

VIPOO SRIVILASA

Born 1969, Bangkok, Thailand

Arrived in Australia 1997

EDUCATION

Master of Fine Art and Design (ceramic), University of Tasmania, Hobart 1998

Bachelor of Art (ceramic), Rangsit University, Bangkok, Thailand 1994

SOLO EXHIBITIONS

2018 Everyday Shrine, Gippsland City Council Art Gallery, Victoria

Everyday Shrine, Scott Livesey Galleries, Melbourne

2017 Happy Together, Edwina Corlette Gallery, Brisbane

This Might Be The Place, Hugo Michell Gallery, Adelaide

Super Hero, Kingston Arts Centre, Melbourne

2016 Red-eared Slider, Adler Subhashok Gallery, Bangkok

2015 Happy Land, Scott Livesey Galleries, Melbourne

Collective Reef, Shepparton Art Museum, Victoria

2014 Equilibrium, Edwina Corlette Gallery, Brisbane

2013 How to Make a Million Before Dinner, Edwina Corlette Gallery, Brisbane

Red Room, Maunsell Wickes Gallery, Sydney

2012 Indigo Tomb, Nellie Caston Gallery, Melbourne

Thai Na Town - Little Oz, Chulalongkorn University's Art Center, Bangkok

Indigo Monster, La Lanta Fine Art, Bangkok

Ready to Play, Maunsell Wickes Galleries, Sydney

2011 Symbols, Edwina Corlette Gallery, Brisbane

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2010 Aftermath, collaboration project with the Pottery Workshop, PWS Gallery, Jingdezhen, China

2009 Indigo Kingdom, Anna Pappas Gallery, Melbourne

Colonies, Surapon Gallery, Bangkok

Monster by Hands: collaboration project with Thai Celadon factory, Pong Noi Art Space, Chiang Mai

2008 For The Future, Über Gallery, Melbourne

Roop, Root, Ruang, (Taste-touch-tell) 4A Centre for Contemporary Asian Art, Sydney

2006 MySelf : My Other, Über Gallery, Melbourne

2005 Lai Krarm, Surapon Gallery, Bangkok

2004 People I Have Met, Skepsi on Swanston, Melbourne

2003 Mythical Monster, Freeman 3 Gallery, Hobart

2002 Action Man, Haecceity Arts Gallery, Melbourne

2001 The Coral Show, Haecceity Art Gallery, Melbourne

2000 Ocean Fantasies, Jam Factory Contemporary Craft and Design Gallery, Adelaide

S&M Mermaid, Object Store, Sydney

1998 Ocean Fantasies, Side Space Gallery, Hobart

1997 Mermaids, State Craft Gallery, Melbourne

GROUP EXHIBITIONS

2018 Australian Collection, Queensland Art gallery, Brisbane
Obsessed: Compelled to make, Australian Design Centre, NSW

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Hyphenated: The Substation, Melbourne, VIC

Finalist, Tom Bass Prize for Figurative Sculpture, NSW

2017 Subhashok The Arts Centre, Art Stage, Singapore

Edwina Corlette, Sydney Contemporary, Carriageworks, NSW

Empty Vessels, Margaret Lawrence Gallery, Melbourne

Animal Kingdom, The Johnston Collection, Melbourne

Finalist, Coffs Harbour National Still Life Award, Coffs Harbour Regional Gallery

Finalist, Muswellbrook Art Prize Works, Muswellbrook Regional Art Centre, NSW

Finalist, Gyeonggi International Ceramic Biennale, Icheon World Ceramic Center, South Korea

Finalist, Deakin Small Sculpture Award, Deakin University Art Gallery, Melbourne

Finalist, Clunes Ceramic Art Award, Melbourne

Finalist, Manningham Ceramic Art Award, Melbourne

2016 Sugar Spin - You Me and Everything, Queensland's Gallery of Modern Art

The First Central China International Ceramics Biennale, Henan Museum, China

Function, Form, and Fantasy: Ceramics from the Burger Collection, The Flint Institute of Arts, USA

Adrian Sassoon, Masterpiece, The Royal Hospital, London

Animal, Nicolas Project, Melbourne

Art Taipei, S.A.G Gallery, Taipei World Trade Centre

The Texture of Sensation, CC Gallery, Taiwan

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Wired Ceramic, Gippsland Art Gallery, Victoria

Finalist, Fleurieu Art Prize, Samstag Museum, Adelaide

Finalist, The Basil Sellers Art Prize, The Ian Potter Museum of Art, Melbourne

Finalist, 15 Artists 2016, Redcliffe Art Gallery, Queensland

2015 Beyond Limitations, Clayarch Gimhae Museum, Korea

Collisions: Cross-Cultural Collaborations, Shepparton Art Museum, Victoria

Imaging the Blue and White: The impact of the New, Yingge Ceramics Museum, Taiwan.

