

PUBLIC WORKS

James Blackburn, *Barbie Greek*, The Royal Brompton, 2002, Victorian Society Art Gallery. Purchased with funds from the Robert Lippin Foundation and the Brompton Art Gallery Association. Royal Brompton, 2002. For display, Brompton Art Gallery, Victoria, to January 28.

BRIEFER'S BUSINESS

In 2002 losing the World University building, George Blackburn's funds for their projects, Long Gully, at the western end of Bridge in central Victoria. Three years after their devastating fire, Blackburn's funds are still in the process of being distributed. "It's not an easy task," says the artist, "but I would like to see a collection of things that the public, school, museum, or university can use."

The resulting work, *Barbie Greek*, The Royal Brompton, includes photographs and painting, and makes the image of 1956 Barbie the central figure. Blackburn's work is a collection of things that the public, school, museum, or university can use. "It's not an easy task," says the artist, "but I would like to see a collection of things that the public, school, museum, or university can use."



Blackburn, Blackburn says that in this work she was also inspired by the Italian Renaissance artist Titian's *Boy with Sheep*. "I had seen it in a gallery and I was struck by the way he had used the sheep to create a sense of movement and rhythm. The sheep are not just a decorative element, they are part of the composition. The way he has used the sheep to create a sense of movement and rhythm is what I was inspired by." Blackburn says that in this work she was also inspired by the Italian Renaissance artist Titian's *Boy with Sheep*. "I had seen it in a gallery and I was struck by the way he had used the sheep to create a sense of movement and rhythm. The sheep are not just a decorative element, they are part of the composition. The way he has used the sheep to create a sense of movement and rhythm is what I was inspired by."

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Blackburn: Tiger Cat
Blackburn: 011 7 54 44



Greek reveries awakened the ancients

Two Hellenic Museum exhibitions, a Bill Hanson photographic installation and a Sam Jinks sculpture, bring artefacts to startling life

Speaking of governments and monuments since January 2002 is also with the artist, who has been working on a series of works that are inspired by the Greek gods. The artist, who has been working on a series of works that are inspired by the Greek gods, has been working on a series of works that are inspired by the Greek gods. The artist, who has been working on a series of works that are inspired by the Greek gods, has been working on a series of works that are inspired by the Greek gods.

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CHRISTOPHER ALLEN

Bill Hanson (sculpture)
Sam Jinks (The Hellenic Museum, Melbourne)

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