Aaron Betsky, Director of the Cincinnati Art Museum (2006 - 2014), for the May 2014 edition of Architecture Review.

Davies has been included in 'Public Trust: It's About What We Do' and 'The Kindness of Strangers: Recent Acquisitions and Conservation Projects' both at the SMOCA, 'Condition Reports' curated by Ranjit Hoskote for India Art Fair, McClelland Collection' at the McClelland gallery + Sculpture Park. His work is held in public and corporate collections such as the Macquarie University, Maitland Regional Gallery, Historic Houses Trust, Gold Coast City Art Gallery, Artbank, Geelong Gallery, Rothschild, Kerry Stokes collection, Strickland, and published in Vogue, Blouin Artinfo, Harper's Bazaar, Los Angeles Times, LA Weekly, Art & Australia, W Magazine online, Wallpaper online and the Australian Financial Review. Davies has a Masters by research at the University of New South Wales - Art and Design, Australia.

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