Storm In A Teacup, Mornington Peninsula Regional Gallery, Victoria

More Love Hours, The Ian Potter Museum, The University of Melbourne, Melbourne

Imagining Ned, Bendigo Art Gallery, Victoria

Everything Is All White, Kasher Potamkin, New York

Ferrin Contemporary, New York Ceramic and Glass Fair, New York

Leaders, Craft Victoria, Melbourne

Two of A Kind, Bundoora Homestead Art Centre, Melbourne

Adrian Sassoon, COLLECT, Saatchi Gallery, London

C H O I C E : contemporary Australian ceramics, Beaver Gallery, Canberra

2014 Contemporary Porcelain, Gallery of Modern Art, Queensland art

Kamp: indigo mass, Independent Art Project, Massachusetts, USA

Made In China, Independent Art Project, Massachusetts, USA

Earth and Fire: South East Asian Ceramic, Workhouse Art Centre, Virginia, USA

BIG Ceramic, Yarra Gallery, Melbourne

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The XXIIIrd International Biennale of Vallauris Biennale, France

Adrian Sassoon, Masterpiece London, The Royal Chelsea Hospital, London

Adrian Sassoon, COLLECT, Saatchi Gallery, London

Inquiring Finds, Honolulu Museum of Art Spalding House, Hawaii

Mythology Meets Archetype, Northern Clay Centre, Minneapolis, USA

Important Exhibition of Australian Ceramic, Mossgreen Gallery, VIC

Finalist, Stanthorpe Art Festival, Stanthorpe Regional Art Gallery, QLD

Adrian Sassoon, The European Fine Art Fair, Maastricht Exhibition Centre,
The Netherlands

Edwina Corlette Gallery, Melbourne Art Fair, Melbourne

2013 Finalist, The Gyeonggi International Ceramic Biennale, Icheon, Korea

Finalist, Manningham Victorian Ceramic Award, Manningham Gallery, VIC

SEXSE@Medalta, Medalta Gallery, Canada

Ceramic Top 40, Ferrin Contemporary and Red Star Studios, Kansas City,
USA

Sydney Contemporary Art Fair, Sydney

3x3 Project, The National Art Gallery, Bangkok

Finalist, Hobart Art Prize, Tasmanian Museum and Art Gallery, Hobart

New Blue and White, Museum of Fine Arts, Boston, USA

Ferrin Contemporary, New York Ceramic Fair represent, New York, USA

The Hua Krathi Project, RMIT University School of Art Gallery, Melbourne

Modern Masters, International Trade Fair, Munich, Germany

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Crafting Design/Designing Craft: 40 Years of JamFactory, JamFactory
Gallery, Adelaide

2012 Ferrin Contemporary, Art Miami, Midtown, Miami

New World: Timeless Visions, New Mexico Museum of Art Santa Fe, USA

Jakarta Contemporary Ceramic Biennale 2012, Indonesia

Adrian Sassoon, Pavilion of Art & Design, London

Adrian Sassoon, Masterpiece London, The Royal Hospital Chelsea, London

Clare Beck at Adrian Sassoon, COLLECT, Saatchi Gallery, London

Pacific Rim Connection, Azuma Gallery, Seattle, USA

The Pottery Workshop 25th Anniversary, Seattle Design Center, USA

On Kindness: an Australia India Culture Exchange, Habitat Centre, New
Delhi

Man and Beast, Rex Irwin Art Dealer, Sydney

Cross Path, Beaver Galleries, Canberra

Thai Trends from Localism to Internationalism, Bangkok Art and Culture
Centre, Thailand

Indigo Monster, La Lanta Gallery, Bangkok

2011 John Natasoulas Gallery, SOFA Chicago, USA

Ceramic Annual of America, San Francisco, USA

Finalist, Manningham Victorian Ceramic Award, Manningham Gallery, VIC

The Pursuit of Porcelain, SOFA New York and Ferrin Gallery, USA

In Family Unity – Unity of the World, Moscow State Institute of International
Relations, Russia

East-West Ceramic Collaboration, University of Hawaii Art Gallery, Monoa

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2010 International Ceramics Competition of L'Alcora, L'Alcora Ceramics Museum,
Spain

