
RHYS LEE

Lives and works in Melbourne, Australia.

Education

1994-97 Bachelor of Visual Arts, Graphic Design, Queensland College of Art, Brisbane.

1993-94 Certificate in Visual Art and Design, Bundamba Institute of TAFE, Brisbane.

Selected Solo Exhibitions

- 2017 10 Paintings & 100 Works on paper, Nicholas Thompson Gallery, Melbourne
A Knife Through A Hand Through A Table, Ruttkowski;68, Cologne, Germany
Riders, Paul Nache Gallery, New Zealand
- 2016 Spit Shine, Nicholas Thompson Gallery, Melbourne
Jungle Rum Rumble, Jan Murphy Gallery, Brisbane
- 2015 The Mask of Female Crane Fly, Nicholas Thompson Gallery at Sydney Contemporary, Sydney
- 2014 Long Knives, Art House Gallery, Sydney
Kooka Snake Clown, The Art Park #7 Artist in Residence, Byron Bay, N.S.W
Recent Works, Jan Murphy Gallery, Brisbane
A bga of Ears, Utopian Slumps, Melbourne
- 2013 New Work, JCP Studios, Melbourne
Drawing Wall #12, Shepparton Art Museum, Victoria
New Work, Utopian Slumps, Melbourne,
Cricket Pots, Venn Gallery, Perth
- 2012 New Work, Jan Murphy Gallery, Brisbane
- 2011 *New Paintings*, Tim Olsen Gallery, Sydney
Scarecrow, Karen Woodbury Gallery, Melbourne
- 2010 Jan Murphy Gallery, Brisbane
The Collaborative Work of Jeremy Kibel and Rhys Lee, Block Projects, Melbourne

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- 2009 *Everglades Cavalier*, Karen Woodbury Gallery, Melbourne
- 2008 *New Paintings*, Tim Olsen Gallery, Sydney
Ripple People, Jan Murphy Gallery, Brisbane
Works on Paper, Apartment 2c, 152 Ludlow Street, New York
- 2007 Helen Gory Galerie, Melbourne
Snake, Tim Olsen Queen Street Gallery, Sydney
- 2006 *Gaggedfix*, Helen Gory Galerie, Melbourne
- 2005 *Twinkles Twinkle*, Helen Gory Galerie, Melbourne
Art Galleries Schubert, Gold Coast
- 2004 *Salads & Forecasts*, Helen Gory Galerie, Melbourne
Squad of Crack two, Volume Gallery, New York
Squad of Crack, Melbourne Next Wave Festival
Melbourne Mountain peaks but not always, Helen Gory Galerie, Melbourne
- 2003 *Capitol Hill Rooting King*, RMIT Gallery, Melbourne
Try This In The Forest At Once, Helen Gory Galerie, Melbourne
- 2002 *Thoop Bort*, Helen Gory Galerie, Melbourne
- 2001 *Dries Instantly*, Helen Gory Galerie, Melbourne
Untitled, Rubyayre Gallery, Sydney
- 2000 *Untitled*, Loft Gallery, Fortitude Valley, Queensland
It's Not About Them, Rubyayre Gallery, Sydney
Stealing By Finding, Helen Gory Galerie, Melbourne

Selected Group Exhibitions

- 2017 PABLOPABLOPABLO, Cabinet Printemps, Dusseldorf, Germany
- 2016 Group Show, BEERS London, London, United Kingdom
- 2015 Shots Off The Dices, (Curated by Rhys Lee) Nicholas Thompson Gallery, Melbourne.
Opening Exhibition, Nicholas Thompson Gallery, Melbourne
Bad Painters, Sheffer Gallery, Sydney
More love hours, The Ian Potter Museum of Art, Melbourne

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- 2012 *New Work*, Melbourne Art Fair, Jan Murphy Gallery, Brisbane
Archibald Prize, Art Gallery NSW, Sydney
- 2011 *1.85 Million: Art Peripheries*, Campbell Town Arts Center, Sydney
Basic Instinct, Karen Woodbury Gallery, Melbourne
Straddie, Jan Murphy Gallery, Brisbane
- 2010 *Mclean Edwards, rhys lee, fiona lowry, heather b.swann*, Karen Woodbury Gallery, Melbourne
Immemorial, 24HR ART, Northern Territory
Beleura National Works on Paper, Mornington Peninsula Regional Gallery, Victoria
The Navigators, Karen Woodbury Gallery, Melbourne
- 2009 *The University of Queensland National Artist's Self-Portrait Prize*, University of Queensland Art Museum, Brisbane
Arthur Guy Memorial Painting Prize, Bendigo Art Gallery, Bendigo
Doug Moran Prize 2009, State Library of New South Wales, Sydney
Unnaming of Parts, Blackston Gallery, New York
Head, Rex Irwin Gallery, Sydney
- 2008 *NEW: Selected Recent Acquisitions*, University of Queensland Art Museum, Brisbane
Group Show, Jan Murphy Gallery, Brisbane
Adrift, Queensland State Library, Brisbane
Art for Sharks, Australian Marine Conservation Society, Brisbane
Neo Goth Back in Black, University of Queensland Art Museum, Brisbane
2 x 2 Group Exhibition, Tim Olsen Gallery Annex, Sydney
Figure in a Landscape, Rex Irwin Gallery, Sydney
Contemporaneous: Australian Contemporary Painting 1, Wangaratta Exhibitions Gallery, Victoria
- 2007 *Group Show*, Jan Murphy Gallery, Brisbane
- 2005 Helen Gory Galerie, Melbourne
- 2001 *Fresh Conference*, Sydney Convention & Exhibition Centre, Sydney
Aviary, Patrizia Autore Gallery, Melbourne
- 2000 Rubyayre Gallery, Sydney
Swan Hill National Print and Drawing Acquisitive Awards, Swan Hill Regional Gallery, Victoria
- 1999 *The Hutchins Art Prize*, Salamanca Place, Hobart

