

INTO THE WILD

Sophie Cape's visceral paintings appear fraught with the wild energy of nature and, indeed, with the extraordinary vitality of the artist and former athlete herself. Marked with broad, emotionally-charged gestures, Cape's epic canvases utilise bones, blood and totemic objects found on her travels. Having recently been awarded the 2014 Portia Geach Memorial Award, Cape will exhibit her latest series at Olsen Irwin in Sydney. February 18 – March 8. olsenirwin.com



SOPHIE CAPE WITH HER UNFINISHED WORK *INFERNO'S GHOST* WAS SHOT FOR BELLE IN HER NEW MELBOURNE STUDIO.

LIFE WORKS

Blood, sweat and tears are embodied in the creations of every one of these *visionary artists*.

Edited by HARRY ROBERTS