A New Insight of International Contemporary Ceramics, Degas Arts Space,
Shanghai

Elegant Monsters, Gallerie Philosophie, Taipei

Gold Coast International Ceramic Art Award, The Art Centre, Queensland

Ceramic Now?, Whitehorse Art Space, Melbourne

Hobart Art Prize, Tasmania Museum and Art Gallery, Hobart

Anna Pappas Gallery in Sydney, Depot Gallery, Sydney

In the Family Unity - Unity of the World, Khanty-Mansiysk city, Russia

2009 Blue-White, White-Blue, Galerie Handwerk, München, Germany

The Ring of Fire, Ayala Museum, The Philippines

At the Crossroad of Civilization, Yingge Ceramic Museum, Taiwan

Pressing Matter, Cheongju Biennale, South Korea

Super Normality, J Gallery, Bangkok

Zibo international Ceramic Art Expo, Zibo, China

Trans-Pot, Nanjing Arts Institute, Nanjing, China

The Art of Making: invention and artisanship, Castlemaine Visual Arts
Biennial, VIC

Finalist, Ergon Energy Central Queensland Art Award, Rockhampton Art
Gallery, QLD

Finalist, Manningham Victorian Ceramic Award, Manningham Gallery, VIC

Finalist, Deakin University Contemporary Small Sculpture Award, Deakin
University, Melbourne

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Bravura: 21st Century Australian Craft, Art Gallery of South Australia, Adelaide

Recent Acquisitions: City of Port Phillip , The Gallery, St. Kilda Town Hall, Melbourne

2006-9 A Secret History of Blue and White, touring Vietnam Fine Arts Museum; Arts House, Singapore; Silpakorn University, Thailand; Beijing University of Technology, China; Foshan Ceramic

Culture Industry Park, Guangzhou, Object Gallery, NSW, Wagga Wagga Regional Art Gallery, Bathurst Regional Art Gallery, Artisan, Queensland, Gosford Regional Art Gallery, Tamworth Regional Art Gallery, JamFactory Gallery, SA

2003-9 Finalist, City of Darebin - La Trobe Acquisitive Art Prize, Bundoora Homestead Art Centre, Melbourne

2008 Salute to Ceramic, Fusions Gallery, QLD

Fierce or Friendly: Humans in the Animal World, Tasmanian Museum and Art Gallery, TAS

Australian Ceramics Stories, Dubbo Regional Gallery, NSW

International Teapot Exhibition, Shanghai, China

2007 Finalist, The 4th World Ceramic Biennale, Icheon, Korea

Southside Art project, Victoria Treasury Building, Melbourne

Master Show, Cudgegong Gallery, Gulgong

Relationships, Jamjuree Art Gallery, Bangkok, Thailand

Finalist, The Garden Path, Community Spirit Gallery, Melbourne

Finalist, Celebration, Manly Art Gallery and Museum, Sydney

2006 Impressed: Contemporary Australian Ceramics, Gallery Twenty five, New Delhi, India

2005 Beyond Earth: exploring the plastic limits of clay, Manly Art Gallery and Museum, Sydney

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Boys Will Be Boys, All Hand Made Gallery, Sydney

The Home Show, Glen Eira City Gallery, Melbourne

Chilli, Cudgegong Gallery, New South Wales

2004 Finalist, The ANL Maritime Art Prize, The Mission to Seafarers, Melbourne
The Victorian Connection, Ceramic Art Gallery, Sydney

ENCORE-Imperial Porcelain, Skepsi on Swanston, Melbourne

Finalist, Bowl and Beautiful, Ceramic Art Gallery, Sydney

Ceramic Art Exposition of Thailand, Silapakorn Gallery, Nakorn Pathom,
Thailand

2003 Finalist, Ceramic: the Australian and New Zealand Context, Campbelltown
Art Gallery, New South Wales

2002 ATTITUDE: New Australian Ceramics, SOFA Chicago, Chicago, USA

Finalist, Gold Coast international Ceramic Art Award, City Art Gallery, Gold
Coast

Less is More / Less is a Bore, The Brisbane City Gallery, Brisbane

2001 Finalist, Presiding Officers Centenary Craft Prize 2001, the Parliament House,
Canberra

Finalist, The City of Redcliffe Excellence in Craft Awards, Redcliffe City
Council Art Gallery, Queensland

Finalist, 26 Alice Craft Acquisitions, Araluen Centre, Alice Springs

Inaugural, Haecceity Art Gallery, Melbourne

2000 Finalist, Millennium Platter, Ceramic Art Gallery, Sydney

1999 9th National Ceramic Exhibition of Thailand, Silapakorn Gallery, Nakorn
Patom, Thailand