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Power House Centre For The Arts, Brisbane

Collections

Artbank
Bank of Switzerland
BHP Billiton
National Gallery of Australia
Sothebys
University of Queensland Art Museum, Brisbane
Private collections Australia, USA, Canada, Germany
Portugal, Denmark & Israel

Bibliography

- 2015 Dan Rule, Shots Off The Dices, The Age, A2, June, 2015
2012 Rob McHaffie, Organic Happenings, Stamm, September 2012
Lucy Feagins/ The Design Files, Gorman X Rhys Lee, September
2011 Cory White, Mr Blanc, April, 2011
John McDonald, Sydney Morning Herald, October, 2011
Joseph Allen Shea, 1.85 Million: Art Peripheries, Catalogue essay,
2011
Nathan J. Roche, Property of the Hex, Novel Cover, 2011
2010 Dan Rule, The Navigators, The Age, A2, May, 2010
2009 Ashley Crawford, Edward Colless, Hannah Matthews, Rhys Lee Book,
2009
2007 Carmel Dwyer, 50 Most Collectable Artists, Australian Art Collector,
Issue 39, Jan-Mar07 pg 116 - 117
2006 Hannah Matthews, Catalogue essay, 'You, me & everyone we know',
Gaggedfix, July 2006
Andrew Frost, 50 Most Collectable Artists, Australian Art Collector,
Issue 35, Jan-Mar 2006
2005 Judy Ostergard, For Love or Money, House & Garden, Sept 05
Edward Colless, Feature article and cover, Australian Art Collector,
Issue 33, 2005
2003 Hannah Mathews, RMIT Gallery Catalogue essay, Rhys Lee, Capitol
Hill Rooting King, 2003
Ashley Crawford, Melbourne Gothic, Australian Art Collector
Magazine, Issue 24, 2003
Malu Alvarez, There's No Place Like Home, Monument Magazine
Issue, July, 2003
Deanne Cheuk, Douglas Coupland, Tokion Magazine, Issue 33
Deanne Cheuk, Design Down Under, Tokion Magazine, Issue 34
Ken Miller, This One Goes Out To Pablo Picasso, Tokion Magazine,
Issue 37
Melbourne Drawing On Culture, Composite Magazine, Issue 29

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- Theory Of Everything, Black & White Magazine, Volume 68
Fiona Gruber, Arts Rave, 3PBS Radio, 2003
Brianna Ragel, Instant Explosion, Oyster Magazine, Issue 47
The Cut 08/09, Oyster Magazine, Vol 47, Aug/Sept 03, p 18
Ishil Ihtiyar, The Mark Of Rhys, The Antipodium, Issue 1
2002 Rachelle Unreich, Herald Sun, 17 August 2002
Ashley Crawford, Beautiful Marks Grotesque Images, The Age, 14
Sept 02
Annemarie Kiely, Street Wise, Belle Magazine, Collectors Issue,
2002
Edward Colless, Rhys Lee, Australian Art Collector Magazine, Issue
21
Daisuke Kawasaki, Lightening From Melbourne, Beikoku Ongaku
Magazine, Moonbow Issue
Rhys Lee, Thoop Bort, Catalogue Photo Essay, 2002
2001 Monument Magazine, August 2001
Oyster Magazine, Issue 35, 2001
Oyster Magazine, Issue 37, 2001
Australian Style Magazine, Issue 48, 2001
Processed Magazine Issue 1, 2001
Oyster Magazine, Issue 32, 2000
Review, Oyster Magazine, Issue 36, 2001
Linlee Allen, Stylefile #47, StyleByte 47, August 2001
Andrew Frost, Rhys Lee, Australian Style Magazine, Issue 55, 2001
Edward Colless, Stealing By Finding, Australian Art Collector
Magazine, Issue 14
Coast 2 Coast, 'Rhys Lee' ABC TV, August 2001
Clare Barker, 'Aviary' Oyster Magazine, Issue 38, 2001
Josephine Morgan, 'Melbourne Upfront' Oyster Magazine, Issue 36
2000 Edward Colless, 'Smart Art for under \$2000', Australian Art
Collector, Issue 14 Oct-Dec p 65
John Safron, Stealing By Finding, RRR Radio, August 2000

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