

TUPPY NGINTJA GOODWIN

CV

Tuppy Ngintja Goodwin is a contemporary Aboriginal artist and began painting in 2010. Tuppy's paintings have a unique energy and vibrancy through her distinct application of paint and colour.

Born: Bumbali Creek, c. 1952

Region: Anangu Pitjantjatjara Yangkunyjatjara (APY) Lands

SELECTED GROUP EXHIBITIONS:

- 2017 *Sharing Country*, Olsen Gruin Gallery, New York
- 2017 *Ngura Kutjupa, Walytja Kutju*, Tangentyere Artists, Alice Springs
- 2017 *Malatja-malatja Tjutaku Kulu: For the Future Generations*, Outstation Gallery, Darwin,
- 2016 *Nganampa Kilipil: Our Stars*, Hazelhurst Regional Gallery, Sydney
- 2016 *Desert Mob*, Araluen Art Centre, Alice Springs
- 2016 *Salon des Refuse*, CDU Art Gallery, Darwin
- 2016 *Kantilya ngaranytjaku. Kuranyukutu nyakunyitjaku*, Outstation Gallery, Darwin
- 2016 *Tjilpi munu Pampaku Tjukurpa Kunpu Kanyintjaku*, RAFT Artspace, Alice Springs
- 2015 *Tjukurpa Kunpu - Strong Culture*, Harvey Art Projects, Idaho, USA
- 2015 *APY Survey*, RAFT Artspace, Alice Springs
- 2015 *Tjintu Kuli - Summer Day*, Aboriginal and Pacific Art, Sydney
- 2015 *Puttinguru Urukuta - Desert to the Sea*, Short Street Gallery, Broome
- 2015 *Ngunyitju Kurunpa - Mother Spirit*, Outstation Gallery, Darwin
- 2015 *Desert Mob 2015*, Araluen Art Centre, Alice Springs
- 2015 *Salon de Refuse*, Outstation Gallery, Darwin
- 2014 *Desert Mob Exhibition*, Araluen Art Centre, Alice Springs
- 2014 *Mimili Maku- Nganampa Wangka (our voice)*, Gabrielle Pizzi, Melbourne
- 2014 *Tjina Kuwaritja*, Aboriginal and Pacific Arts, Sydney
- 2014 *Uwankara Nganana*, Mimili Maku Arts, Outstation Gallery, Darwin
- 2013 *Kinara Pulkapakani*, Gallery Gabrielle Pizzi, Melbourne
- 2013 *APY Survey Show*, Outstation Gallery, Darwin
- 2013 *Pira Mimi*, Outstation Gallery, Darwin
- 2013 *Antara*, Aboriginal and Pacific Art, Sydney
- 2012 *Ngura Puti (Bush Home)*, Redot Gallery, Singapore
- 2012 *Wapar – Yankunyjatjara Dreaming*, Gallery Gabrielle Pizzi, Melbourne
- 2012 *Desert Mob*, Araluen Gallery, Alice Springs
- 2012 *Mimili Maku Alinytjara*, Outstation Gallery, Darwin
- 2012 *Kapi Warku*, Aboriginal and Pacific Arts, Sydney
- 2012 *Tjukurpa Kunpu*, A.P. Bond Gallery, Adelaide
- 2011 *Waltjapiti Mimili Maku Exhibition*, RAFT Artspace, Alice Springs
- 2011 *Mimili Maku Mirinpa exhibition*, Chapman Gallery, Canberra
- 2011 *Desert Mob*, Araluen Gallery, Alice Springs
- 2011 *Nganampa Paintingku Nyuwana*, Gallery Gabrielle Pizzi, Melbourne
- 2011 *Tjukuritja kunpu kanyitjaku Exhibition*, Aboriginal and Pacific Art, Sydney
- 2011 *Mimili Maku Arts*, A.P. Bond Gallery, Adelaide
- 2010 *Mimili Maku*, Gallery Gabrielle Pizzi, Melbourne
- 2010 *Piiny- Piinyapa Tjukurpa*, RAFT Artspace, Alice Springs
- 2010 *Desert Mob*, Araluen Gallery, Alice Springs

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2010 *Mimili Maku*, Bond Aboriginal Art, Adelaide
2010 *RAFT Gallery launch APY & NPY Lands Survey Exhibition*, RAFT Artspace, Alice Springs

COLLECTIONS:

Luczo Collection, USA
Lavery Collection, Sydney
Art Gallery of New South Wales, Sydney
Museum and Art Gallery of the Northern Territory, Darwin
National Gallery of Australia, Canberra
National Gallery of Victoria, Melbourne
Art Gallery of South Australia, Adelaide

PUBLICATIONS:

2010 *Desert Country Catalogue*, Art Gallery of South Australia, Adelaide

AWARDS:

2010 Finalist, Telstra Aboriginal & Torres Strait Islander Art Award, Darwin

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Tuppy is a senior Pitjantjatjara woman committed to fostering traditional law and culture, dancing and painting. Tuppy is from Mimili. She has two brothers, Robin, Willy and a sister, Margaret Dodd who also paints for Mimili Maku. Tuppy Goodwin was born in Bumbali creek, she came to Mimili when she was a baby. At the time Mimili was called Everard Park and was a cattle station, which was eventually returned to the Pitjantjatjara people in the mid 1960's. Tuppy worked at the local Anangu school for thirty years and has recently retired.

Tuppy has only been painting with Mimil Maku Arts since 2010, her work is unique, vibrant and wild. Tuppy paints Inyma Pampa, a women's Tjukurpa from Bumbali Creek. The women would paint their bodies in red ocher and perform Inma at Bumbali Creek, her father's country. Tuppy's mother's country is the other side of Fregon on the APY Lands. The Tjukurpa from this area is Tjala (honey ant dreaming), another theme that Tuppy paints.

Tuppy's works are contemporary with a modern perspective and application. Her style is distinctive and her paintings untamed. The incredibly intricate paintings emanate energy through her vibrant palette and intricate mark making which makes the works come alive with movement and energy. Tuppy has exhibited internationally and widely across Australia. Her works remain in reputable Art galleries and collections.

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