
MARISA PURCELL

Born 1971 Queensland

Lives and works in Sydney

Academic/Residency

- 2007 Master of Visual Arts, University of Sydney, SCA
- 2001 Master of Art Administration (major elective: painting) University of New South Wales, College of Fine Arts, Paddington, Sydney, NSW, Australia
- 1994 Post-technician's certificate in Printmaking, National Art School, Sydney
- 1993 Bachelor of Educational Studies (art) University of Queensland
- 1991 Diploma of Education (Visual Art), Queensland University of Technology, Brisbane

Solo Exhibitions

- 2018 Transmission, Edwina Corlette Gallery, Brisbane
 Realm, Olsen Gruin, New York
 Collision, Olsen Gallery, Sydney
- 2017 FACET (part b), Olsen Gallery, Sydney
- 2016 FACET (part a), Olsen Gallery (Works on paper gallery)
- 2016 *Screen*, Edwina Corlette Gallery, Brisbane
 Loom, Karen Woodbury Gallery, Melbourne
- 2015 *Unbounded*, Edwina Corlette Gallery, Brisbane
- 2014 *Walking with Time*, Edwina Corlette Gallery, Brisbane
 Polyphony, Olsen Irwin, Sydney
 Walking with time, Edwina Corlette Gallery
- 2013 *Zone*, Block Projects, Melbourne

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- Communion*, Edwina Corlette, Brisbane
- 2012 *Halo*, Tim Olsen Gallery, Sydney
Murmuration, Edwina Corlette Gallery, Brisbane
- 2011 *Immanence*, Edwina Corlette Gallery, New Farm, Brisbane
- 2010 *Night Crossings*, Tight: Projects, Kings Cross, Sydney
'Portrait of the Seeping Through', MOP project space, Chippendale, Sydney
- 2008 *Installation / Design for 'Manna'* (theatre set) at Sydney Theatre Company
Only the Memories are New, Ryan Renshaw Gallery, Brisbane
- 2007 Post-Graduating exhibition, Sydney College of the Arts
Places to Remember, The Cat Street Gallery, Hong Kong
- 2006 *Time Being* United Galleries, Sydney
- 2005 *The Entrance*, Cite Internationale des arts, Paris
- 2004 *In Between*, Table Gallery, Basel, Switzerland
Sticky Nights Station21, Zurich, Switzerland
- 2003 *Translations*, FUGE/Verein Pro Fuge, Grünau, Zürich, Switzerland
- 2002 *Somewhere Near*, Tim Olsen Gallery
- 2000 *Hum*, Global Gallery, Paddington, Sydney
- 1997 *Place*, Waverley Gallery, Sydney
- 1995 *Earth* Museum of Modern Art, Brisbane

Selected Group Exhibitions

- 2018 Melbourne Pop-Up Exhibition, Besser Space, Edwina Corlette Gallery, Brisbane
All We Can't See – Illustrating the Nauru Files, The Yellow House, Sydney
Imagine, Gippsland Regional Gallery
- 2017 Sydney Contemporary Art Fair, Olsen Gallery
- 2015 Summer Exhibition, Olsen Irwin Gallery, Sydney
The Waverley Art Prize Exhibition

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- 2014 *Regroup*, Olsen Irwin Works on paper, small oils and sculpture gallery, Sydney
The Art Hunter, Sydney
The Waverley Art Prize exhibition, Sydney
- 2013 *Sydney Contemporary*, Stand D103, Sydney
The Waverley Art Prize exhibition, Sydney (highly commended)
- 2012 *Solstice II*, Tim Olsen Gallery, Sydney
Painting as presence, MOP Projects, Sydney
- 2011 *Autumn*, Tim Olsen Gallery, Sydney
Wattle, Selected Australian artists, The Cat St Gallery, Hong Kong
- 2010 *A Summer Survey*, Tim Olsen Gallery, Sydney
Christmas Show, Edwina Corlette Gallery, Brisbane
Beyond the Field, Bondi Pavilion Art Gallery, Bondi Beach, Sydney
Still Life: FBI Fundraiser Auction, Art Gallery of NSW, Sydney
First Group Show, Tight Projects, Kings Cross, Sydney
- 2009 *Art on Paper* Hazelhurst Regional Art Gallery
Reflections of Australia, Beijing
- 2008 Utz Travelling Scholarship Exhibition, Metro Arts, Brisbane
Stations of the Cross, St Ives Uniting Church
Art Dubai' Contemporary Art Fair, Kashya Hildebrand Stand (Zurich)
New Generation, Ryan Renshaw Gallery, Off the Wall, Brisbane Art Fair
- 2007 The Blake Prize for Religious Art National Art School Gallery
Sydney Art on Paper Hazelhurst Regional Gallery, Gymea
Unrealisque, Grantpirrie Gallery, Sydney
Dreamscapes, Kashya Hildebrand Gallery, Zurich
KIAF, International art fair, Korea, Kashya Hildebrand Stand
Monochromes, Gallery 141, Darlinghurst, Sydney
- 2006 'The Blake Prize', National Art School Gallery
Art Sydney 06 Selected, Off the Wall

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Flavour Art loft, Singapore
Slowly, Slowly Kudos Gallery, Paddington, Sydney
2005 *Liquid, Love, Light*, Saatchi and Saatchi Gallery, The Rocks, Sydney
Art on Paper Hazelhurst Regional Gallery, Sydney
Flavour Art Loft, Singapore

Scholarships/Awards

2018 Bundanon Studio Residency, June/July
2017 Finalist, Paddington Art Prize, Woollahra, NSW
Finalist Ravenswood Art Prize for Women, Sydney
Finalist, Grace Cossington Smith Art Prize
2016 Winner, Bundanon Studio Residency, Illaroo
2015 Winner - Acrylic prize, Waverley Art Prize
2013 Highly commended- Waverley Art Prize
2012 Residency – La Macina di San Cresci- Chianti, Italy
2009 Waverley Council 6 month Studio Residency. Bondi Rd. Studios
2008/9 Australia Council for the Arts, New Work Grant
2007 Hill End Residency, Bathurst Regional Art Gallery
2006/7 University of Sydney Post-Graduate Award
2004/5 Cite Internationale des arts, 3 month residency (2004), Paris, France
2003 FUGE/Verein Pro Fuge, 6 month residency, Zürich, Switzerland
2001 ‘India Link’ grant to finance ‘Same, same but different’
2000 National Association of Visual Arts (NAVA) Artists Marketing Scheme Grant for ‘Hum’
exhibition, Global Gallery, Sydney
The Blackbird Art Prize, 2nd Prize
1999 The Elioth Gruner Painting Prize – Joint Winner
1998 Italian Institute of Culture – 3 month residency, The Institute of Art and Design, Italy

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