

PETER VANDERMARK

CV

Born: Melbourne, Australia

EDUCATION:

1989 BA (Visual), ANU School of Art, Canberra

GRANTS/ AWARDS:

2017 CGS Harris Hobbs Outdoor Sculpture Prize, Canberra Grammar School (Winner)
2015 CAPO (Capital Arts Patrons Organisation) Fellowship
2015 Canberra Glassworks residency
2008-09 ANU School of Art Schloss Haldenstein residency (Switzerland)
2005 CAPO Rosalie Gascoigne Memorial Award
1991 CAPO general grant

SELECTED SOLO EXHIBITIONS:

2015 *Peter Vandermark pop up*, ANU Drill Hall Gallery, Canberra
2014 *Modulations*, Canberra Contemporary Art Space
New work, Tim Olsen Gallery, Sydney
2011-12 *Conversation piece*, Canberra Museum and Gallery
2008 *New work*, Tim Olsen Gallery, Sydney
2007 *Babble*, Helen Maxwell Gallery, Canberra
2004 *Recent past*, Tim Olsen Gallery, Sydney
Future perfect, Canberra Museum and Gallery
2000 *Peter Vandermark – new work*, Ben Grady Gallery, Canberra
1998 *Cold comfort*, Canberra Museum and Gallery, Canberra National Sculpture Forum project
1996 *Riven skin*, ether ohnetitel inc, Melbourne
1995 *Chamber*, Galerie Fred, Canberra National Sculpture Forum project

SELECTED GROUP EXHIBITIONS:

2019 *Here now*, ANU School of Art and Design Gallery, Canberra [current]
2018 *The point*, Nishi Gallery, Canberra
Deakin University Contemporary Small Sculpture Award, Melbourne
Contour 556: Canberra's public art biennial
Biennale of Australian Art, Ballarat, Victoria
2017 Woollahra Small Sculpture Prize, Woollahra Council Chambers, Sydney
Sydney contemporary, Olsen Gallery, Sydney
CGS Harris Hobbs Outdoor Sculpture Prize, Canberra Grammar School
Guirguis New Art Prize, Art Gallery of Ballarat, Victoria
10 years of collecting art for the ANU, ANU Drill Hall Gallery, Canberra
Deakin University Contemporary Small Sculpture Award, Melbourne
2016 *Contour 556: Canberra's public art biennial*
602, Olsen Irwin Gallery @ Melbourne Art Fair
Deakin University Contemporary Small Sculpture Award, Melbourne
2015 *Space: Peter Vandermark & Kael Stasce*, The Garage, Canberra
Deakin University Contemporary Small Sculpture Award, Melbourne
Two-by-four: Canberra Mentorship Exhibition, ANU School of Art Foyer Gallery, Canberra
2014 Woollahra Small Sculpture Prize, Woollahra Council Chambers, Sydney
CGS Harris Hobbs Small Sculpture Prize, Canberra Grammar School

- 2013 Deakin University Contemporary Small Sculpture Award, Melbourne
Making tracks, Sculpture Workshop Alumni exhibition, ANU School of Art Gallery, Canberra
 Festival of the word, Canberra Centenary Event
- 2012 Deakin University Contemporary Small Sculpture Award, Melbourne
- 2011 Deakin University Contemporary Small Sculpture Award, Melbourne
A gleam of light, Helen Maxwell Gallery @ M16, Canberra
- 2010 *Something in the air: collage and assemblage in Canberra region art*,
 Canberra Museum and Gallery
 Woollahra Small Sculpture Prize, Woollahra Council Chambers, Sydney
Sculpture 2010, Tim Olsen Gallery, Sydney
- 2009 *Soft sculpture*, National Gallery of Australia, Canberra
- 2008 Woollahra Small Sculpture Prize, Woollahra Council Chambers, Sydney
- 2007 *Domain 07*, Public Art Project, Canberra
- 2006 *Selekta 2006*, West Space, Melbourne
Someone shows something to someone, Canberra Contemporary Art Space
- 2005 *Dimensions variable*, Canberra Contemporary Art Space
Into the quadrangle, RMIT Project Space/ Spare Room, Melbourne
- 2004 CCAS Contemporary Art Award, Canberra Contemporary Art Space
- 2003 Woollahra Small Sculpture Prize, Woollahra Council Chambers, Sydney
- 2001 *Desire*, RMIT Gallery, Melbourne

COLLECTIONS:

National Gallery of Australia
 Art Bank
 Canberra Museum and Gallery
 ACT Legislative Assembly
 Australian National University

Peter Vandermark (b. 1960) is a Melbourne born artist interested in the evolution of humanity's interaction with an increasingly artificial and curated world. "It is one of Vandermark's strengths as a sculptor that he absorbs and explores the entirety of the designed three-dimensional world, rather than only having a dialogue with the past fine art sculpture. His interests are in the domestic, the urban, the architectural, the mechanical, the semiotic (signs and signage), and even the way in which spoken language can manifest as a 'solid' which impacts upon the world."