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## Deborah Russell

Born in Melbourne, 1951  
Lives and works in Victoria

### Studies and Appointments

1969 - 73	Diploma of Painting and Printmaking Royal Melbourne Institute of Technology
1975	Academie des Beaux Arts, Paris
1976-78	Design & Illustration for the literary magazine <i>Mars</i> , London; illustration and political cartoons for <i>Bananas</i> ; <i>International Times</i> ; <i>Speed</i> ; <i>Fanatic</i> ; <i>Chile Fights</i>
1979-80	Illustration for Nation Review, Australia; Design for <i>Light Vision</i>
1993-4	Lecturer, Department of Painting, Royal Melbourne Institute of Technology

### Selected Solo Shows

2012	Sophie Gannon Gallery, Melbourne
2010	Tim Olsen Gallery, Sydney
2006	Christine Abrahams Gallery, Melbourne
2004	Tim Olsen Gallery, Sydney
2002	Tim Olsen Gallery, Sydney
2000	<i>Painting on the Grassy Knoll</i> , William Mora Galleries, Melbourne
1998	<i>Real Estate</i> , Olsen Carr Art Dealers, Sydney
1997	<i>Deborah Russell</i> , William Mora Galleries, Melbourne
1995	<i>Great Moments in Arboreal History</i> , William Mora Galleries, Melbourne
1994	<i>Meaning of Still</i> , William Mora Galleries, Melbourne
1992	<i>Natural History, Still Lives</i> , William Mora Galleries, Melbourne <i>Natural History, Still Lives</i> , Mori Gallery, Sydney
1991	<i>Animals</i> , William Mora Galleries, Melbourne
1990	<i>Flowers</i> , William Mora Galleries, Melbourne
1989	<i>Deborah Russell</i> , William Mora Galleries, Melbourne
1988	<i>Deborah Russell</i> , Mori Gallery
1987	<i>Deborah Russell</i> , Hamilton Regional Art Gallery, Hamilton
1986	<i>Novel Works</i> , Mori Gallery
1985	<i>Deborah Russell</i> , Mori Gallery
1983	<i>Deborah Russell</i> , Mori Gallery
1981	<i>Deborah Russell</i> , Mori Gallery

### Selected Group Shows

2003	<i>500 Fridays</i> , 10 Years of Contemporary plein air paintings, curator Brian Hubba, touring exhibition Monash University, La Trobe University, Morwell University, Geelong and Bendigo Regional Galleries <i>Hothouse</i> , The Flower in Contemporary Art, Monash University Museum of Art
1997	<i>Perspecta</i> , S.H. Ervin Gallery, Sydney
1996	<i>Colonial Post Colonial</i> , Museum of Modern Art at Heide, Melbourne <i>Fifth Australian Contemporary Art Fair</i> , William Mora Galleries at the Royal Exhibition Buildings, Melbourne

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- 1995 *Best arrangement of a single bloom*, a travelling exhibition, Regional Galleries of Victoria (Wangarratta, Geelong, Mildura, Benalla) and Linden Gallery, Melbourne
- 1994 *Tableux*, Monash University Gallery, Melbourne
- 1993 *Images of the Geelong Region*, Geelong Regional Art Gallery
- 1990 *Loaded*, 13 Verity Street, Melbourne  
*100 Artists Against Animal Experimentation*, Deutscher Brunswick Street, Melbourne  
*Greenpeace*, Linden Gallery- St Kilda Arts Complex, Melbourne
- 1989 *Preview 1990*, William Mora Galleries, Melbourne  
*Savage Club Invitational Drawing Prize*, Savage Club, Melbourne
- 1987-89 *Novel Works*, crated by Ewen McDonald, Australian Centre for Contemporary Art, and traveling to Adelaide, Hobart and New Zealand
- 1985 Art Workers Union Fundraising Exhibition, Sydney
- 1984 *Christmas Show*, Mori Gallery, Sydney  
*Flower Show*, Mori Gallery, Sydney
- 1975 *Three Dimensional Collages Drawings*, in cafes, streets, railway stations and diverse locations in Paris, France
- 1974 *Prints*, Myer Gallery, Melbourne

### Collections

Artbank; Australian National Gallery, Canberra; BP Collection, Melbourne; Hamilton Regional Gallery, Hamilton; IBM Collection, Perth; Monash University Collection, Melbourne; Myer Collection, Melbourne; National Ban Collection, Melbourne; National Gallery of Victoria, Melbourne; Reg Grundy Collection, Los Angeles; Robert Holmes a Court Collection, Perth; V.R.C. Collection, Melbourne and Western Mining Collection, Melbourne.

### Grants and Commissions

- 1991 River Collection, National Australia Bank
- 1989 The Terrace, Victoria Racing Club, Flemington
- 1988 Lithograph, Victorian Print Workshop, Melbourne  
 Visual Arts Board, Australia Council
- 1984 Mural, Exterior, Mori Gallery, Sydney
- 1979-80 Mural, Williamstown, Victoria
- 1975 Installation and performance, Village of Flaine, France

### Selected Biography

- 1997 Jane E. Shepherd, "I never promised you a rose garden: The art of Deborah Russell 1985-1990, *Art and Australia*, March
- 1996 Jane E. Shepherd, "Say it with Flowers", *Colonial Post Colonial* (exhibition catalogue), Museum of Modern Art at Heide, Bulleen, 4th June - 11th August
- 1994 Christopher Heathcote, *The Age*, 13th April, p. 13
- 1993 Nevill Drury (ed.), *New Art Eight*, Craftsman House, Roseville East
- 1992 Ray Eager, *Surrealism works but you have to look hard to find it*, *The Melbourne Times*, 6th December, p. 24
- 1990 Jan Blensdorf, *The most beautiful lies and other sights*, *EG, The Age*, 25th May  
 Robert Rooney, *Is an artist's stature based largely on size?*, *The Australian*, 26th May

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1987  
1986

Paul Baxter, *Icons and Monuments*, City of Hamilton Art Gallery, 3rd - 24th July  
Ewen McDonald, *Novel Works*, Mori Gallery

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