

TEO TRELOAR

b 1974, Sydney, Australia

Qualifications

- 2006 Master of Visual Art, Sydney College of the Arts, Sydney University, NSW, Australia.
- 2003 Bachelor of Visual Art (Honours, 1st Class), Sydney College of the Arts, Sydney University, NSW, Australia.

Grants and Awards

- 2022 NSW Government, Create NSW Visual Arts Commissioning Grant.
- 2021 Winner, Waverly Art Prize: Drawing Award. Waverly Woollahra Art School.
- 2020 Winner, JADA Acquisitive Drawing Award, Grafton Regional Gallery.
- 2012 Australia Council for the Arts, New Work Grant.
- 2005-06 Australian Postgraduate Award, Sydney University.

Selected Exhibitions

- 2019 The National 2019: New Australian Art, Museum of Contemporary Art Australia, Sydney.
- 2019 The Black Captain, Andrew Baker Art Dealer, Brisbane.
- 2018 Fieldwork, ALASKA Projects, Sydney.
- 2018 Couplings, Dominik Mersch, Sydney.
- 2017 How to Disappear Completely, Garage Rotterdam, The Netherlands
- 2016 Dark Symmetries, PS Project Space, Amsterdam, The Netherlands
- 2014 Fractured Beauty, Wollongong City Gallery, New South Wales
- 2012 Remarking remaking: contemporary Australian drawing connections, Blacktown Arts Centre, Sydney

Award Exhibitions

- 2022 Finalist, Hazelhurst Works on Paper Award. Hazelhurst Regional Gallery.
- 2021 Winner. Waverley Art Prize Drawing Award, Waverley Woollahra Art School.
- 2020 Winner, JADA Acquisitive Drawing Award, Grafton Regional Gallery.
- 2017 Finalist, Adelaide Perry Drawing Prize, PLC Gallery, Sydney.
- 2015 Finalist, The Churchie National Emerging Art Prize, Griffith University Art Gallery, Brisbane.
- 2009 Finalist, Fauvette Loureiro Memorial Artists Travel Scholarship, Sydney College of the Arts.
- 2009 Finalist, Works on Paper Award, Hazelhurst Regional Gallery, New South Wales
- 2008 Finalist, ABN Amro Art Awards, ABN Amro Building, Sydney

Collections.

Jacaranda Drawing Award Collection, Grafton Regional Gallery, Grafton, NSW, Australia.
Museum of Contemporary Art Australia, Permanent Collection, Sydney, NSW, Australia
National Gallery of Australia, Drawings and Prints, Permanent Collection, Canberra, ACT, Australia.
Artbank, Sydney, NSW, Australia.

Selected Bibliography.

- 2019: The National, New Australian Art, Review by Erin McFadyen. Artist Profile.
<https://artistprofile.com.au/the-national-new-australian-art/>
- 2019: The National, new Australian Art, Review by Craig Judd, Artlink Magazine.
<https://www.artlink.com.au/articles/4754/the-national-2019-new-australian-art/>
- 2019: Domonic Kavanagh, Teo Treloar, The National: New Australian Art, Pg 153 / 154,
The Museum of Contemporary Art, Carriage Works, Art Gallery of NSW.
- 2019: Daniel Mudie Cunningham, MOP Projects, 2003 – 2016, The Science, pg 172, Formist Editions.
- 2016: FAUVETTE, Teo Treloar, pg 84 – 85, Sydney College of the Arts, The University of Sydney.
Wales, Carriageworks, and Museum of Contemporary Art Australia, Sydney, 2019.
- 2014: Louise Brand. Fractured Beauty [ex. cat.], Wollongong City Gallery, 2014.
- 2012: Björn Hegardt, Fukt Magazine for Contemporary Drawing, Issue 11, Germany, 2012
<https://www.fuktmagazine.com/#/fukt-11/>

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