STEPHEN ORMANDY

CV

Education:

1985 Bachelor of Arts, College of Fine Arts, University of New South Wales

SELECTED EXHIBITIONS:

- 2018 Only Dancing, Olsen Gruin, New York
- 2017 Olsen Gruin, New York
- 2017 Hazelhurst Regional Gallery, Major Survey Exhibition
- 2016 Bega regional gallery, Olsen Ormandy the art of Dinosaur Designs
- 2016 Olsen Gallery, Ideography
- 2016 PKM Gallery Seoul
- 2016 Circuit 12 Contemporary, Dallas
- 2016 The Unit, London
- 2015 London Art Fair, Olsen Irwin
- 2015 Sulman Prize, Finalist
- 2014 Digital Organic, Olsen Irwin
- 2014 Olsen Ormandy: The art of Dinosaur Designs, Karen Woodbury, Melbourne
- 2014 Small works- A group exhibition, Olsen Irwin, Sydney
- 2014 On the table: Still lives, Olsen Irwin, Sydney
- 2013 Sydney Contemporary Stand D103, Olsen Irwin
- 2013 Regroup, Olsen Irwin Works on paper, small paintings and sculpture
- 2012 Polychromatism, Tim Olsen Gallery, Sydney
- 2012 Tim Olsen Gallery at the Melbourne Art Fair
- 2010 Tim Olsen Gallery, Sydney
- 2008 Tim Olsen Gallery Annex, Sydney.
- 2008 2x2, Tim Olsen Gallery Annex, Sydney
- 2007 Freestyle, Object Gallery Sydney
- 2007 Smart Works, Powerhouse Museum, Sydney
- 2006 Freestyle, Melbourne Museum
- 2005 Dinosaur Designs Major Survey Exhibition, National Museum, Taipei
- 2005 Dinosaur Designs Major Survey Exhibition, Art House, Singapore
- 2004 Dinosaur Designs Major Survey Exhibition, Cairns Regional Gallery
- 2004 Tokyo Designers Block, Idee'
- 2003 Dinosaur Designs Major Survey Exhibition, Object Galleries, Sydney
- 2002 Dinosaur Designs Major Survey Exhibition, Melbourne Museum, Craftwest Gallery, Perth, Craft Queensland, Brisbane and Spiral Gallery, Tokyo
- 2002 Objects of Desire, Object Gallery, Sydney
- 2002 Tokyo Designers, Block, Sputnik
- 2001 Interiors, Object Gallery, Sydney
- 2001 Design House, Felissimo, New York
- 2001 Ecologic, Powerhouse Museum, Sydney
- 2000 Bejeweled, Monash Gallery of Art Melbourne and Geelong Regional Art Gallery
- 1999 4+1, Powerhouse Museum, Sydney
- 1999 4A Gallery, Sydney
- 1998 Personal Effects/The Collective Unconscious, MCA Sydney
- 1998 Milan Furniture Fair
- 1993 Seed, Gallery Japan
- 1992 Local Heroes, Ipswitch Regional Art Gallery

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- 1990 Australia and the Contemporary Art of Dress, Powerhouse Museum, Sydney
- 1989 Australia and the Contemporary Art of Dress, Victoria & Albert Museum, London
- 1987 Galaxy Gallery, Balmain
- 1986 Post Graduate Show, Ivan Doughty Gallery, Sydney
- 1985 Art House Gallery, Sydney

COLLECTIONS: Artbank The Sir William Dobell Art Foundation Powerhouse Museum, (Dinosaur Designs) National Gallery of Victoria, (Dinosaur Designs)

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