Finalist, Contemporary Clay 99, Cowwarr Art Space, Victoria

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Tasmania Potters' Society Annual Exhibition, School House Gallery, Hobart

Jam Factory Biennial 1999, Jam Factory Gallery, Adelaide

Taking Tea, the Old Bakery on Eighth Gallery, Perth

1998 Finalist, 17th Gold Coast international Ceramic Art Award, City Art Gallery, Gold Coast

Tasmania Potters' Society Annual Exhibition, School House Gallery, Hobart

Finalist, Toowoomba Art Award, Toowoomba Regional Art Gallery, Queensland

A Winter Delight, Handmark Gallery, Hobart

Tasmania School of Arts Hobart Exhibition, Kualalumpur and Johor Baru, Malaysia

GRANTS / AWARDS

2018 Winner, National Sports Museum Basil Sellers Creative Arts Fellowship

2017 Winner, 44th Muswellbrook Art Prize Ceramic Highly Commended, Deakin Small Sculpture Award

People Choice Award, Clunes Ceramic Award

Honourable Mentions, Manningham Victorian Ceramic Art Award

Grant, Career development grants, Australian Council for the Arts

2015 Grant, Australian Embassy Seoul Grant for cultural exchange project

Grant, Skill and Arts Development Grant, Australia Council for the Arts

2014

Winner, Gold Coast International Ceramic Art Award

Grant, Lighton International Artists Exchange Program, USA

Grant, Australia - Korea Foundation

2013 Grant, Cool Japan Fund

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Grant, Arts Victoria, International Program

Grant, Skill and Arts Development Grant, Australian Council for the Arts

2012

Grant, Copyright Agency Limited, Creative Industries Fund

Grant, Australia - Thailand Institute, The Department of Foreign Affairs and Trade

Grant, Australia International Cultural Council

2011 Grant, Arts Victoria, International Program

Grant, New Work Development, Australian Council for the Arts

2009 Grant, Skill and Arts Development Grant, Australian Council for the Arts

2008 Grant, International Program, Arts Victoria

Winner, Suncoast Clayworkers

Sculpture Award

2007 Grant, New Work Development, Australian Council for the Arts

Honourable Mention, World Ceramic Biennale, Icheon, Korea

2005 Grant, Australia - Thailand Institute, The Department of Foreign Affairs and Trade

Grant, Arts Victoria, International Program

2004 Winner, Artful Teapot Award, Paynter Gallery

2003 Winner, Golden Teapot Award, Morpeth Gallery

2001 Winner, City of Redcliffe Excellence in Craft Award

Merit Prize, Port Hacking Potters Group Awards (paperclay)

1999 Highly Commended, Tasmania Potters Society Annual Exhibition

1998 Recipient, Honorary Research Associate, School of Art University of Tasmania

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Winner, Northcote Decoration Award, Tasmania Potters' Society Annual Exhibition

SELECTED PUBLIC COLLECTIONS

Australia

National Gallery of Australia, Canberra

Art Gallery of South Australia, Adelaide

Queensland Art Gallery | Gallery of Modern Art, Queensland

Shepparton Art Museum, Victoria

Bendigo Art Gallery, Victoria

Tasmania Museum and Art Gallery, Tasmania

Wollongong Art Gallery, New South Wales

Australian Arts Bank

Bundoora Homestead Art Centre, Victoria

City of Darebin, Victoria

City of Port Phillip, Victoria

College of Fine Art, University of New South Wales, Sydney

Deakin University, Melbourne

Gippsland Art Gallery, Victoria

Coast City Gallery, Queensland

Holmesglen Institute of TAFE, Victoria

Lady Cilento Children's Hospital, the, Queensland

Manningham City Council, Victoria

Margaret Lawrence Australian Ceramic Collection, Victoria

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Muswellbrook Shire City Council,
New South Wales Parliament House Art Collection, Canberra
Rockhamton Art Gallery, Queensland
School of Rural Health, Melbourne University, Shepparton, Victoria
Toowoomba Regional Art Gallery, Queensland
Whitehorse City Council, Victoria
Asia Chulalongkorn University, Bangkok, Thailand
Australia Embassy, Seoul, Korea
Clayarch Gimhae Museum, Korea
HenanMuseum, Zhengzhou, China
Korean Ceramic Foundation, Korea
North America The Rosenfield Collection, Texas, USA
College of Arts and Humanities, University of Hawaii, Hawaii, USA
The Shaw International Centre for Contemporary Ceramics, Medalta, Canada
Kamm Teapot Foundation, California, USA
Europe Craft Council, London, United Kingdom

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