NOAH TAYLOR

Biography b.1969

SELECTED EXHIBITIONS:

2016	Lindenberg Gallery, Melbourne
2015	'Alone together', Olsen Irwin, Sydney
2014	'People are strange' Lawrence Alkin Gallery, London
	New works, Olsen Irwin, Sydney
2013	New works, Tim Olsen Gallery, Sydney
2010	'Group Show', Ink'd Gallery, Brighton, UK

Noah Taylor has worked in a variety of mediums including performance in film and music as well as visual arts since the early 1980s.
Politically and artistically he is aligned with both the stuckist and neo situationalist movement, if in sentiment only. He is disgusted by the 21st century and all its satanic algorithms.
Taylor currently divides his time between Brighton England and New Orleans USA.

Artists Statement
The pieces for this show reflect a long held fascination with occult workings and nature as well as a petit soupcon of juvenile humour. To be honest, I don't know what the hell I'm doing, but have a fairly compulsive need to do it, it's a form of therapy for me, that I'm happy to share with others.
I don't believe in God (anymore) but do believe in art, at its best, and sometimes worst, has a divine or magical aspect, in that spirit I am to be the brush and not the hand that wields it.

I never plan an image but often start with a template background of an isolated landscape that recurs in most of my work; it's an Australian landscape but nowhere in particular.

The characters tend to be lonely isolated figures, but their situation is ambiguous. I prefer to keep the work untitled generally so as the viewer can read into it whatever they like. Religious art and comic books are my two primary sources of inspiration and influence.