

# SANDY BRUMBY

## CV

**Sandy Brumby was born in the bush at Victory Downs, an outstation near Pukatja (Ernabella). In the relatively short period of time he has been painting, his works have been acquired by significant public collections, including the NGV (National Gallery of Victoria) and QAG (Queensland Art Gallery).**

Born: Ernabella

Lives: Lives and works in Pipalyatjara

### SOLO EXHIBITIONS:

2012 *Sandy Brumby*, Raft Artspace, Alice Springs

### SELECTED GROUP EXHIBITIONS:

- 2012 *Manta Irititjanku: Nguara Kutjupalakutu, Ancient Land: New Territory*, Gallery nine5 and Harvey Art Projects, Soho, New York
- 2012 *Nganampa Ngura*, ReDot Gallery, Singapore
- 2012 *INMA: Our Ceremony*, Chapman Gallery, Canberra
- 2012 *One Song, Different Tune*, Short Street Gallery, Broome
- 2012 *Painting the Land*, Aboriginal and Pacific Art, Sydney
- 2012 *Desert Mob*, Araluen, Alice Springs
- 2012 *Four Artists*, Alcaston Gallery, Melbourne
- 2011 *Kulina Inma: Listen to Song*, Tunbridge Gallery, Margaret River
- 2011 *Five Strong Men*, Outstation Gallery, Darwin
- 2011 *Wati Ngintaka Tjukurpa - Yangi Yangi Fox and Ninuku Arts*, Short Street Gallery, Broome
- 2011 *The Shared Language of Paint*, RAFT artspace, Alice Springs
- 2011 *Ngura Kalatjara - Land and Colour*, AP Bond, Adelaide
- 2011 *Ngura Wirukanyanku - This is a beautiful place*, Alcaston Gallery, Melbourne
- 2011 *Recent Works by Ninuku Arts*, Aboriginal and Pacific Art, Sydney
- 2011 *Desert Mob*, Araluen, Alice Springs
- 2011 *Ngura Inkanyi - Singing Country*, Redot Gallery, Singapore
- 2011 *The Western APY Lands*, Art Kelch Touring Exhibition, Germany
- 2010 *The Watiku Show*, RAFT artspace, Alice Springs

### SELECTED BIBLIOGRAPHY:

- Waitku Exhibition Invitation Image, RAFT artspace, Alice Springs, 2011
- Ngura Kalatjara – Land and Colour, *Adelaide News*, February 2011
- Western APY Lands exhibition catalogue, Art Kelch, Germany, 2011
- Desert Mob exhibition catalogue, September 2011
- Eltringham, Claire, "The Shared Language of Paint," catalogue essay, RAFT artspace, 2011
- Eltringham, Claire, "Five Strong Men," catalogue essay, Outstation Gallery, Darwin, 2011
- Jukurrpa 2013, Diary, Jukurrpa Books, IAD Press
- Grishin, Sasha, "Black, White and Beautiful," *Canberra Times*, February 27, 2012
- Eltringham, Claire, *Nganampa Ngura Catalogue* (essay), May 2012

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# SANDY BRUMBY

Sandy Brumby was born in the bush at Victory Downs, an outstation near Pukatja (Ernabella). He grew up there with his mother, father, brother and sister. As a 'young fella', he worked at Mount Cavanagh, a cattle station near Kulgera in the Northern Territory. He was a stockman there, mustering bullocks, fencing, and tending to the cattle. Sandy met his wife, Tjukapa Nola Brumby, in Pukatja, and from there they moved to Amata community for some time. Eventually they settled in Pipalyatjara, where they had two children - a boy and a girl. Sandy has been in the Pipalyatjara area for a long time, since before Kalka and Pipalyatjara communities were fully established. In 2010, in his sixties, Sandy Brumby picked up a paint brush for the first time, and he has come to the art centre religiously ever since, having discovered a passion for paint and a strong need to tell his story. The iconography in his work is reminiscent of symbols that are sometimes seen in rock or cave paintings around Uluru and Kata Tjuta. His paintings are raw and bold, demonstrating a strong connection to his country and his culture. He has a deep love of colour and uses a broad palette when he paints, selecting - with natural intuition - colours that sing beautifully together. Sandy Brumby's approach to telling his story through art is highly individual. Although his paintings are simple in composition and raw in their application of paint, his brush strokes are very delicate, belying the astoundingly powerful spirit in his painting. In the relatively short period of time he has been painting, his works have been acquired by significant public collections, including the NGV (National Gallery of Victoria) and QAG (Queensland Art Gallery).

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